

Schenkers Van Glasramen Aan De Abdij Leeuwenhorst Bij Noordwijkerhout In De Zestiende Eeuw

Calvinism and Religious Toleration in the Dutch Golden
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DutchMerchants and Trading in the Sixteenth CenturyReligious Choice
in the Dutch RepublicVirtus 20 (2013)A History of Brewing in
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dutch society has enjoyed a reputation or notoriety for
permissiveness from the sixteenth century to present times the
dutch republic in the golden age was the only society that
tolerated religious dissenters of all persuasions in early modern

Europe despite being committed to a strictly Calvinist public church professors R. Po-chia Hsia and Henk van Nierop have brought together a group of leading historians from the US, the UK and the Netherlands to probe the history and myth of this Dutch tradition of religious tolerance. This 2002 collection of outstanding essays reconsiders and revises contemporary views of Dutch tolerance taken as a whole. The volume's innovative scholarship offers unexpected insights into this important topic in religious and cultural history.

Sixteenth-century Europe was powered by commerce whilst mercantile groups from many areas prospered. Those from the Low Countries were particularly successful. This study based on extensive archival research charts the ascent of the merchants established around Antwerp.

How did people learn their Bibles in the Middle Ages? Did church murals, biblical manuscripts, sermons or liturgical processions transmit the Bible in the same way? This book unveils the dynamics of biblical knowledge and dissemination in thirteenth and fourteenth-century England. An extensive and interdisciplinary survey of biblical manuscripts and visual images, sermons and chants reveals how the unique qualities of each medium became part of the way the Bible was known and recalled. How oral, textual, performative and visual means of transmission joined to present a surprisingly complex biblical worldview. This study of liturgy and preaching, manuscript culture and talismanic use introduces the concept of biblical mediation, a new way to explore scriptures and society. It challenges the lay-clerical divide by demonstrating that biblical exegesis was presented to the laity in non-textual means while the naked text of the Bible remained elusive even for the educated clergy.

Virtus is een onafhankelijk en multidisciplinair peer-reviewed jaarboek met bijdragen op het gebied van de adelsgeschiedenis.

This book offers a comprehensive history of brewing in Holland from the beginnings of large-scale production at the end of the first millennium through medieval expansion, the boom of the Renaissance and the disastrous decline of the seventeenth and eighteenth centuries. It closes with the revival of the industry in the era of industrialization. Major technical innovations from Germany in the fourteenth and again in the nineteenth century made it possible for brewing to take a leading role in the Dutch economy. The adaptation of those improvements went on always under the careful supervision of the state, relying on the extensive records of urban and provincial governments. The author traces the cooperation as well as tension between brewers and public authorities spanning one thousand years.

In this bibliography of the exact sciences in the Low Countries, Klaas Hoogendoorn gives a detailed analytical description by autopsy of all printed books published by scientists associated with the Low Countries from ca. 1470 to the Golden Age 1700. The books' locations are given along with secondary bibliographical

sources and concise biographies of the authors includes indexes of the editions by subject printer publisher and person along with books on subjects including mathematics physics military science and navigation the second part describes all known almanacs and prognostications for the period providing the most complete survey yet available it is a thoroughly revised and expanded update of d bierens de haan s bibliographie néerlandaise historique scientifique rome 1883 up to about 1700

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