

Scottish Nation 1700

Nation and State in Latin America
Nation and Citizenship in the Global Age
Nation Branding
Love of Country
National Identity
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The Labourer's Protection the Nation's Remedy
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Exploring Transylvania: Geographies of Knowledge and Entangled Histories in a Multiethnic Province, 1790–1918
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no one in latin american historiography has paid more attention to questions related to the emergence of nations than jose carlos chiaramonte reflecting on eighteenth and nineteenth century uses of the concept of nation in europe and the americas chiaramonte argues that historical questions related to the term nation derive from its changing meaning in different contexts the historian would be better advised to focus on the development of forms of state organization and the emergence of national states rather than the nation as a cultural community prior to independence nation and state in latin america begins by examining the effects on historians of the ideological and methodological prejudice spread by contemporary nationalism on the historical studies of latin america chiaramonte analyzes uses of concepts such as nation and state in both europe and the americas chiaramonte considers the prominence of sovereign pueblos cities and townships and their role during independence he argues the non existence of nationalities in the period and proves that feelings of collective identity at that time amounted mainly to local affections he concludes with an analysis of major trends in federalism and the law of nature and nations crucial to understanding the political concepts of the age of birth of modern latin american nations this book covers the whole of latin america making use of comparative viewpoints the different national intonations of the concept of sovereignty and the nuances of the federal and confederate forms of the state are examined in detail

this book is about the formation of nationhood and citizenship and their transformation in the global age the different collective identities which evolved affected particularly by immigration in britain france the united states and germany are outlined in a historical genetic and comparative perspective with special emphasis on the case of germany it looks at the question of transnational civil ties and the identities which emerge during the process of european integration and how they relate to national and sub national identities

nation branding is a comprehensive text that demonstrates why nations are embracing the principles of brand management it clearly explains how the concepts and techniques of branding can be adapted to the context of nations as opposed to the more usual context of products services or companies

over six years bunting traveled the hebrides exploring their landscapes histories and magnetic pull she delves into the meanings of home and belonging which in these islands have been fraught with tragedy as well as tenacious resistance bunting considers the extent of the islands influence beyond their shores finding that their history of dispossession and migration has been central to the british imperial past provided by publisher

national identity has been the subject of much controversy and debate some have even suggested dropping the concept entirely one group essentialists argue that national identity is fixed cultural based on birth and ancestry another viewpoint is posited by postmodernists who argue that national identity is malleable invented or imagined as alternatives some have suggested that national identity is a hybrid of both essentialist and postmodernist views and still others bypass this argument and suggest that national identity should be based on civic factors such as shared values and norms about citizenship while controversy and debate are healthy exercises in any science at some point order must be established if science is to proceed the present volume is based on the idea that national identity is an ideal type concept it does not completely capture reality but is used for analytic purposes in addition rather than focusing on these theoretical debates we pursue

research with the idea that results from research will contribute to the field of national identity three areas of national identity are discussed theoretical national and individual two chapters focus on the major theories about national identity provide critiques and make suggestions about the topic in section two six chapters provide case studies of national identity on scotland ireland russia bosnia herzegovina germany and france in section three two case studies focus on immigrants and the challenges they face in forming their identities especially identifying with their host countries belgium and the united kingdom several important conclusions may be gleaned from the contributions of the present volume to begin with while national identity is a slippery concept if the field wishes to move beyond debate about fundamentals it would be well advised to view the concept as an ideal type as suggested by the great german scholar max weber secondly the case studies included in the present volume indicate that national identity is not only based on ethnicity and culture but on such external factors as governance regimes and their changes economic crises wars and other forms of aggressive activity and social demographic changes in a population these factors affect a population at the national level for immigrants at the individual level developing national identity is greatly affected by four interrelated factors 1 the degree to which they are accepted by members of the host society 2 immigrants language skills and physical appearances 3 how well they are able to balance their host national identity their ethnic identity and acceptance of their native country 4 and their generational status generally at the national and individual levels context and circumstances matter in developing national identity

why are regional nationalisms threatening the old nations this book explores examples such as why scotland might become independent why wales wants more autonomy and why catalonia emphasizes its distinctive language and institutions but does not want separation from spain stateless nations explores the historical roots of modern nationalisms

based on the most current scholarship concerning gender race ethnicity and empire this 15 chapter textbook comprehensively examines the development of and contestations against a british identity among the constituent parts of the united kingdom since 1688 it takes seriously the role of scotland wales and ireland in this process and brings britain's imperial subjects and lands into the narrative showing how integral empire was to the uk's historical development it examines the role environmental factors in economic development and their impact on the health and welfare of british citizens and subjects and it uses gender in particular to illuminate power dynamics across a variety of settings all this in a manageable length provided by publisher

contributors ranging from chancellor gordon brown to the guardian newspaper's polly toybee discuss the labour party's political philosophy and address key topics like globalization constitutional reform equality and the third way

culture nation and the new scottish parliament asserts that while scotland's new parliament 1999 is a creation of laws politics and economics some of the forces underpinning it are cultural therefore constantly alive and insistently creative scotland may not be confined by but has always lived within and moved forward and outward through its signs and stories in the moment of the new parliament it is time to cast up scotland's accounts of past and present and to review the nation's futures readers will find the usual signs of scotland foregrounded questioned and re energized as contributors trace the dynamic toward a scottish parliament and they will find new signs whether sounds sights or souvenirs come into play revealing today's performance of a dynamic scotland caroline mccracken flesher teaches the novel the british eighteenth and nineteenth centuries scottish literature and literary theory at the university of wyoming

in forging nations blaazer studies the relationships between money power and nationality in england scotland and ireland from the first attempts to unify their currencies following the union of the crowns in 1603 to the aftermath of the global financial crisis through successive crises spanning four centuries forging nations examines critical struggles over monetary power between the state and its creditors and within and between nations during the long multifaceted process of creating the united kingdom as a monetary as well as a political union it shows how and why centuries of monetary dysfunction and conflict eventually gave way to the era of the sterling gold standard when elite and popular beliefs about money converged around a set of almost unassailable monetary dogmas that transcended differences of nationality party and class sustained by a mixture of historical myths and imperial hubris this consensus effortlessly reinforced the authority and served the interests of the monetary elite even after its economic foundations had collapsed under the pressure of war and international competition the book concludes by showing how the end of the uk's global hegemony and the prospect of scottish independence have resuscitated historical differences between england ireland and scotland in attitudes to currency's role in defining national identity while the global financial crisis has revived forgotten debates over the nature of money and monetary power

scottish dance beyond 1805 presents a history of scottish music and dance over the last 200 years with a focus on sources originating in aberdeenshire when steps could be adapted in any way the dancer pleased the book explains the major changes in the way that dance was taught and performed by chronicling the shift from individual dancing masters to professional licensed members of regulatory societies this ethnographical study assesses how dances such as the highland fling have been altered and how standardisation has affected contemporary highland dance and music by examining the experience of dancers and pipers it considers reactions to regulation and standardisation through the introduction to scotland of percussive step dance and caller facilitated ceilidh dancing today's highland dancing is a standardised and international form of dance this book tells the story of what changed over the last 200 years and why it unfolds through a series of colourful characters through the dances they taught and the music they danced to and through the story of one dance in particular the highland fling it considers how scottish dance reflected changes in scottish society and culture the book will be of interest to scholars and postgraduates in the fields of dance history ethnomusicology ethnochoreology ethnology and folklore cultural history scottish studies and scottish traditional music as well as to teachers judges and practitioners of highland dancing and to those interested in the history of scottish dance music and culture

scotland s economic capacity to prosper independently of britain has become a key political issue dominating the independence referendum of 2014 and continuing to influence british politics since but as this book shows the scottish economy is not merely a statistical object it is also a political sociological and cultural idea which has been imagined and constructed the book explores the history of how scotland has been framed in statistical and policy terms which are laden with conflicts over meaning ranging from class struggles and struggles against external control to the ongoing debate over national independence using scotland as a case study for examining the political meaning of the economy the book also considers the origins of efforts to measure the scottish economy in the british nationalist terms of regional policy it then considers the influence in turn of north sea oil globalisation europeanisation class dealignment and neoliberal enterprise ideology in changing the meanings attached to the scottish economy these form necessary conditions for the debate on national independence where the nature and the future of the scottish economy remain the central controversy by examining the economic ideas of a self proclaimed cosmopolitan nationalist movement the study will offer deeper insights into how nationalists are adapting to the crisis of globalisation this book marks a significant contribution to the literature on scottish independence as well as economic sociology nationalism critical geography and political economy more broadly

no detailed description available for troublemakers

this volume is critical to the two dominant historiographical paradigms on the topic of balkan revolutions this new treatment does not adopt a description of the national movements resulting from the dissolution of the territories of the sick man of europe from the great european powers eastern question paradigm nor is it based on the autonomous process of repetitive awakenings of sleeping nations drugged from the oriental influence of their ruler balkan nationalism paradigm instead the author attempts a classification as well as a new description of the balkan national movements as a continuous feedback with the internal sociopolitical schisms in western europe as expressed in the great revolutionary crises from the end of the eighteenth to the beginning of the twentieth century

angela jianu explores the lives and activities of a group of romanian revolutionaries exiled in paris london and the middle east in the aftermath of the insurrections of 1848 drawing largely on diaries memoirs and private correspondence a circle of friends is a social history of political exile presenting the personal life dramas of the protagonists within the wider context of the european post revolutionary turmoil of the 1850s exile and political repression allied this group not only to their hungarian and polish peers but also to french republicans english radicals and italian freedom fighters their story reveals the existence of transnational networks of left wing radical and republican movements in mid nineteenth century europe against the background of nation building projects in east central europe

exploring transylvania by t[?] r[?] k reconstructs the fissured scholarly landscape in one of the most culturally heterogeneous regions of the habsburg monarchy the author creates an original model of the structure and historical dynamics of an east central european province in the republic of letters by tracing the activities of learned societies engaged in the exploration of their fatherland and their connections to national academic centers outside transylvania analyzing the entangled history of the local german hungarian and romanian scholarly cultures the book demonstrates how a persisting politics of difference practiced by various political regimes over the long nineteenth century solidified national hierarchies and exacerbated endemic tensions both in the transylvanian intellectual milieus and in scholarship itself

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