

Sissy Maid Permanent Chastity Story

Classical Arabic StoriesThe Chinese Love Story from the Tenth to the Fourteenth CenturyJoseph in Egypt (Vol. 2)Dead EndsMythological NarrativesThe Division of ChristendomEnchanted MaidensThe Forest of Thieves and the Magic GardenTrue Stories of New England Captives Carried to Canada During the Old French and Indian WarsThe Book of Acts in Its Ancient Literary SettingScoring with the Football StarFilipino Popular TalesWhen Aseneth Met JosephForced WomanhoodMedieval Purity and PietySexuality in Medieval EuropeBlack PinionsSeekWriting in a Post-colonial SpaceMilton and the Metamorphosis of Ovid Salma Khadra Jayyusi Alister D. Inglis Thomas Mann Joseph Michael Reynolds Anna Lefteratou Hans Joachim Hillerbrand James M. Taggart Phyllis Granoff Charlotte Alice Baker Winter Gillian Blakely Various Ross Shepard Kraemer Michael Frassetto Ruth Mazo Karras Jennifer Lawrence Scott Shigeoka Surya Nath Pandey Maggie Kilgour

Classical Arabic Stories The Chinese Love Story from the Tenth to the Fourteenth Century Joseph in Egypt (Vol. 2) Dead Ends Mythological Narratives The Division of Christendom Enchanted Maidens The Forest of Thieves and the Magic Garden True Stories of New England Captives Carried to Canada During the Old French and Indian Wars The Book of Acts in Its Ancient Literary Setting Scoring with the Football Star Filipino Popular Tales When Aseneth Met Joseph Forced Womanhood Medieval Purity and Piety Sexuality in Medieval Europe Black Pinions Seek Writing in a Post-colonial Space Milton and the Metamorphosis of Ovid Salma Khadra Jayyusi Alister D. Inglis Thomas Mann Joseph Michael Reynolds Anna Lefteratou Hans Joachim Hillerbrand James M. Taggart Phyllis Granoff Charlotte Alice Baker Winter Gillian Blakely Various Ross Shepard Kraemer Michael Frassetto Ruth Mazo Karras Jennifer Lawrence Scott Shigeoka Surya Nath Pandey Maggie Kilgour

reflects the bustling life of muslim arabs and islamized persians and speaks to the urbanization of the arab domains after islam these texts illuminate the wide spectrum of early arab life and the influences and innovations that flourished in medieval arab society back cover

love stories formed a major part of the classical short story genre in china from as early as the eighth century when men of letters began to write about romantic encounters in later centuries such stories provided inspiration for several new literary genres while much scholarly attention has been focused on the short story of both the medieval and late imperial eras comparatively little work has been attempted on the interim stage the song and yuan dynasties which spanned some five hundred years from the tenth to the fourteenth centuries yet this was a crucial developmental period for many forms of narrative literature so much so that any understanding of late imperial narrative should be informed by the earlier tradition the first study of its kind in english the chinese love story from the tenth to the fourteenth century traces the development of the love story throughout this important yet overlooked era using tang dynasty stories as a point of comparison alister d inglis examines and appraises key new themes paying special attention to period hallmarks gender portrayal and textuality inglis demonstrates that contrary to received scholarly wisdom this was a highly innovative period during which writers and storytellers laid a fertile foundation for the literature of late imperial china

in the second volume of thomas mann s monumental work joseph in egypt the author delves deeper into the psychologically rich tapestry of the joseph narrative from the book of genesis mann s literary style is characterized by its introspective depth and intricate prose interweaving historical commentary with a personal exploration of jealousy ambition and destiny the novel situates itself within the context of early 20th century modernism reflecting a profound examination of myth and morality while engaging with the themes of individual versus societal expectations as joseph navigates the complexities of power and seduction in egypt thomas mann a nobel laureate is renowned for his poignant insights into humanity and culture often influenced by his own experiences with displacement and identity the creation of joseph in egypt is particularly noteworthy as it resonates with mann s exploration of moral dilemmas and the duality of human nature themes prominent in his other major works his profound interest in classical literature and philosophy serves as the backdrop for this retelling drawing parallels between the ancient narrative and contemporary existential questions readers are encouraged to immerse themselves in this captivating text which not only retells a biblical story but also elevates it into a profound exploration of the human condition mann s rich character development and unparalleled narrative style will resonate with those who seek a deeper understanding of the interplay between fate and free will

making this volume a compelling addition to both literary and theological discussions

the true story of the woman who inspired the academy award winning film monster and a recent investigation discovery special when police in florida s volusia county were called to investigate the murder of richard mallory whose gunshot ridden body had been found in the woods just north of daytona beach in december 1989 their search led them to a string of dead ends before the trail went cold six months later during the spring and summer of 1990 the bodies of six more middle aged white men were discovered all in secluded areas near their abandoned vehicles all but one shot dead with a 22 caliber pistol and all without any suspects motives or leads the police speculated that the murders were connected but they never anticipated what they d soon discover the killings were the work of a single culprit aileen wuornos one of the first women to ever fit the profile of a serial killer with the cooperation of her former lover and accomplice tyria moore the police were able to solicit a confession from wuornos about her months long killing spree along florida s interstate highways the nation was quickly swept up in the drama of her trial and the media dubbed her the damsel of death as horrifying details of her past as a prostitute and drifter emerged written by the reuters reporter who initially broke the story dead ends is a thrilling firsthand account of wuornos s capture trial and ultimate sentencing to death by lethal injection that goes beyond the media frenzy to reveal the even more disturbing truth

this book is about the bold beautiful and faithful heroines of the greek novels and their mythical models such as iphigenia phaedra penelope and helen the novels manipulate readerly expectations through a complex web of mythical variants and constantly negotiate their adventure and erotic plot with that of traditional myths becoming thus part of the imperial mythical revision to which they add the prospect of a happy ending

in the division of christendom revered historian hans j hillerbrand details the events and ideas of the sixteenth century and contends that the protestant reformation must be seen as an interplay of religious political and economic forces in which religion played a major role hillerbrand tells the fascinating story of the ways in which theological disagreements divided the centuries old christian church and the roles that leading characters such as luther zwingli anabaptists and calvin played in establishing new churches even as roman catholicism continued to develop in its own ways the book covers all significant aspects of this period and interprets these important events in their own context while reflecting on the consequences of the reformation for later periods and for today

spanish villagers tell many folktales that describe in metaphorical language the struggles of young men and women as they emerge from their parental families and join in love in this book james taggart presents dozens of orally transmitted tales including snow white cinderella beauty and the beast blancaflor and dragonslayer stories collected from seven villages in the region of cnbceres and analyzes the differences in male and female approaches to telling them his study shows how men and women use the tales to grapple with some of the contradictions found in gender relations in their culture which conditions men to be sexually assertive and to marry virgins and which teaches women to fear the men who court them taggart interprets the male female dialogue voiced through storytelling by linking the content of specific tales to the life experiences and gender of the storyteller men and women he finds carry out an exchange of ideas by retelling the same stories and altering the plots and characters to express their respective views of courtship this indirect narrative dialogue conveys an understanding of the opposite sex and establishes a common model of marriage that permits men and women to overcome their fear of each other and bond in heterosexual love

original and compelling tales of jain wisdom this fine selection of stories revolves around the concept of renunciation the essence of jainism true and complete knowledge omniscience and liberation from the endless cycles of transmigratory births can be achieved by lay men and women as well as by monks and nuns themes central to jainism are explored here among these are renunciation of the world by young men the effects of such renunciation upon families wives and children the persistence of emotional bonds beyond a single birth the paradox of friendship and social ties at once tenacious and transient the strength of the fidelity and piety of women and the power of love and excessive emotion to delude and entrap the translations drawn from texts dating between the seventh and fifteenth centuries b c represent a variety of genres didactic tales the epics spiritual autobiographies pilgrimage texts and folktales phyllis granoff s authentic modern and reader friendly rendering from the sanskrit and prakrit makes this a rich and remarkable narrative of living jainism and its literary traditions

the book of acts in its ancient literary setting includes fourteen chapters devoted to the literary framework that undergirds the book of acts topics include the text as historical monograph ancient rhetoric and speeches the pauline corpus biblical history subsequent ecclesiastical histories and modern literary method all of these chapters arise out of a consultation by the project s scholars at cambridge in march 1993

words may be sports journalist jj fairchild's tool of trade but when it comes to the bedroom dirty talk escapes her sinfully handsome football superstar trevor wyatt has lusted for the sassy southern woman since before he retired now that she's back in his life trevor's not going to miss his second chance to show her just how good they could be together and teaching her to loosen up and say what she wants out loud is just the cherry on top he's an excellent teacher and before jj knows it she's asking for everything she craves and what she wants more than anything is trevor but she won't be just another notch on his bedpost it's time for trevor to turn on the focus and determination that made him a legend on the field his game winning strategy prove to jj that he's playing for keeps if you like possessive heroes who know what they want and do whatever it takes to get it found family gal pals protective big brothers along with plenty of spice fancy shoes and a fast burn this one's for you get all three girls night books falling for his fake fiancé e gretchen and greg saved by the reluctant bodyguard baby and joe get the associated short story free on the author's website cindy and adam

filipino popular tales is a rich anthology that intricately weaves together the cultural tapestry of the philippines through its selection of folklore and traditional narratives the tales encapsulate the vibrant oral traditions and indigenous beliefs employing a narrative style that ranges from rich lyrical prose to straightforward storytelling this collection serves as both a mirror reflecting the filipino psyche and a crucial record of its cultural heritage offering insights into societal norms moral values and ancestral wisdom prevalent during the times these tales were told its literary context places it within the broader canon of southeast asian folklore allowing for comparative studies with other cultures mythologies and fables the compilation stems from various authors and storytellers drawing from multiple regions and dialects of the philippines which illustrates the nation's diverse cultural landscape this anthology aims to preserve these popular tales amidst the influence of globalization thereby allowing contemporary readers to connect with their roots the editors' commitment to ensuring authenticity and diversity is evident in the careful selection and presentation of stories that resonate across generations readers interested in folklore anthropology and cultural studies will find *filipino popular tales* both enlightening and entertaining it serves as a gateway to understanding not only the rich traditions of the philippines but also the universal themes embedded in human experience this collection is invaluable for anyone seeking to broaden their literary horizons and appreciate the nuances of filipino culture in this enriched edition we have carefully created added value for your reading experience an introduction draws the threads together discussing why these diverse authors and texts belong in one collection historical context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer a combined synopsis selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology's overall scope without giving away essential twists a collective analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

this is the study of an anonymous ancient work usually called *Joseph and Aseneth* which narrates the transformation of the daughter of an egyptian priest into an acceptable spouse for the biblical joseph whose marriage to aseneth is given brief notice in *genesis* kraemer takes issue with the scholarly consensus that the tale is a jewish conversion story composed no later than the early second century c e instead she dates it to the third or fourth century c e and argues that although no definitive answer is presently possible it may well be a christian account this critique also raises larger issues about the dating and identification of many similar writings known as *pseudepigrapha* kraemer reads its account of aseneth's interactions with an angelic double of joseph in the context of ancient accounts of encounters with powerful divine beings including the sun god helios and of neoplatonic ideas about the fate of souls when aseneth met joseph demonstrates the centrality of ideas about gender in the representation of aseneth and by extension offers implications for broader concerns about gender in late antiquity

these new essays examine one of the major developments of the central middle ages the emergence of a celibate clergy drawing on the work of historians and scholars of literature and religious studies this essay collection traces the developing concern in the church militant with matters of purity and religious reform

now in its fourth edition *sexuality in medieval europe* provides a lively account of a society whose attitudes toward sexuality both were ancestral to and differed from contemporary ones the volume is structured not by types of sexual interactions or deviance but to reflect the difference in gendered experiences when sex is seen as an act one person does to another sexual activity within and outside of marriage as well as sexual inactivity had different meanings based on gender social status religious affiliation and more this book considers these iterations of medieval sexuality in its effort to show there was no single medieval attitude towards sexuality with an emphasis on christian western europe over the entire course of the middle ages it also includes comparative material on neighboring cultures at the time alongside being reworked for further clarity and readability the fourth edition offers substantial new material on trans scholarship and methodological attempts to recoup a trans past changes in the treatment of sex work and its terminology and new material on byzantine and muslim culture *sexuality in medieval europe* is an essential resource for all those who study medieval history medieval culture and the history of sexuality in europe

after a traumatic life changing assault kate cassidy is visited by the morrigan the celtic raven goddess of war and death gifted with the power to change shape into a raven as well as a shape halfway between human and bird kate ends up in boston tracking down her last attacker who escaped justice there she discovers she s part of a world of shadows vampires werewolves demons angels wizards and everything in between when a shadow begins committing murders one of them her best friend she realizes she must do something to stop it before the humans learn about the monsters that live among them

maximize your potential for connection healing and personal growth with this timely bridge for our divided world adam grant 1 new york times bestselling author of hidden potential if you ve felt alienated and alone in recent years you re in good company whether it s a rift in your family polarization at your workplace or just a sense that society isn t as connected as it once was many of us feel painful chasms in our connections internationally recognized curiosity expert and bridge builder scott shigeoka knows that there s only one cure deep curiosity in seek shigeoka blends cutting edge research with vulnerable storytelling to teach readers their signature dive model with his guidance you ll learn more than a dozen practical strategies to detach let go of your abcs assumptions biases certainty intend prepare your mindset and setting value see the dignity of every person including yourself embrace welcome the hard times in your life seek is a revolutionary playbook to heal division estrangement hatred and our most urgent societal challenges we ve been hiding from each other for far too long seek offers us an empathic practical and heartfelt road map forward seth godin author of the song of significance and tribes

the contemporary creative literature in english is marked by an irresistible urge to look at its past and the surrounding realities from a changed perspective the remnants of colonial rule include many a deepening wound which upset the sensitive artist to redefine the relationship between the empire arid the centre in fact the post colonial space is the ongoing project of analysing and combatting unequal power structures this volume comprising sixteen perceptive essays addresses itself to the multiple intricacies of the post colonial resistance this volume focuses on the diverse strategies of sixteen major indian writers who have appropriated the post colonial space to manifest their strong animus against the erstwhile hegemonic power and its assumptions divided in three sections general author based and text based the essays provide marvellous critiques of some contemporary indian classics like a suitable boy a matter of time and the great indian novel the contributors include senior english faculties with proven expertise in the third world literature the volume opens up fresh vistas of critical enquiry and interpretation in respect of contemporary indian literature in english

milton and the metamorphosis of ovid contributes to our understanding of the roman poet ovid the renaissance writer milton and more broadly the transmission and transformation of classical traditions through history it examines the ways in which milton drew on ovid s oeuvre as well as the long tradition of reception that had begun with ovid himself and argues that ovid s revision of the past and especially his relation to virgil gave renaissance writers a model for their own transformation of classical works throughout his career milton thinks through and with ovid whose stories and figures inform his exploration of the limits and possibilities of creativity change and freedom examining this specific relation between two very individual and different authors kilgour also explores the forms and meaning of creative imitation intertextuality was not only central to the two writers poetic practices but helped shape their visions of the world while many critics seek to establish how milton read ovid kilgour debates the broader question of why does considering how milton read ovid matter how do our readings of this relation change our understanding of both milton and ovid and does it tell us about how traditions are changed and remade through time

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