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for over two hundred years kentucky has inspired many of the nation s finest writers both natives of the bluegrass state and outsiders who were

entranced by its rich natural wonders and culture this book assembles a collection of writings embodying the hopes concerns and aspirations that have made the state unique and yet typically american

archetypes in dalit literature examines the role of the multitudinous archetypes and myths in understanding the evolution of the psyche and consciousness of the parayar dalit community based out of tamil nadu india this book also examines the other dalit communities like bhangis chuhras and madigas through the lens of archetypal criticism this is a nuanced take on dalit studies where western thought and theory have been applied to the colossal work of a tamil dalit writer bama and others mulk raj anand omprakash valmiki sharankumar limbale and perumal murugan to comprehend the community archetypal characters setting myths rituals and language a detailed analysis of the jungian archetypes of rebirth mother spirit and trickster has helped in acquiring an understanding of the so called lower caste their circumstances their life and experiences among the seminal works on myth criticism are joseph campbell s monomyth and vladimir propp s functions one of bama s works vanmam 2008 largely adheres to these structures which makes it a good example of fiction based on reality and thereby also making it at par with the mainstream indian writing in english chandna has also analyzed the significance of community myths stories and folklore using the concept of implicit mythology this book also studies the dalit language as a special case and unfolds various meanings about the culture community and people in context an important finding is that the language of marginalization is very much a reality bama s narratives are true representations of the journey of the parayar dalit identity formation and the changes it has undergone over time the study of the different aspects of the lives ideologies and culture of the marginalized section of indian society as represented by these writers in their works has enhanced the understanding of their significant role and contribution to indian society which may not have over time been acknowledged yet undeniably needs to be appreciated and celebrated

the system is the key at roulette herein all aspects of roulette are explained from the basic rules to the decorum which one should expect and adhere when gaming at roulette the primary aim is to encourage the player to examine the game from a more structured perspective since roulette came into being practitioners have sought a means to beat the house this book shows that in devising systems to overcome the house advantage one is only limited by one s imagination further any apprehensions about playing roulette and any pre conceived notions about the game should likewise be dispelled this book further demonstrates that roulette is not just a game of chance it is a game which is the author argues should be accorded a place in the study of numerology and of the occult the author demonstrates that the numbers in this game are influenced by supernatural forces one can always observe definite patterns in roulette numbers the key is to detect these patterns and capitalize on them in addition the author demonstrates that the number theories which he advocates and the patterns which he has observed can also be seen in other games of chance foreword clarion

book review

providing an innovative conceptualization to extremist political movements founded upon world historic populations and vanguard party organizations vanguardism sets out a new path in investigating the intellectual and historical influences that created extremist politics the totalitarian movements and regimes of the twentieth century and a framework for interpreting extremism in the present expanding its view across the turbulent intellectual currents of the nineteenth century philip w gray illustrates how these ideas shaped the shared ideational and organizational structures that would develop into leninism fascism and nazism in the early twentieth century moving beyond the second world war the book explicates how vanguardism did not vanish with the war s conclusion but was modified throughout the period of national liberation movements and western extremist groups over the ensuing decades concluding in the present with an eye to the future gray presents a framework for comprehending the extremist movement of today and how organizational shifts can give us clues to the forms of totalitarian politics of tomorrow original and provocative vanguardism will become essential reading for everyone looking to understand totalitarianism and extremist politics of our time

while the six month encampment of the continental army at valley forge in 1777 1778 has been part of america's folklore for generations most of the men who served there have remained anonymous the names of over 30 000 men of all ranks appear on the surviving monthly muster and payroll records this compilation is the second volume of an effort to recognize some of these heroes of the revolutionary war pref p iv

when war broke out in 1939 over 20 000 irishmen were serving in the royal navy army and royal air force with the greatest proportion in the army during the war this rose to over 120 000 suggesting that about 100 000 enlisted during the war nine earned the victoria cross three members of the royal navy including a fleet air arm pilot four soldiers including a member of the australian forces and two raf pilots the author looks at the seven irish regiments in campaigns across the globe at irish soldiers across the army at irish sailors from the battle of the river plate to the final actions against japan and at irish airmen from the first bombing raids of the war to the closing days of war included are outstanding personalities such as the chavasse brothers who earned three doss three doss and two mids bala bredin corran purden brendan paddy finucane blair mayne and roy farran the latter pair highly decorated sas officers there are also irish generals such as paddy warren who died while commanding 5th indian division in burma and frederick loftus tottenham who commanded 81st west african division not to mention giants such as alexander auchinleck montgomery and mccreery irish women are not forgotten in the book which also takes a brief look at the irish in other allied forces including a most unusual volunteer for the us navy whose application to serve had to be approved by president roosevelt he was william patrick hitler a nephew of germany s führer

directed specifically to the needs of academic authors this realistic handbook is a guide to publishing success for both beginning and seasoned scholars robin derricourt uses an immensely readable series of informal letters to provide a fund of practical advice an up to date manual on how to plan and prepare a book approach a publisher secure a contract and build a reliable author publisher relationship that will last throughout the process of publication and marketing informed by rare common sense and a sense of humor the book speaks clearly about the most recent developments in the rapidly changing world of electronic publishing clarifying what can and cannot be achieved with word processors from the possible negative responses of a publisher to the questions implied by success new editions and subsidiary rights an author s guide to scholarly publishing is indispensable reading for academics in every field derricourt s candid yet encouraging suggestions will be useful at any stage of book preparation including the process of writing when focusing on purpose and audience benefits both the author and the future publisher not to mention the future reader furthermore his letters include those on various kinds of books standard monographs technical books conference volumes edited volumes collected papers textbooks and works built on dissertations a reference of nuts and bolts this book is also quick and entertaining reading when perused from cover to cover

in 2022 wits university press marked its centenary making it the oldest most established university press in sub saharan africa while in part modelled on scholarly publishers from the global north it has had to contend with the constraints of working under global south conditions marginalisation within the university budgetary limitations small local markets unequal access to international sales channels and the privileging of english language publishing over indigenous languages this volume explores what the press has achieved and what its modes of reinvention might look like in widening and deepening our understanding of the press as an example of a global south scholarly publisher this volume asks how publishing can contribute to a broader understanding of southern knowledge production featuring contributions from scholars publishers and authors this multi voiced volume showcases the history of the press s publishing activities over 100 years from documenting its evolution through book covers and giving credence to some of the leading black intellectuals and writers of the early 20th century and the success of those works in spite of their authors racial marginalisation to the role of women both in publishing and in the spaces afforded to women s writing on the press s list the collection concludes with essays by contemporary authors who detail not only their experiences of working with southern publishers but also the politics and influences governing their decisions to choose the press over a northern publisher publishing from the south shows the strategies deployed by the press to professionalise southern knowledge making and in the process demonstrating how university presses in the global south support the scholarly missions of their universities for both local and global audiences

literary biographies of french fiction writers of the naturalism movement with its emphasis on political and social questions and topics and the

assimilation of the lessons of realism and symbolism

this open access volume focuses on the cultural background of the pivotal transformations of scientific knowledge in the early modern period it investigates the rich edition history of johannes de sacrobosco s tractatus de sphaera by far the most widely disseminated textbook on geocentric cosmology from the unique standpoint of the many printers publishers and booksellers who steered this text from manuscript to print culture and in doing so transformed it into an established platform of scientific learning the corpus constituted of 359 different editions featuring sacrobosco s treatise on cosmology and astronomy printed between 1472 and 1650 represents the scientific european shared knowledge concerned with the cosmological worldview of the early modern period until far after the publication of copernicus de revolutionibus orbium coelestium in 1543 the contributions to this volume show how the academic book trade influenced the process of homogenization of scientific knowledge they also describe the material infrastructure through which such knowledge was disseminated and thus define the premises for the foundation of modern scientific communities

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