

Supposing The Subject

Supposing the Subject Sourcebook in the History of Philosophy of Language Phantasy, Image Consciousness, and Memory (1898-1925) Great Books of the Western World: -20. Thomas Aquinas Lacanian Coordinates Cobbett's Parliamentary Debates Outlines of Formal Logic Treaties and Tariffs Regulating the Trade Between Great Britain and Foreign Nations Thomas Aquinas' Mathematical Realism Report Great Books of the Western World Short Studies on Great Subjects Tomorrow Lies in Ambush Great Books of the Western World New Waves in Philosophy of Action Twentieth-century Literary Criticism At the Limits of Presentation Minutes of Evidence Taken Before the Royal Commission on Local Taxation Journal of the Society of Arts Reports from Committees Joan Copjec Margaret Cameron Edmund Husserl Bogdan Wolf Great Britain. Parliament John of Saint Thomas Sir Edward Hertslet Jean W. Rioux War office comm. on the advanced class of artillery officers James Anthony Froude Bob Shaw Robert Maynard Hutchins J. Aguilar Gale Research Company Martta Heikkilä Great Britain. Royal Commission on Local Taxation Great Britain. Parliament. House of Commons

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Great Britain. Parliament. House of Commons

a collection of essays by theorists in culture and politics experts from a variety of fields re examine the origins of the subject as understood by descartes kant and hegel and consider contemporary ideas that revive the subject including queer theory and national identity contributors include parveen adams etienne balibar homi bhabha slavoj zizek joan copej juliet flower maccannell charles shepardson mikkei borch jacobson elizabeth grosz and miaden dolar

for the first time in english this anthology offers a comprehensive selection of primary sources in the history of philosophy of language beginning with a detailed introduction contextualizing the subject the editors draw out recurring themes including the origin of language the role of nature and convention in fixing form and meaning language acquisition ideal languages varieties of meanings language as a tool and the nexus of language and thought linking them to representative texts the handbook moves on to offer seminal contributions from philosophers ranging from the pre socratics up to john stuart mill preceding each major historical section with its own introductory assessment with all of the most relevant primary texts on the philosophy of language included covering well over two millennia this judicious and generous selection of source material will be an indispensable research tool for historians of philosophy as well as for philosophers of language in the twenty first century a vital tool for researchers and contemporary philosophers it will be a touchstone for much further research with coverage of a long and varied tradition that will benefit today s scholars and enhance their awareness of earlier contributions to the field

this is the first english translation of husserliana xxiii the volume in the critical edition of edmund husserl s works that gathers together a rich array of posthumous texts on representational consciousness the lectures and sketches comprising husserliana xxiii come from a period of enormous productivity and pivotal development in husserl s philosophical life extending from the years immediately preceding the logical investigations 1900 01 almost to the time of his retirement in 1928 they make available the most profound and comprehensive husserlian account of image consciousness the awareness we have when we look at a picture or see a play and of its relation to art and the aesthetic they explore phantasy in depth and furnish nuanced accounts of perception and memory they enrich the husserlian analysis of time consciousness and offer a

fascinating picture of the sometimes tortuous paths husserl took in his efforts to comprehend how the forms of representation are constituted and how they are related to one another and to perception phantasy image consciousness and memory should prove to be an indispensable resource for husserlian phenomenologists and for anyone else interested in thinking about these fundamental phenomena

psychoanalysis is an experience of truths and lies in language it is also a discourse and a praxis lacanian coordinates takes the reader from the beginning of lacan s teaching from the logic of the signifier and the lacanian subject to the drive and object a qua object a the paradoxes of guilt and finally to the desire of the other love and femininity the themes which are explored and developed in the forthcoming second volume of lacanian coordinates this book explores the points of lacanian orientation that lead us to the particularity of the subject and considers whether we find them not solely in the discourse of the universal to which religion science and philosophy testify but also in the analytic experience itself psychoanalysis creates conditions for an encounter with an analyst and with words forgotten neglected underestimated yet also bursting with meaning and surprises each chapter contributes to this subjective realisation taking as reference the clinic the voice of an analysand and everyday discourse

in this book philosopher jean w rioux extends accounts of the aristotelian philosophy of mathematics to what thomas aquinas was able to import from aristotle s notions of pure and applied mathematics accompanied by his own original contributions to them rioux sets these accounts side by side modern and contemporary ones comparing their strengths and weaknesses

thirteen fantastical tales including what time do you call this a wildly ironic story about a bank robber who shuttles to an alternate universe and runs into himself communication a modest plan by a shaman spiritualist gets out of hand when the dead begin to contact him and isles where good men lie a space caravan of scale armoured bacteria laden immigrants begins to make landings on earth every twenty two hours and is likely to do so for the next twelve centuries

keith frankish is senior lecturer in philosophy at the open university uk book jacket

excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

this study explores the significance of art in jean luc nancy s philosophy the main object of the work is to discuss the notion of art and its contribution to some of nancy s central ontological ideas art s importance is considered in its own right the main questions being whether art does have ontological significance and if so how one should describe this with respect to the theme of presentation according to the work s central argument with his thinking on art nancy attempts to give one viewpoint to what is called the metaphysics of presence and to its deconstruction on which grounds may one say that art is not reducible to philosophy these topics are examined by highlighting the differentiation between the notions of presentation and representation with regard to the influence of martin heidegger and jacques derrida on nancy s thought

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