

Terug Tot Ina Damman

The International Reception of Emily Dickinson
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Women's Writing from the Low Countries
1880-2010
Dutch Interbellum Canons and World Literature A. Roland Holst, M. Nijhoff, J. Slauerhoff
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emily dickinson s poetry is known and read worldwide but to date there have been no studies of her reception and influence outside america this collection of essays brings together international research on her reception abroad including translations circulation and the responses of private and professional readers to her poetry in different countries the contributors address key translations

of individual poems and lyric sequences dickinson s influence on other writers poets and culture more broadly biographical constructions of dickinson as a poet the political cultural and linguistic contexts of translations and adaptations into other media it will appeal to all those interested in the international reception of dickinson and nineteenth century american literature more widely

in any definition of terms dutch literature must be taken to mean all literature written in dutch thus excluding literature in frisian even though friesland is part of the kingdom of the netherlands in the same way as literature in welsh would be excluded from a history of english literature simi larly literature in afrikaans south african dutch falls outside the scope of this book as afrikaans from the moment of its birth out of seventeenth century dutch grew up independently and must be regarded as a language in its own right dutc h literature then is the literature written in dutch as spoken in the kingdom of the netherlands and the so called flemish part of the kingdom of belgium that is the area north of the linguistic frontier which runs east west through belgium passing slightly south of brussels for the modern period this definition is clear enough but for former times it needs some explanation what do we mean for example when we use the term dutch for the medieval period in the middle ages there was no standard dutch language and when the term dutch is used in a medieval context it is a kind of collective word indicating a number of different but closely related frankish dialects the most important of those were the dialects of the duchies of limburg and brabant and of the counties of flanders and holland

this first of its kind anthology offers the english speaking readers a unique chance to become acquainted with the leading dutch and flemish women writers since the 1880s covering a representative range of public and private genres from poetry criticalessays travel literature and political commentary to diaries and journals the fifty six texts are arranged chronologically and are accompagnied by brief introductions chronologies and brief guides to the authors and works an important contribution to our understanding of modern european literary canon and the long march of feminist history and literature dutch ed schrijvende vrouwen 978 90 8964 216 5

this text takes a wholly new look at a major early twentieth century dutch poet and novelist from the perspective of world literature situating his work in both a national and a world literary context as measured against contemporaries and near contemporaries such as conrad pound brecht segalen and malraux exemplifying how an author from a minor literature may be a major world author this book considers the debates within world literature regarding the classification of literatures as major and minor canon formation within dutch literature slauerhoff s position in the dutch tradition as well as well as his contribution to world literature particularly focusing on his east asian poems his east asian novels and stories and his poetry and prose set in latin america this book is a key

read for scholars and students of comparative literature world literature european literature and dutch literature lucid in style innovative in approach surprisingly fresh qua topic this book opens new horizons for literary studies

anton de kom s we slaves of suriname is a literary masterpiece as well as a fierce indictment of racism and colonialism in this classic book published here in english for the first time the surinamese writer and resistance leader recounts the history of his homeland from the first settlements by europeans in search of gold through the era of the slave trade and the period of dutch colonial rule when the old slave mentality persisted long after slavery had been formally abolished 159 years after the abolition of slavery in suriname and 88 years after its initial publication we slaves of suriname has lost none of its brilliance and power

what was the written culture behind visual artists like vermeer rembrandt and rubens what made the historical novel in nineteenth century flanders so different from its counterpart in holland what was the literary impact of the huge colonial empires run by the netherlands and belgium what role did latin french and frisian play in the literary culture of the low countries through the ages why is experimental writing so prevalent in modern dutch literature what has made cees nooteboom an internationally acclaimed author and how does flemish relate to dutch anyway this first literary history of the netherlands and flanders in english since the 1970s answers these and many other questions written by a team of dutch and flemish subject specialists it offers a comprehensive and authoritative account of the literature of the dutch speaking area from the medieval period up to the present day while it focuses on literature written in dutch it also assesses the significance of writings in french latin and frisian

1 areas 2 language 3 pertaining 4 inhabitants to the area and variants a the dutch language area de nederlanden a nederland a nederland a nederlander s vlaming en raquo the netherlands dutch netherlandish netherlander s b the country whose capital is amsterdam b noordnederland b laquo noord nederland b nederlander s raquo nederland northern dutch northern northern netherlander s the northern netherlands holland dutch dutch man c the dutch speaking part of belgium c zuidnederland c vlaams c vlaming en raquo v laanderen southern dutch southern netherlander s southern the southern netherlands flanders flemish fleming s d the western provinces of holland d holland d holland d hollander s raquo holland noord holland and holland holland s holland zuid holland the provinces of holland e the western provinces of flanders e vlaams e vlaams e vlaming en raquo vlaanderen de vlaanders west vlaams vlaams vlaming en vlaanderen and oost vlaanderen the provinces of flanders the dutch terms are italicized linguistics applied linguistics in the seventeenth century and the dutch grammar of willem beyer 1661 1681 john gledhill in the flourishing culture of the northern netherlands in the early seventeenth century a proportionate amount of attention was paid to

the state of the language between 1623 and 1625 several of the leading literary figures including hooft and von del had joined in a series of meetings to discuss many aspects of linguistic usage in literature in this atmosphere it is to be expected that several grammars of the language would appear and this is indeed the case

many forms of present day western spirituality contribute to people s well being whereas others have raised criticism the study of these different forms is however complicated by their continuously diverging practices and ideas by bringing to bear a multidisciplinary approach the ten specialists of this volume are able to analyze diverse new instances of spirituality e g in religious contexts buddhism christianity popular use organizations and enterprises alternative health service and works of art most contributions also discuss methods and theories in their editorial chapters elisabeth hense frans jespers and peter nissen show the remarkable overlaps in the approaches definitions and evaluations of the contributions in this volume and provide a theoretical framework both the fresh analyses and the theoretical reflections in this volume point the way to new approaches in this field of study contributors include jerry biberman mark elliott miguel farias johan goud paul heelas elisabeth hense frans jespers hubert knoblauch peter nissen paul van der velde

an entertaining discussion of the role memory plays in our lives as we age including an interview with oliver sacks times higher education supplement when we can t call to mind the name of someone we ve known for years or walk into a room and forget what we came for we start worrying are these lapses just senior moments or something serious like dementia in this book a renowned specialist explores the topic of memory in later life not only the problems but the surprisingly unexpected pleasures it can offer such as the reminiscence effect avoiding jargon douwe draaisma explains neurological phenomena and also includes a long interview with oliver sacks who speaks of his own memory changes as he entered his sixties draaisma moves smoothly from anecdote to research and back weaving stories and science into a compelling description of the terrain of memory and forgetfulness dismantling myths and helping us to value the abilities of the aging mind for readers the most welcome aspect of this book may be his heartening examples of the wisdom that comes with old age the washington post he engages with topics of considerable social and psychological importance his use of varied sources is refreshing times higher education supplement

in these lectures delivered at harvard university in march 1983 the differences between modernism and postmodernism are discussed in semiotic terms based on a contrastive analysis of semantic and syntactical compositional features they present the major results of research into the literary conventions of modernism gide larbaud v woolf du perron th mann and the innovations of

postmodernism borges fuentes barthelme calvino hermans the investigation of innovation in literary history is based on a concept of literary evolution launched by the russian formalists and elaborated by reception theory and semioticians such as lotman and eco the author argues for further corroboration by means of empirical textual as well as psychological research

praise for the print edition a useful and engaging reference to the vast world of the novel in world literature

hella s haasse heeft naast haar romans ook altijd essays beschouwingen en recensies geschreven over binnen en buitenlandse literatuur met grote nieuwsgierigheid en met een scherp inzicht volgde zij vele schrijvers in de opbouw van hun oeuvre en deed van haar bevindingen enthousiasmerend verslag als eerste in nederland ontdekte zij elias canetti ze vertelt bevlogen over witold gombrowicz verdiept zich in het werk van a alberts tot jan wolters en zet de boeken van w f hermans in een nieuw licht deze reflecties in inkijk laten zien hoe hella s haasse grondpatronen in oeuvres opspoort en tonen zo haar fascinaties de pers over haasses essays hella s haasse is niet beschroomd om verbanden te leggen en dat levert telkens een vol rijk essay op dat je aan het denken zet ze springt eigenzinnig om met het proza dat zij bestudeert en dat maakt deze essays boeiend en prettig om te lezen de standaard interessant omdat haasse verwijst naar haar eigen scheppend proza standaard der letteren dat is dan ook meteen het belang van de bundeling de wereld van hella s haasse wordt weer even neergezet de groene zij is de humanistische essayiste bij uitstek mensen en verhoudingen zijn uniek zelden zullen romanfiguren zo menselijk medelevend bijna benaderd zijn niet alleen de schrijver maar ook zijn figuren zullen zich begrepen weten kees fens in de volkskrant veel van deze opstellen geven dwars door de beeltenis van de behandelde figuur heen een zelfportret van hella s haasse algemeen dagblad

describes authors works and literary terms from all eras and all parts of the world

essays over nederlandstalige 20e eeuwse schrijvers

histoire jeu science les combinaisons que suggère ce triptyque sont exploitées ici de manière très diverse la littérature interroge l'histoire mais elle prend aussi place dans ses réseaux la science est à la fois l'objet des textes et le discours qui permet d'en explorer les conditions fondamentales le jeu qui s'interpose ouvre l'espace de la création et propose une ouverture à l'imagination et à la fantaisie ce recueil veut se positionner au carrefour des littératures européennes au centre des discussions actuelles sur la méthodologie et la déontologie au coeur d'un débat sur la présence du livre à l'heure des cultures virtuelles avant tout pourtant ce

sont la joie de lire le bonheur devant la richesse des textes et le plaisir que procure une réflexion partagée qui ont inspiré les auteurs de ce livre

the book is a coming of age novel something that in other languages is expressed more pointedly as the novel of education nol the judge s son is the person whose moral sentiments are being educated but that education is acquired at the expense of an infinitely more valuable person the young woman nol loves who has been exploited by men of weight and standing in their provincial community all of them human disgracefully human not tells the story from the time he was five years old when inspired by a rendition of one of souza s marches in the garden where the brass band played he danced with the conductor s daughter taller and older than himself before a bemused assemblage of adults the web of incident and reflection in nol s narration astonishes the reader with the texture of the lives it evokes ending with nol s small crucial defection that precipitates tragedy in the garden where the brass band played as with every real novel of the genre it is the reader whose sentiments are educated by the pain of it and no doubt rather too late

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