

The Boys In Chicago Heights

The Chicago of FictionThe Boy ProblemIf You Were Only WhiteIndiana Dunes National LakeshoreIndiana Dunes National LakeshoreThe Living Church AnnualBlack Stereotypes in Popular Series Fiction, 1851-1955Troubling ChildrenHoffmann's Catholic Directory, Almanac and Clergy ListThe Continuing Infant Mortality Crisis in IllinoisQuiz KidsPublicationQueer Theory and the Jewish QuestionCumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954States of ChildhoodBears vs. CardinalsBoys' Club BulletinEducating Our Black ChildrenAcademically Gifted African American Male College StudentsHearings James A. Kaser Julia Grant Donald Spivey United States. Congress. House. Committee on Interior and Insular Affairs. Subcommittee on National Parks and Recreation United States. Congress. House. Committee on Interior and Insular Affairs Bernard A. Drew Joel Best United States. Congress. House. Select Committee on Children, Youth, and Families Martin A. Gardner Daniel Boyarin United States. Internal Revenue Service Jennifer S. Light Joe Ziemba Richard Majors Fred A. Bonner II United States. Congress. House. Committee on Interior and Insular Affairs

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the importance of chicago in american culture has made the city's place in the american imagination a crucial topic for literary scholars and cultural historians while databases of bibliographical information on chicago centered fiction are available they are of little use to scholars researching works written before the 1980s in the chicago of fiction a resource guide james a kaser provides detailed synopses for more than 1 200 works of fiction significantly set in chicago and published between 1852 and 1980 the synopses include plot summaries names of major characters and an indication of physical settings an appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race the book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included

a historical perspective on the factors affecting boys relationships with school and the criminal justice system outstanding academic title choice america's educational system has a problem with boys and it's nothing new the question of what to do with boys the boy problem has vexed educators and social commentators for more than a century contemporary debates about poor academic performance of boys especially those of color point to a myriad of reasons inadequate and punitive schools broken families poverty and cultural conflicts julia grant offers a historical perspective on these debates and reveals that it is a perennial issue in american schooling that says much about gender and education today since the birth of compulsory schooling educators have contended with what exactly to do with boys of immigrant poor minority backgrounds initially public schools developed vocational education and organized athletics and technical schools as well as evening and summer continuation schools in response to the concern that the american culture of masculinity devalued academic success in school urban educators sought ways to deal with the bad boys almost exclusively poor immigrant or migrant who skipped school exhibited behavioral problems when they attended and sometimes landed in special education classes and reformatory institutions the problems these boys posed led to accommodations in public education and juvenile justice system this historical study sheds light on contemporary concerns over the academic performance of boys of color who now flounder in school or languish in the juvenile justice system grant's cogent analysis will interest education policy makers and educators as well as scholars of the history of education childhood gender studies american studies and urban history

if you were only white explores the legacy of one of the most exceptional athletes ever an entertainer extraordinaire a daring showman and crowd pleaser a wizard with a baseball whose artistry and antics on the mound brought fans out in the thousands to ballparks across the country leroy satchel paige was arguably one of the world's greatest pitchers and a premier star of negro leagues baseball but in this biography donald spivey reveals paige to have been much more than just a blazing fastball pitcher spivey follows paige from his birth in alabama in 1906 to his death in kansas city in 1982 detailing the challenges paige faced battling the color line in america and recounting his tests and triumphs in baseball he also opens up paige's private life during and after his playing days introducing readers to the man who extended his social cultural and political reach beyond the limitations associated with his humble background and upbringing this other paige was a gifted public speaker a talented musician and singer an excellent cook and a passionate outdoorsman among other things paige's life intertwined with many of the most important issues of the times in u s and african american history including the continuation of the new negro movement and the struggle for civil rights spivey incorporates interviews with former teammates conducted over twelve years as well as exclusive interviews with paige's son robert daughter pamela ted double duty radcliffe and john buck o neil to tell the story of a pioneer who helped transform america through the nation's favorite pastime maintaining an image somewhere between joe louis's public humility and the flamboyant aggression of jack johnson paige pushed the boundaries of segregation and bridged the racial divide with stellar pitching packaged with slapstick humor he entertained as he played to win and saw no contradiction in doing so game after game his performance refuted the lie that black baseball was inferior to white baseball his was a contribution to civil rights of a different kind his speeches and demonstrations expressed through his performance on the mound

even well meaning fiction writers of the late jim crow era 1900 1955 perpetuated racial stereotypes in their depiction of black characters from 1918 to 1952 octavus roy cohen turned out a remarkable 360 short stories featuring florian slappey and the schemers romancers and ditzes of birmingham's darktown for the saturday evening post and other publications cohen said i received a great deal of mail from negroes and i have never found any resentment from a one of them the black readership had to be satisfied with any black presence in the popular literature of the day the best known white writers of black characters included booth tarkington herman and verman in the penrod books irvin's cobb judge priest's houseman jeff poindexter roark bradford widow duck the plantation matriarch hugh wiley wildcat marsden the war veteran who traveled the country in the company of his goat and charles correll and freeman gosden radio's amos n andy these writers deservedly declined in the civil rights era but left a curious legacy that deserves examination this book focusing on authors of series fiction and particularly of humorous stories

profiles 29 writers and their black characters in detail with brief entries covering 72 others

increasingly sociologists have turned their attention to the social problems of children in particular of younger children this collection reflects those recent interest while most researchers have focused on social problems involving adolescents this volume offers instead original case studies of problems concerning preadolescent children the papers that best has gathered here represent different theoretical and methodological approaches they report on social issues in albania kenya and japan as well as in the united states the range of social problems they address is a wide one from broad societal crises to decision making within families topics include the effects of economic and social crises in africa and eastern europe concerns about crack use and other forms of fetal endangerment parental decisions about spanking toy choices and letting children listen to rock music schooling in day care and elementary and junior high schools and children s perceptions of environmental crises troubling children adds a new dimension to courses in social problems it also offers a different set of perspectives for those concerned with sociology of preadolescent children and their discontents

quiz kids was a network radio program that aired from 1940 to 1953 featuring smart children answering difficult questions submitted by listeners part of radio history during its golden age quiz kids thrived during a period of dramatic change in america audiences marveled at the speed with which the kids answered the most difficult questions vaulting the show beyond the producers wildest expectations eleanor roosevelt invited the kids to the white house to meet with them their appearance at the senate is discussed in the congressional record during world war ii they toured america and raised 120 million in war bonds they were guests on jack benny s radio show for three consecutive weeks walt disney bob hope fred allen the lone ranger gene autry and other famous people were on their program this thorough history describes the creation of the program its national popularity and the children who made it such good listening

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a number of curious communities sprang up across the united states in the late nineteenth and early twentieth century simulated cities states and nations in which children played the roles of legislators police officers bankers journalists shopkeepers and other adults they performed real work passing laws growing food and constructing buildings among other tasks inside virtual worlds in this book jennifer light examines the phenomena of junior republics and argues that they marked the

transition to a new kind of sheltered childhood for american youth banished from the labor force and public life children inhabited worlds that mirrored the one they had left light describes the invention of junior republics as independent institutions and how they were later established at schools on playgrounds in housing projects and on city streets as public officials discovered children s role playing helped their bottom line the junior republic movement aligned with cutting edge developmental psychology and educational philosophy and complemented the era s fascination with models and miniatures shaping educational and recreational programs across the nation light s account of how earlier generations distinguished real life from role playing reveals a hidden history of child labor in america and offers insights into the deep roots of such contemporary concepts as gamification play labor and virtuality

in their early years the chicago bears and the chicago cardinals the two oldest teams in the national football league travelled the country with only rare mention in the newspapers both teams later saw their official records destroyed by fire most of what is now known about those initial seasons is based on often inaccurate statements made many years later reconstructing their missing history this book draws on newly available resources to document the battles and brawls on and off the field the cunning backroom deals the financial woes and the 40 year rivalry that endured while both teams were in chicago figures like al capone red grange jim thorpe and bronko nagurski make appearances in the lore of two old adversaries whose uneasy alliance helped ensure the survival of the fledgling nfl

exclusion and miseducation of black children is endemic in the us and uk this book takes a long hard look at the two countries and uncovers what they can learn from each other in their approaches to tackling this problem the material in the book is the result of extensive work with educators researchers and scholars working in the area of education and disaffection in the us and the uk richard majors and his contributors are at the vanguard of research into this topic and this book is one of the most important titles published on the education of black children in recent times gathering together the issues and looking at real world approaches this book does not simply advance the debate it tables some serious solutions to serious problems this is a ground breaking book based on cutting edge research from writers and experts recognised the world over for their expertise people will take note of what this book has to say

the first ever study of african american giftedness at the collegiate level focusing on two extraordinary case studies at a time when so many studies of african american students focus on the factors of failure academically gifted african american male college students fills a conspicuous void in the research literature on post secondary education by focusing on success like no other work before it this remarkable study goes deep inside the experiences of academically gifted african

american men who successfully navigate their way through rigorous college level programs at the heart of the unique and long overdue work are two real life stories of african american male students one at a historically black college and university hbcu and the other at a traditionally white institution twi in presenting comparing and contrasting these two cases the book identifies a number of personal characteristics and institutional approaches driving their notable achievements the result is a guidebook both for gifted african american male students and for the institutions looking to strengthen their support for them particularly in science technology engineering and mathematics stem disciplines

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