

The Early Arabic Historical Tradition A Source Critical Study

Studies In Late Antiquity And Early Islam Vol 3

Fifty Early Medieval Things
The World of the Slavs : Studies of the East, West and South Slavs
The Early History and Antiquities of Freemasonry
The Oxford Handbook of Early Christian Studies
Negotiating Secular and Sacred in Medieval Art
Ancient West & East
A History of Early Christian Creeds
Jewish Traditions in Early Christian Literature, Volume 2
Jewish Historiography and Iconography in Early and Medieval Christianity
Braga and its territory between the fifth and the fifteenth centuries
Childhood in History
Interdisciplinary Research into Iron Metallurgy along the Drava River in Croatia
The Oxford Handbook of Early Christian Biblical Interpretation
The Apostles in Early Christian Art and Poetry
Baptismal Imagery in Early Christianity
Sharing and Hiding Religious Knowledge in Early Judaism, Christianity, and Islam
Pagan Inscriptions, Christian Viewers
Ritual and Christian Beginnings
Monasteries and the Care of Souls in Late Antique Christianity
Use of the Third Person for Self-Reference by Jesus and Yahweh
A Companion to Cities in the Greco-Roman World
Deborah Deliyannis Tibor Živković George Franklin Fort Susan Ashbrook Harvey Amanda Luyster G.R. Tsetschladze Wolfram Kinzig Heinz Schreckenberg Raquel Martínez Peñín Reidar Aasgaard Tajana Sekelj Ivančan Paul M. Blowers Roald Dijkstra Robin M. Jensen Mladen Popović Anna M. Sitz Risto Uro Paul Dilley Rod Elledge Miko Flohr

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this important book is a helpful guide to thinking with things and teaching with things each entry challenges the reader to approach objects as historical actors that can speak to the changes and continuities of life in the late antique and early medieval world early medieval europe lavishly illustrated and engagingly written fifty early medieval things demonstrates how to read objects in ways that make the distant past understandable and approachable fifty early medieval things introduces readers to the material culture of late antique and early medieval europe north africa and western asia ranging from iran to ireland and from sweden to tunisia deborah deliyannis hendrik dey and paolo squatruti present fifty objects artifacts structures and archaeological features created between the fourth and eleventh centuries an ostensibly dark age whose cultural richness and complexity is often underappreciated each thing introduces important themes in the social political cultural religious and economic history of the postclassical era some of the things like a simple ard plow unearthed in germany illustrate changing cultural and technological horizons in the immediate aftermath of rome's collapse others like the arabic coin found in a viking burial mound

indicate the interconnectedness of cultures in this period objects such as the book of kells and the palace city of anjar in present day jordan represent significant artistic and cultural achievements more quotidian items a bone comb an oil lamp a handful of chestnuts belong to the material culture of everyday life in their thing by thing descriptions the authors connect each object to both specific local conditions and to the broader influences that shaped the first millennium ad and also explore their use in modern scholarly interpretations with suggestions for further reading

provides an introduction to the academic study of early christianity c 100 600 ad and examines the vast geographical area impacted by the early church in western and eastern late antiquity from publisher description

offering original analysis of the convergence between sacred and secular in medieval works of art and architecture this collection explores both the usefulness and limitations of these terms for describing medieval attitudes the modern concepts of sacred and secular are shown to be effective as scholarly tools but also to risk imposing false dichotomies the authors consider medieval material culture from a broad perspective addressing works of art and architecture from england to japan and from the seventh to the fifteenth century although the essays take a variety of methodological approaches they are unified in their emphasis on the continuing and necessary dialectic between sacred and secular the contributors consciously frame their interpretations in terms and perspectives derived from the middle ages thereby demonstrating how the present art historical terminology and conceptual frameworks can obscure the complexity of medieval life and material culture the resonance among essays opens possibilities for productive cross cultural study of an issue that is relevant to a diversity of cultures and sub periods introducing an innovative approach to the literature of the field this volume complicates and enriches our understanding of social realities across a broad spectrum of medieval worlds

this history of early christian creeds contains an up to date account of their origin and development from the credal

texts in the new testament to the fully fledged classical formulae of the 4th century it includes the creeds use and alteration in subsequent periods until the time of charlemagne and the beginnings of the filioque controversy in addition the author provides a scholarly commentary on the most common ancient confessions the nicene creed and the apostles creed going beyond previous studies the book contains chapters dedicated to the use of creeds in law art music everyday life and even magic recently discovered source texts such as a new ethiopic version of the roman creed and a short recension of the creed of nicaea constantinople receive extensive treatment credal developments in the eastern churches beyond the borders of the roman empire complete this comprehensive overview this volume is intended both as a textbook for advanced students of theology and cognate disciplines and as a reference book on the creeds in a wide range of contexts all source texts are accompanied by modern english translations winner of the alberigo award 2024 awarded by the european academy of religion

series compendia rerum iudaicarum ad novum testamentum section 1 the jewish people in the first century historical geography political history social cultural and religious life and institutions edited by s safrai and m stern in cooperation with d flusser and w c van unnik section 2 the literature of the jewish people in the period of the second temple and the talmud section 3 jewish traditions in early christian literature

este trabajo trata de dar una visión multidisciplinar y multifocal de una realidad llena de contrastes el proceso de cambio que experimenta la ciudad de braga desde su fundación romana hasta los momentos finales del siglo xv resulta de gran interés para los investigadores del mundo urbano ya sea desde una perspectiva arqueológica documental o lo que es preferible desde aquella que combina ambos enfoques asimismo aunque este estudio se centra exclusivamente en el caso bracarense pretende ofrecer a su vez perspectivas nuevas que puedan ser aplicadas a otros ejemplos urbanos

inquiring into childhood is one of the most appropriate ways to address the perennial and essential question of what it is that makes human beings each of us human in childhood in history perceptions of children in the ancient and medieval worlds aasgaard horn and cojocarú bring together the groundbreaking work of nineteen leading scholars in order to advance interdisciplinary historical research into ideas about children and childhood in the premodern history of european civilization the volume gathers rich insights from fields as varied as pedagogy and medicine and literature and history drawing on a range of sources in genres that extend from philosophical theological and educational treatises to law art and poetry from hagiography and autobiography to school lessons and sagas these studies aim to bring together these diverse fields and source materials and to allow the development of new conversations this book will have fulfilled its unifying and explicit goal if it provides an impetus to further research in social and intellectual history and if it prompts both researchers and the interested wider public to ask new questions about the experiences of children and to listen to their voices

presenting the results of the transfer project this study uses a wide ranging methodology to examine the evidence for and nature of iron production in the lowland area of the central drava river basin in croatia during late antiquity and the early middle ages the results testify to the importance and longevity of iron production in the area

the bible was the lifeblood of virtually every aspect of the life of the early churches this handbook explores a wide array of themes related to the reception canonization interpretation uses and legacies of the bible in early christianity

the apostles in early christian art and poetry presents the first in depth analysis of the origins of the representation of the apostles the twelve disciples and paul in verse and image in the late antique greco roman world 250 400 especially in the west the apostles are omnipresent in particular on sarcophagi and in biblical and martyr poetry they primarily function as witnesses of christ s stay on earth but peter and paul are also popular saints of their own

occasionally the other apostles come to the fore as individual figures direct influence from art on poetry or vice versa appears to be difficult to trace but principal developments of late antique society are reflected in the representation of the apostles in both media

2013 catholic press award winner what can we learn from early christian imagery about the theological meaning of baptism robin jensen a leading scholar of early christian art and worship examines multiple dimensions of the early christian baptismal rite she explores five models for understanding baptism as cleansing from sin sickness and satan as incorporation into the community as sanctifying and illuminative as death and regeneration and as the beginning of the new creation showing how visual images poetic language architectural space and symbolic actions signify and convey the theological meaning of this ritual practice considering image and action together jensen offers a holistic and integrated understanding of the power of baptism the book is illustrated with photos

few studies focus on the modes of knowledge transmission or concealment or the trends of continuity or change from the ancient to the late antique worlds in antiquity knowledge was cherished as a scarce good cultivated through the close teacher student relationship and often preserved in the closed circle of the initiated from assyrian and babylonian cuneiform texts to a shi ite islamic tradition this volume explores how and why knowledge was shared or concealed by diverse communities in a range of ancient and late antique cultural contexts from caves by the dead sea to alexandria both normative and heterodox approaches to knowledge in jewish christian and muslim communities are explored biblical and qur anic passages as well as gnostic rabbinic and esoteric islamic approaches are discussed in this volume a range of scholars from assyrian studies to jewish christian and islamic studies examine diverse approaches to and modes of knowledge transmission and concealment shedding new light on both the interconnectedness as well as the unique aspects of the monotheistic faiths and their relationship to the ancient civilisations of the fertile crescent

pagan inscriptions christian viewers provides a fresh perspective on the christianization of the roman empire from the fourth to the seventh century ce by analyzing a previously overlooked body of evidence the many ancient pagan inscriptions written in greek or other languages which were reused preserved or even partially erased in this period

the rise of early christianity has been examined from a myriad of perspectives but until recently ritual has been a neglected topic ritual and christian beginnings a socio cognitive analysis argues that ritual theory is indispensable for the study of christian beginnings it also makes a strong case for the application of theories and insights from the cognitive science of religion a field that has established itself as a vigorous movement in religious studies over the past two decades risto uro develops a socio cognitive approach to the study of early christian rituals seeking to integrate a social level analysis with findings from the cognitive and evolutionary sciences ritual and christian beginnings provides an overview of how ritual has been approached in previous scholarship including reasons for its neglect and introduces the reader to the emerging fields of ritual studies and the cognitive science of religion in particular it explores the ways in which cognitive theories of ritual can shed new light on issues discussed by early christian scholars and opens up new questions and avenues for further research the socio cognitive approach to ritual is applied to a number of test cases including john the baptist the ritual healing practiced by jesus and the early christians the social life of pauline christianity and the development of early christian baptismal practices the analysis creates building blocks for a new account of christian beginnings highlighting the role of ritual innovation cooperative signalling and the importance of bodily actions for the generation and transmission of religious knowledge

this book explores the personal practices and group rituals for monitoring and training the thoughts of ancient christian monks it focuses on the earliest sources for communal monasticism many translated into english for the first time while drawing on cognitive studies to understand key disciplines like prayer and collective repentance

while an individual referring to themselves in the third person may sound unusual this phenomenon known as illeism is consistently and extensively reflected in the direct speech of both Jesus and Yahweh this in turn raises various questions why are Jesus and Yahweh presented as speaking in such a manner who else employs illeism in the Bible does it occur in the ancient Near Eastern texts and if so who utilises it and lastly is there a relationship between the illeism as used by Yahweh and the illeism as used by Jesus Elledge addresses an issue in biblical texts often neglected by scholarship conducting an extensive survey of the use of illeism in the Bible and the ancient Near Eastern texts and presenting evidence that this phenomenon as used by Jesus reflects both royal and divine themes that are apparent across several different religions and cultures through Elledge's examinations of illeism in classical antiquity ancient Near Eastern texts and the Old and New Testament this book provides a fresh perspective on the divine use of the third person contributing substantial analysis to the ongoing discussion of Jesus' divinity and self-understanding

provides a thorough examination of Greek and Roman urbanism in a single volume a companion to *Cities in the Greco-Roman World* offers in-depth coverage of the most important topics in the study of Greek and Roman urbanism bringing together contributions by an international panel of experts this comprehensive resource addresses traditional topics in the study of ancient cities including civic society politics and the ancient urban landscape as well as less frequently explored themes such as ecology war and representations of cities in literature art and political philosophy detailed chapters present critical discussions of research on Greco-Roman urban societies city economies key political events significant cultural developments and more throughout the companion the authors provide insights into major developments debates and approaches in the field an unrivalled reference work on the subject a companion to *Cities in the Greco-Roman World* offers wide-ranging thematic and multidisciplinary coverage of Greco-Roman urbanism focusses on both the archaeological spatial architectural as well as the historical institutions social structures aspects of ancient cities makes Greco-Roman urbanism accessible to scholars and students of urbanism in

other historical periods up to the present day integrates a uniquely broad range of topics themes and sources all enriched with coverage of the very latest work in the field discusses topics such as urbanization urban development warfare socio economic structures and literary and philosophical representations of cities part of the authoritative blackwell companions to the ancient world series a companion to cities in the greco roman world is an excellent resource for advanced undergraduate and graduate students researchers and lecturers in classics ancient history and classical mediterranean archaeology as well as historians and archaeologists looking to update their knowledge of greek or roman urbanism

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