

The Fiery Cross

The Fiery Cross. A Tale of the Great American WarThe Fiery CrossThe Fiery CrossFiery CrossThe Fiery CrossA Long Dark NightIsland Disputes and Maritime Regime Building in East AsiaTerrorist Attacks on American SoilThe Rudder TreasuryWomen of the KlanThe Clipper Ship Era: An Epitome of Famous American and British Clipper Ships,Ku Klux Klan Sheet MusicHunt's Yachting MagazineThe Ku Klux Klan in the HeartlandFrom Jeremiad to JihadBlood in the Face (revised new edition)Children of the SeaThe Clipper Ship EraCommunicating TerrorThe Invention of Scotland (Routledge Revivals) Cross Diana Gabaldon Wyn Craig Wade John Oxenham J. Michael Martinez Min Gyo Koo J. Michael Martinez Tom Davin Kathleen M. Blee Arthur Hamilton Clark Danny O. Crew James H. Madison John D. Carlson James Ridgeway Peter Aitchison Arthur H. Clark Joseph S. Tuman Murray G. H. Pittock

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new york times bestseller the fifth book in diana gabaldon s acclaimed outlander saga the basis for the starz original series a grand adventure written on a canvas that probes the

heart weighs the soul and measures the human spirit across centuries can the year is 1771 and war is coming jamie fraser's wife tells him so little as he wishes to he must believe it for hers is a gift of dreadful prophecy a time traveler's certain knowledge born in the year of our lord 1918 claire randall served england as a nurse on the battlefields of world war ii and in the aftermath of peace found fresh conflicts when she walked through a cleftstone on the scottish highlands and found herself an outlander an english lady in a place where no lady should be in a time 1743 when the only english in scotland were the officers and men of king george's army now wife mother and surgeon claire is still an outlander out of place and out of time but now by choice linked by love to her only anchor jamie fraser her unique view of the future has brought him both danger and deliverance in the past her knowledge of the oncoming revolution is a flickering torch that may light his way through the perilous years ahead or ignite a conflagration that will leave their lives in ashes

psychologist historian wyn craig wade traces the ku klux klan from its beginnings after the civil war to its present day activities aligning with various neo fascist and right wing groups in the american west the fiery cross provides an exhaustive analysis and long overdue perspective on this dark shadow of american society photos

for a brief time following the end of the u s civil war american political leaders had an opportunity slim to be sure but not beyond the realm of possibility to remake society so that black americans and other persons of color could enjoy equal opportunity in civil and political life it was not to be with each passing year after the war and especially after reconstruction ended during the 1870s american society witnessed the evolution of a new white republic as national leaders abandoned the promise of reconstruction and justified their racial biases based on political economic social and religious values that supplanted the old north south slavery abolitionist schism of the antebellum era a long dark night provides a sweeping history of this too often overlooked period of african american history that followed the collapse of reconstruction from the beginnings of legal segregation through the end of world war ii michael j martinez argues that the 1880s ushered in the

dark night of the american negro a night so dark and so long that the better part of a century would elapse before sunlight broke through combining both a top down perspective on crucial political issues and public policy decisions as well as a bottom up discussion of the lives of black and white americans between the 1880s and the 1940s a long dark night will be of interest to all readers seeking to better understand this crucial era that continues to resonate throughout american life today

islands has emotional content far beyond any material significance because giving way on the island issue to japan would be considered as once again compromising the sovereignty over the whole korean peninsula for japan the dokdo issue may lack the same degree of strategic and economic values and emotional appeal as the other two territorial disputes that japan has had with russia and the two chinas namely the northern territories southern kurile islands and the senkaku islands respectively nevertheless fishing resources and the maritime boundary issues became highly salient with the introduction of unclos also the legal political and economic issues surrounding dokdo are all intertwined with japan s other territorial disputes to the extent that concessions of sovereignty on any of these island disputes could jeopardize claims or negotiations concerning the rest south korea and japan have forged a deeper diplomatic and economic partnership over the past decade a new spirit of partnership after the landmark joint declaration of 1998 culminated in the successful co hosting of the world cup 2002 at the end of 2003 the two neighbors began to negotiate an fta to further strengthen their already close economic ties south korea s decades long embargo on japanese cultural products has now been lifted while a number of south korean pop stars are currently sweeping across japan creating the so called korean wave fever a pragmatic calculation of national interests would thus suggest cooperative behavior

understanding the context of terrorism requires a trek through history in this case the history of terrorist activity in the united states since the civil war because the topic is large and complex terrorists attacks on american soil from the civil war to the present does not claim to be an exhaustive history of terrorism or the definitive account of how

and why terrorists do what they do instead this book takes a representative sampling of the most horrific terrorist attacks on u s soil in an effort to understand the context in which they occurred and the lessons that can be learned from these events

tom davin editor is a writer and sailing enthusiast

ignorant brutal male one of these stereotypes of the ku klux klan offers a misleading picture in women of the klan sociologist kathleen m blee dismantles the popular notion that politically involved women are always inspired by pacifism equality and justice in her new preface blee reflects on how recent scholarship on gender and right wing extremism suggests new ways to understand women s place in the 1920s klan s crusade for white and christian supremacy

the clipper ship era an epitome of famous american and british clipper ships their owners builders commanders and crews 1843 1869 by arthur hamilton clark is a captivating and meticulously researched chronicle of one of the most dynamic periods in maritime history clark drawing on his extensive knowledge and personal experience as a seafarer offers readers a comprehensive and engaging account of the golden age of clipper ships this seminal work provides a detailed exploration of the development and significance of clipper ships which were renowned for their speed beauty and innovative design spanning from 1843 to 1869 clark s narrative covers the heyday of these magnificent vessels highlighting their critical role in global trade particularly in the tea and gold rush trades clark delves into the stories of the most famous american and british clippers bringing to life the tales of their owners builders commanders and crews through vivid descriptions and fascinating anecdotes he paints a picture of the challenges and triumphs faced by those who built and sailed these legendary ships the book also explores the fierce competitions and record breaking voyages that defined the era showcasing the relentless pursuit of speed and efficiency the clipper ship era is not only a tribute to the ships themselves but also to the men who crafted and navigated them clark s meticulous research and passion for maritime history are evident on every page making this book an indispensable resource for historians maritime enthusiasts and anyone interested in the age of sail arthur hamilton

Clark's work stands as a definitive guide to understanding the significance of clipper ships in the broader context of maritime history. It captures the spirit of adventure and innovation that characterized the era, providing readers with a rich and immersive experience of a bygone time when the sea was the ultimate frontier.

The Ku Klux Klan has received much attention for its violent activities, but comparatively little research has been done on its musical legacy. The printed music that still exists is spread throughout the nation in both public and private collections. This work presents chronologically the music associated with the Klan from 1867 to 2002, thus enabling readers to sense the arguments and attitudes of the Klan as they developed and changed over time. Because of the relative scarcity of Klan-related music, non-Klan music that mentions the word Klan is included. These obscure references help place the Klan in a larger social perspective and are very important in documenting anti-Klan musical reaction. In instances where a song merely mentions the Klan usually in only one verse or in the chorus, then only that verse containing the Klan reference plus appropriate context is included. The catalogue also includes Klan-related music that does not have lyrics, such as marches, waltzes, two steps, and several Klan-related pieces that were published in Europe. Sheet music was virtually nonexistent after the 1930s, so in order to capture a feeling of Klan-related music today, a limited discography of Klan-related recordings from 1920 to 2002 is also included.

Who is an American? asked the Ku Klux Klan. It is a question that echoes as loudly today as it did in the early twentieth century. But who really joined the Klan? Were they hillbillies, the great unteachables? As one journalist put it, it would be comforting to think so. But how then did they become one of the most powerful political forces in our nation's history? In *The Ku Klux Klan in the Heartland*, renowned historian James H. Madison details the creation and reign of the infamous organization through the prism of their operations in Indiana and the Midwest. Madison explores the Klan's roots in respectable white Protestant society, convinced that America was heading in the wrong direction because of undesirable un-American elements. Klan members did not see themselves as bigoted racist extremists, but

as good christian patriots joining proudly together in a righteous moral crusade the ku klux klan in the heartland offers a detailed history of this powerful organization and examines how through its use of intimidation religious belief and the ballot box the ideals of klan in the 1920s have on going implications for america today

from jeremiad to jihad is an ambitious volume the selections here introduce new perspectives on the intersection of religious institutions and american culture whereas the subject of just war has largely been the provenance of religious and philosophical studies with some input from international relations and political science the authors of this volume have brought methods and questions from the study of history to bear on the discussion carlson and ebel have pulled together a significant work that fosters new conversations between scholars interested in just war and american religious history john kelsay author of arguing the just war in islam why is america one of the world s most religious societies also one of the most violent in a sophisticated thoughtful and accessible manner the essays in this collection provide an important examination of the complexities of american character that sees the sacred as sanctioning violence and allows violence to be sanctified mark juergensmeyer author of terror in the mind of god the global rise of religious violence this is a stunning collection of essays the single most comprehensive and wide ranging set yet prepared with jeremiad and jihad as their guiding tropes the contributors brilliantly trace the life of this rhetorical strain this volume is ideally suited for courses in religion and history as well as anyone interested in the role of religious violence in american culture and life harry s stout author of upon the altar of the nation a moral history of the civil war

in 1990 blood in the face the ku klux klan aryan nations nazi skinheads and the rise of a new white culture was the first book to uncover the contours beliefs leaders and wider influence of the american racist far right movement it told their story from the inside out complete with interviews recruiting pamphlets cartoons rants sermons threats police reports and more the accompanying analysis by veteran investigative reporter james ridgeway detailed the movement s volatile history and its expansion beginning in the 1980s

insisting that the groups making up this fringe culture were too powerful and too much a part of american culture to be ignored or dismissed when the book's prescience about the dangers of the racist far right became manifest in the oklahoma city bombing of 1995 a second edition of *Blood in the Face* was released with a new introduction charting the rise of the militia movement to which timothy mcveigh and his co conspirators were connected since then both the book and the documentary film that accompanied its release also titled *Blood in the Face* have earned cult followings in the past 25 years ridgeway's final warning that the fringe was becoming part of the fabric of american politics and culture have come to chilling fruition in the rise of the tea party the racist backlash against the presidency of barack obama the resurgence of anti immigrant nativism the growth of racist far right media and the election of donald trump with the thunderous support of white nationalists

one hundred and eighty nine men drowned in a single afternoon in scotland's worst fishing disaster it is a forgotten part of the nation's past yet it happened just a hundred and twenty years ago it decimated the coastal community of eyemouth where the effects of black friday are felt to this day *Children of the Sea* is the remarkable story of a village on the margins of the sea and at the edge of the country it is a tale of survival through the wars of independence and the witch hunts of the seventeenth century of danger and high jinks when eyemouth was the centre of a massive smuggling ring and above all of the hope and tragedy of fishing and of battles with the minister it is a story of a people who fought to survive and whose voice can now be heard from tales handed down through the generations

this book provides the story of all the clippers that ever sailed the seas each vessel's measurements and best runs are recorded here the ships are grouped by destinations california china and australia some of the races these greyhounds of the sea participated in are dramatically told sadly the demise of these ships is also described four appendix list and provide details of every clipper a very interesting and enjoyable book amazon

communicating terror the rhetorical dimensions of terrorism argues that the meaning of terrorism is socially constructed and suggests a new definition of terrorism chiefly as a

process of communication between terrorists and multiple target audiences concise yet comprehensive this text examines how acts of terrorism create rhetorical acts what messages persuasive meanings symbols do acts of terrorism generate and communicate to the world at large these rhetorical components include definitions and labels symbolism in terrorism public oratory about terrorism and the relationship between terror and media this unique communication perspective shows how the rhetoric of terrorism is truly a war of words symbols and meanings argues that the meaning of terrorism is socially constructed and suggests a new definition of terrorism chiefly as a process of communication between terrorists and multiple target audiences concise yet comprehensive this text examines how acts of terrorism create rhetorical acts what messages persuasive meanings symbols do acts of terrorism generate and communicate to the world at large these rhetorical components include definitions and labels symbolism in terrorism public oratory about terrorism and the relationship between terror and media this unique perspective shows how the rhetoric of terrorism is truly a war of words symbols and meanings

a dynasty of high ability and great charm the stuart exerted a compelling fascination over their supporters and enemies alike first published in 1991 this title assesses the influence of the stuart mystique on the modern political and cultural identity of scotland murray pittock traces the stuart myth from the days of charles i to the modern scottish national party and discusses both pro and anti union propaganda he provides a unique insight into the radicalism of scottish jacobitism contrasting this jacobitism of the left with the sentimental image constructed by the victorians dealing with a subject of great relevance to modern british society this reissue provides an extensive analysis of scottish nationhood the stuart cult and jacobite ideology it will be of great interest to students of literature history and scottish culture and politics

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