

The Gospel In Solentiname Vol

Sandinista Narratives The Dialectics of the Religious and the Secular A History of Preaching Volume 1 With God on Our Side The Decline and Fall of the Lettered City The Massacre of the Innocents The New Cambridge History of the Bible: Volume 4, From 1750 to the Present A History of Preaching Volume 1 SCM Studyguide Biblical Hermeneutics Seed Falling on Good Soil Unexpected News Speaking of God in an Inhumane World, Volume 1 Bonded in Christ's Love The Beginning of Heaven and Earth Refusing the Favor Render Unto God Becoming Utopian Religion in Rebellions, Revolutions, and Social Movements The Comical Doctrine Sandino's Nation Jean-Pierre Reed O.C. Edwards, Jr. Anna Peterson Jean FRANCO Warren Carter James Carleton Paget Rev. O.C. Edwards JR. David Holgate Gordon W. King Robert McAfee Brown Christopher Rowland Denise Lardner Carmody Christal Whelan Deena J. Gonzalez James Newton Poling Tom Moylan Warren S. Goldstein Rosalind M. Selby Stephen Henighan

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sandinista narratives is an analysis of the role of agency in the nicaraguan revolution and its aftermath jean pierre reed argues that the insurrection in nicaragua was shaped by political contingency action specific subjectivity and popular culture he also examines how sandinista ideology contributed to state building in nicaragua while tracing the role of post revolutionary sandinismo as a political identity

the dialectics of the religious and the secular studies on the future of religion contains the work of fifteen international scholars who have wrestled with the question of the relevancy meaning and future of religion within the context of the increasing antagonisms between the religious and secular realms of modern civil society and its globalization through their chosen topics in analyzing these issues in the 20th and 21st centuries each author also indicates the possibility of mitigating if not preventing the continuation of this antagonism by historically moving toward a more reconciled and humane future global society contributors are branko ančić aleksandra baranova roland t boer francis brassard dustin byrd donald devon iii neven duvnjak jan w r fennema

denis r janž dinka marinović jerolimov gottfried küenzlen mislav kukoč michael r ott
rudolf j siebert and ivica sokol

a history of preaching brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church's ministry of proclamation bringing together an impressive array of familiar and lesser known figures edwards paints a detailed compelling picture of what it has meant to preach the gospel pastors scholars and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching volume 1 appearing in the print edition contains edwards's magisterial retelling of the story of christian preaching's development from its hellenistic and jewish roots in the new testament through the late twentieth century's discontent with outdated forms and emphasis on new modes of preaching such as narrative along the way the author introduces us to the complexities and contributions of preachers both with whom we are already acquainted and to whom we will be introduced here for the first time origen chrysostom augustine bernard aquinas luther calvin wesley edwards rauschenbusch barth all of their distinctive contributions receive careful attention yet lesser known figures and developments also appear from the ninth century reform of preaching championed by hrabanus maurus to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members preaching to howell harris and daniel rowlands preachers of the eighteenth century welsh revival to helen kenyon speaking as a layperson at the 1950 yale beecher lectures about the view of preaching from the pew volume 2 contained on the enclosed cd rom contains primary source material on preaching drawn from the entire scope of the church's twenty centuries the author has written an introduction to each selection placing it in its historical context and pointing to its particular contribution each chapter in volume 2 is geared to its companion chapter in volume 1's narrative history ecumenical in scope fair minded in presentation appreciative of the contributions that all the branches of the church have made to the story of what it means to develop deliver and listen to a sermon a history of preaching will be the definitive resource for anyone who wishes to preach or to understand preaching's role in living out the gospel this work is expected to be the standard text on preaching for the next 30 years says ann k riggs who staffs the ncc's faith and order commission author edwards former professor of preaching at seabury western theological seminary is co moderator of the commission which studies church uniting and church dividing issues a history of preaching is ecumenical in scope and will be relevant in all our churches we all participate in this field says riggs from eculink number 65 winter 2004 2005 published by the national council of churches

religion plays a central role in a variety of social movements including many that are not explicitly faith based this book provides the first systematic analysis of the ways religion contributes to diverse movements for social change it draws on a variety of case studies from the us and globally to build an argument about religion's distinctive capacity to provide logistical support to inspire and legitimize activist practices to connect different spatial scales and to link big ideas to everyday experiences the book's analysis rests on three foundational arguments first and most fundamentally it is impossible to understand movements for social change without analyzing the multiple ways that religion shapes their ideas communities and practices second religion is always in mutually transformative interaction with social and political forces and can never be entirely separated from them in social movements and in the public sphere more

generally people interpret politics with values and concepts drawn from religion and understand their activism as spiritually meaningful this challenges the assumption that religion is a largely a private matter third scholars must treat religion as a relatively independent variable which actively shapes social processes just as it is shaped by them we cannot make sense of religion's role in social movements without acknowledging that religious institutions and traditions have to some extent a life of their own

the cultural cold war in latin america was waged as a war of values artistic freedom versus communitarianism western values versus national cultures the autonomy of art versus a commitment to liberation struggles and at a time when the prestige of literature had never been higher the projects of the historic avant garde were revitalized by an anti capitalist ethos and envisaged as the opposite of the republican state the decline and fall of the lettered city charts the conflicting universals of this period the clash between avant garde and political vanguard this was also a twilight of literature at the threshold of the great cultural revolution of the seventies and eighties a revolution to which the cold war indirectly contributed in the eighties civil war and military rule together with the rapid development of mass culture and communication empires changed the political and cultural map a long awaited work by an eminent latin americanist widely read throughout the world this book will prove indispensable to anyone hoping to understand latin american literature and society jean franco guides the reader across minefields of cultural debate and histories of highly polarized struggle focusing on literary texts by garcía marquez vargas llosa roa bastos and juan carlos onetti conducting us through this contested history with the authority of an eyewitness franco gives us an engaging overview as involving as it is moving

in the massacre of the innocents studies in the cultural afterlife of a gospel scene warren carter examines some fifty instances of the interpretation of the matthean massacre of the innocents matt 2 16 18 he emphasizes the agency of interpreters who in their particular contexts and media think with the shocking matthean scene to address the often tragic circumstances of their audiences he argues throughout that the structure of the gospel scene facilitates this thinking with the scene is structured as a triad of power relations with a tyrant herod victims infants and parents and violent means of tyranny the massacre interpreters use this triad of power relations to identify tyrant's victims and means of tyranny in their own situations carter illustrates the use of this triad of power relations across two millennia in numerous socio political contexts and media as diverse as sermons images poems and hymns dramas and festivals films novels christmas carols and children's bibles

this volume examines the bible's role in the modern world with a focus on its dissemination throughout the americas africa and asia

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scm studyguide to biblical hermeneutics offers entry level undergraduates a framework for interpreting the bible the book goes beyond offering guidance on how to do exegesis and is intended as a practical tool to help readers develop good interpretative strategies for themselves as such it features pedagogical tools such as try it out boxes to assist students to develop a tested and thought through overall interpretative strategy of their own market tested to ensure a good coverage of the typical topics found on a standard level one hermeneutics course this studyguide is designed as a practical and comprehensive companion to coursework be that within a secular institution a theological institution or within church reading groups the authors set out from the beginning to make clear that interpretation of the bible is largely affected by the reader s own situation and therefore the text is designed to guide the reader through the myriad of accepted methods of interpretation no matter what the reader s own perspective or situation may be

seed falling on good soil is a unique book that combines a historically informed approach to lucan parables with a critical understanding of social justice issues of our own age the author proposes that the stories told by jesus were narratives of resistance challenging audiences to participate in the personal and social transformation of god s kingdom the author s experience in international community development provides a perspective rarely found among new testament specialists the book uses stories from the margins of our current world to connect the message of the parables with global issues of poverty ethnic violence gender discrimination hunger and oppression this book will

appeal to people who long for the healing of a wounded world

describes the ways that asian african and south american christians interpret the bible especially the story of jesus life

this two volume collection of essays on the bible and social justice liberation theology and radical christianity by christopher rowland addresses the question raised by gustavo gutierrez about how we can speak of god as a loving parent in a world that continues to be so inhumane these essays by an esteemed new testament scholar represent intellectual interests of a lifetime as he integrated exegesis of the new testament texts in their first century contexts and located their interpretations within the quests for meaning and significance that exist within contemporary society these essays represent mostly the latter concern exploring christian scripture which has informed the lives of men and women down the centuries as they interpret both contexts and in doing so make a significant contribution to contextual theology that should be heard by the inhabitants of both contexts the first volume of speaking of god in an inhumane world includes essays on liberation theology and radical christianity the second volume focuses primarily on radical christianity and includes reflections on gerrard winstanley william blake william stringfellow and others

an introduction to the theology of the church that explores what it means to be a member of the church today through a survey of biblical and historical background and a look at a constructive contemporary model

in 1865 a french priest was visited by a small group of japanese at his newly built church in nagasaki they were descendants of japan s first christians the survivors of brutal religious persecution under the tokugawa government the kakure kirishitan or hidden christians had practiced their religion in secret for several hundred years sometime after their visit the priest received a copy of the kakure bible the tenchi hajimari no koto beginning of heaven and earth an intriguing amalgam of bible stories japanese fables and roman catholic doctrine whelan offers a complete translation of this unique work accompanied by an illuminating commentary that provides the first theory of origin and evolution of the tenchi today the few kakure kirishitan communities still in existence view the tenchi as strange and flawed expressing a distorted form of christianity it is however the only text produced by the kakure kirishitan that depicts their highly syncretistic tradition and provides a colorful window through which to examine the dynamics of religious acculturation

refusing the favor tells the little known story of the spanish mexican women who saw their homeland become part of new mexico a corrective to traditional narratives of the period it carefully and lucidly documents the effects of colonization looking closely at how the women lived both before and after the united states took control of the region focusing on santa fe which was long one of the largest cities west of the mississippi deena gonzález demonstrates that women s responses to the conquest were remarkably diverse and that their efforts to preserve their culture were complex and long lasting drawing on a range of sources from newspapers to wills deeds and court records gonzález shows that the change to u s territorial status did little to enrich or empower the spanish mexican inhabitants the vast majority in fact found themselves quickly impoverished and this trend toward low paid labor particularly for women continues

even today gonzález both examines the long term consequences of colonization and draws illuminating parallels with the experiences of other minorities refusing the favor also describes how and why spanish mexican women have remained invisible in the histories of the region for so long it avoids casting the story as simply bad euro american migrants and good local people by emphasizing the concrete details of how women lived it covers every aspect of their experience from their roles as businesswomen to the effects of intermarriage and it provides an essential key to the history of new mexico anyone with an interest in western history gender studies chicano a studies or the history of borderlands and colonization will find the book an invaluable resource and guide

what marks principles and values from our study of jesus can guide our reflections about the church and its witness in a world of economic injustice what kinds of principles ought to be part of an ecclesiology in a world where family violence is epidemic so asks author james poling in his exploration of the role of faith and religious practice as a resource for those who are economically vulnerable to domestic violence in this groundbreaking work poling focuses his research on women and children in working class and poor communities of three cultures analyzing the forces that define and sustain economic vulnerability and detailing how such vulnerability affects the daily lives of people within these communities he looks at how the church can function as a source of healing and empowerment for persons who are trapped by domestic violence and economic vulnerability and develops models for prevention of violence and of practical ministry for pastoral care of the victims and perpetrators

a dream of a better world is a powerful human force that inspires activists artists and citizens alike in this book tom moylan one of the pioneering scholars of contemporary utopian studies explores the utopian process in its individual and collective trajectory from dream to realization drawing on theorists such as fredric jameson donna haraway and alain badiou and science fiction writers such as kim stanley robinson and china miéville becoming utopian develops its argument for sociopolitical action through studies that range from liberation theology ecological activism and radical pedagogy to the radical movements of 1968 throughout moylan speaks to the urgent need to confront and transform the global environmental economic political and cultural crises of our time

religion in rebellions revolutions and social movements demonstrates that while religion is often a social force that maintains if not legitimates the sociopolitical order it is also a decisive factor in economic social and political conflict the book explores how and under what conditions religion functions as a progressive and or reactionary force that compels people to challenge or protect social orders the authors focus on the role that religion has played in peasant slave and plebeian rebellions revolutions including the chinese english french russian and iranian and modern social movements in addition to these case studies the book also contains theoretical chapters that explore the relationship religious thought has with the politics of liberation and oppression it examines the institutional organizational ritualistic discursive ideological and or framing mechanisms that give religion its oppressive and liberating structures many scholars of religion continue very conventional modes of thinking ignoring how religion has been and continues to be both a hegemonic and counterhegemonic force in conflict this book looks at both sides of the equation this international and interdisciplinary volume will be of

interest to students and scholars in the fields of politics of religion sociology of religion religious studies gender studies and history

red orange yellow green blue purple and more now your baby or toddler will be eager to learn all the basic colors with this brightly illustrated board book eye striking photographs are paired with easy to read words in this new book from sky pony press one of four books in the cutie pie books series colors is designed to introduce your child to new vocabulary and to jump start a love of reading and exploring each book in the cutie pie books series is devoted to one important core concept that babies and toddlers will need to master before entering preschool small enough for little hands to hold colors is sure to inspire your child to seek out colors not only in the pages of this book but also in the world

how two of latin america s greatest writers dramatized nicaraguan nationhood before during and after the sandinista revolution

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