

The Great Age Of Chinese Poetry The High Tang

The Great Age of Chinese Poetry A Comprehensive Study of Tang Poetry I A Comprehensive Study of Tang Poetry The Late Tang The Cambridge History of Chinese Literature: From 1375 A Concise History of Chinese Literature (2 vols.) A Concise History of Chinese Literature Harmony Garden Religion and Poetry in Medieval China Encyclopedia of Chinese Philosophy The Oxford Handbook of Classical Chinese Literature The Narration of China (Part 1) Chinese Literature Cave Temples of Dunhuang Introduction to Chinese Culture Routledge Handbook of Imperial Chinese History Bio-organic Amendments for Heavy Metal Remediation The Archaeological Studies of Chinese Palaces A History of Chinese Letters and Epistolary Culture A Concise Reader of Chinese Culture Stephen Owen Lin Geng Lin Geng Stephen Owen Kang-i Sun Chang Yuming Luo Yuming Luo J. D. Schmidt Gil Raz Antonio S. Cua Wiebke Denecke Dan Yao Neville Agnew Guobin Xu Victor Cunrui Xiong Allah Ditta Hongxun Yang Chunsong Gan

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hailed as the most important and most comprehensive single study of tang poetry to have appeared in english when originally published by yale university press

in 1981 this quirin press revised edition brings back into print this much sought after title and offers the full original text with the following features older wade giles transliteration fully updated and revised to the current pinyin standard fully re typeset and proofed for typographical errors and inconsistencies new expanded index including chinese characters also available in a fully searchable e book format including chinese unicode characters isbn 978 1 922169 07 5 pdf following owen s analysis in the poetry of early tang also available from quirin press of poetry as an art of social gesture and occasion this title explores the poetry of the high tang which has often been referred to as apogee of all chinese poetry rather than merely defining the poetic art of eighth century china through wang wei li bai and du fu owen delves into the norms of the age to become acquainted with the symbiotic relationship that existed both between the major and lesser talents of the age and the overall literary tradition in these pages the poetry of the high tang comes to life as a self conscious art form which combined with a rekindling of china s poetic past lead to a more personal mode of expression and individual voice that culminated in the unprecedented and dazzling efflorescence of the art extracts available on quirinpress.com keywords chinese poetry tang dynasty 618 907 poetics history criticism owen s companion volume on the early tang is also available from quirin press isbn 978 1 922169 02 0 paperback isbn 978 1 922169 03 7 pdf for further information and extracts visit quirinpress.com

tang poetry is one of the most valuable cultural inheritances of chinese history its distinctive aesthetics delicate language and diverse styles constitute great literature in itself as well as a rich topic for literary study this two volume set constitutes a classic analysis of tang poetry in the golden age of chinese poetry 618 907 ce in this volume the author provides a general understanding of poetry in the high tang era from a range of perspectives starting with an indepth discussion of the romantic tradition and historical context the author focuses on poetic language patterns youth spirit maturity symbols and prototypes of poetry the author demonstrates that the most valuable part of tang poetry is how it can provide people with a new perspective on every aspect of life this book will appeal to researchers scholars and students of chinese literature and especially of classical chinese poetry people interested in chinese culture more widely will also benefit from this book

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historians and reflects decades of active research into tang poetry covering the golden age of chinese poetry 618 907 ce in the first volume the author provides a general understanding of poetry in the high tang era from a range of perspectives starting with an indepth discussion of the romantic tradition and historical context the author focuses on poetic language patterns youth spirit maturity symbols and prototypes of poetry the author demonstrates that the most valuable part of tang poetry is how it can provide people with a new perspective on every aspect of life the second volume focuses on the prominent tang poets and poems beginning with an introduction to the four greatest poets li bai du fu wang wei and bai juyi the author discusses their subjects language influence and key works the volume also includes essays on a dozen masterpieces of tang poetry categorized by topics such as love and friendship aspirationsand seclusion as well as travelling and nostalgia as the author stresses tang poetry is worth rereading because it makes us invigorate our mental wellbeing leaving it powerful and full of vitality this set will appeal to researchers and students of chinese literature especially of classical chinese poetry people interested in chinese culture will also benefit from the book

the poetry of the late tang often looked backward and many poets of the period distinguished themselves through the intensity of their retrospective gaze chinese poets had always looked backward to some degree but for many late tang poets the echoes and the traces of the past had a singular aura in this work stephen owen resumes telling the literary history of the tang that he began in his works on the early and high tang focusing in particular on du mu li shangyin and wen tingyun he analyzes the redirection of poetry that followed the deaths of the major poets of the high and mid tang and the rejection of their poetic styles the late tang owen argues forces us to change our very notion of the history of poetry poets had always drawn on past poetry but in the late tang the poetic past was beginning to assume the form it would have for the next millennium it was becoming a repertoire of available choices styles genres the voices of past poets it was this repertoire that would endure

stephen owen is james bryant conant professor of chinese at harvard university book jacket

a history of chinese literature from its early beginnings through the end of the qing dynasty this recent work from professor luo yuming of china s fudan university seeks to provide by adopting new theoretical perspectives and using updated research a coherent panoramic description of the development of

chinese literature and its major characteristics as one of the very few english translations of such works by chinese authors it seeks to inform the western audience of the recent viewpoints and scholarship on the topic from a leading chinese scholar it may also provide some grounds of comparison and contrast with equivalent works in the west

adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide a coherent panoramic description of the development of premodern chinese literature and its major characteristics

this is the first complete study of china s most popular eighteenth century poet in any western language the work consists of a detailed biography a study of yuan s revolutionary reinterpretation of chinese literary theory and an analysis of his many contributions to the more original genres of qing dynasty 1644 1911 poetry such as narrative historical didactic eccentric and nature verse the study is concluded by a generous and representative sampling of yuan s poetry in translation the first to do justice to the wide variety and richness of his oeuvre although many shorter poems are selected this is the first translation to include his outstanding longer poetry harmony garden will completely revise current attitudes in the west concerning classical chines literature during the eighteenth century a period that was long viewed as one of decline but now appears to equal the golden ages of antiquity

this volume of interdisciplinary essays examines the intersection of religion and literature in medieval china focusing on the impact of buddhism and daoism on a wide range of elite and popular literary texts and religious practices in the 3rd 11th centuries ce drawing on the work of the interdisciplinary scholar stephen bokenkamp the essays weave together the many cross currents of religious intellectual and literary traditions in medieval china to provide vivid pictures of medieval chinese religion and culture as it was lived and practiced the contributors to the volume are all highly regarded experts in the fields of chinese poetry daoism buddhism popular religion and literature their research papers cut across imagined disciplinary boundaries to show that the culture of medieval china can only be understood by close reading of texts from multiple genres traditions and approaches

featuring contributions from the world s most highly esteemed asian philosophy scholars this important new encyclopedia covers the complex and increasingly

influential field of chinese thought from earliest recorded times to the present day including coverage on the subject previously unavailable to english speakers the encyclopedia sheds light on the extensive range of concepts movements philosophical works and thinkers that populate the field it includes a thorough survey of the history of chinese philosophy entries on all major thinkers from confucius to mou zongsan essential topics such as aesthetics moral philosophy philosophy of government and philosophy of literature surveys of confucianism in all historical periods zhou han tang and onward and in key regions outside china schools of thought such as mohism legalism and chinese buddhism trends in contemporary chinese philosophy and more

this volume introduces readers to classical chinese literature from its beginnings ca 10th century bce to the tenth century ce it asks basic questions such as how did reading and writing practices change over these two millennia how did concepts of literature evolve what were the factors that shaped literary production and textual transmission how do traditional bibliographic categories modern conceptions of genre and literary theories shape our understanding of classical chinese literature what are the recurrent and evolving concerns of writings within the period under purview what are the dimensions of human experience they address why is classical chinese literature important for our understanding of pre modern east asia how does the transmission of this literature in japan korea and vietnam define cultural boundaries and what in turn can we learn from the chinese style literatures of japan korea and vietnam about chinese literature in addressing these questions the oxford handbook of classical chinese literature departs from standard literary histories and sourcebooks it does not simply categorize literary works according to periods authors or texts its goal is to offer a new conceptual framework for thinking about classical chinese literature by defining a four part structure the first section discusses the basics of literacy and includes topics such as writing systems manuscript culture education and loss and preservation in textual transmission it is followed by a second section devoted to conceptions of genre textual organization and literary signification throughout chinese history a third section surveys literary tropes and themes the final section takes us beyond china to the surrounding cultures that adopted chinese culture and produced chinese style writing adapted to their own historical circumstances the volume is sustained by a dual foci the recuperation of historical perspectives for the period it surveys and the attempt to draw connections between past and present demonstrating how the viewpoints and information in this volume yield insights into modern china and east asia

part 1 of the festschrift honoring william h nienhauser invites readers to explore the fascinating world of ancient chinese texts through a scholarly lens the

collected articles investigate how already in early times formerly lost texts were recovered studied and edited in order to produce the literature now accessible to us they analyze how ancient poems inscribed on newly unearthed bamboo slips can be dated according to their rhyme structure and linguistic nuances and readers will further delve into the vivid accounts of kings and heroes recorded by sima qian in his records of the grand historian and gain insights into his personal reflections on figures like zhang qian and the developing trade routes between east and west in sum this volume provides a comprehensive insight into the rich tapestry of pre qin and han era literature and historiography

this accessible illustrated introduction takes the reader through the rich chinese literary tradition from ancient times to the twentieth century exploring poetry drama opera novels short stories the modern media and the authors who created these cultural treasures

the mogao grottoes in northwestern china located near the town of dunhuang on the fabled silk road constitute one of the world s most significant sites of buddhist art preserved in some five hundred caves carved into rock cliffs at the edge of the gobi desert are one thousand years of exquisite wall paintings and sculpture founded by buddhist monks in the late fourth century mogao grew into an artistic and spiritual center whose renown extended from the chinese capital to the far western kingdoms of the silk road among its treasures are 45 000 square meters of murals more than 2 000 statues and over 40 000 medieval silk paintings and illustrated manuscripts this sumptuous catalogue accompanies an exhibition of the same name which will run from may 7 through september 4 2016 at the getty center organized by the getty conservation institute getty research institute dunhuang academy and dunhuang foundation the exhibition celebrates a decades long collaboration between the gci and the dunhuang academy to conserve this unesco world heritage site it presents for the first time in north america a collection of objects from the so called library cave including illustrated sutras prayer books and other exquisite treasures as well as three full scale handpainted replica caves this volume includes essays by leading scholars an illustrated portfolio on the replica caves and comprehensive entries on all objects in the exhibition

promoting cultural understanding in a globalized world this text is a key tool for students interested in understanding the fundamentals of chinese culture written by a team of experts in their fields it offers a comprehensive and detailed introduction to chinese culture and addresses the fundamentals of chinese

cultural and social development it notably considers chinese traditional culture medicine arts and crafts folk customs rituals and etiquette and is a key read for scholars and students in chinese culture history and language

the resurgence of modern china has generated much interest not only in the country s present day activities but also in its long history as the only uninterrupted ancient civilization still alive today the study of china s past promises to offer invaluable insights into understanding contemporary china providing coverage of the entire imperial era 221 bce 1912 ce this handbook takes a chronological approach it includes comprehensive analysis of all major periods from the powerful han empire which rivalled rome and the crucial transformative period of the five dynasties to the prosperous ming era and the later dominance of the non han peoples with contributions from a team of international authors key themes include political events and leadership religion and philosophy cultural and literary achievements legal economic and military institutions this book transcends the traditional boundaries of historiography giving special attention to the role of archaeology as such the routledge handbook of imperial chinese history is an indispensable reference work for students and scholars of chinese asian and world history

bio organic amendments for heavy metal remediation water soil and plant focuses on these core continuum media to explore remediation options using microbial organic and combined approaches a volume in the plant biology sustainability and climate change series this book offers a comprehensive view of techniques and approaches for addressing contamination by heavy metals as anthropogenic activities increasingly negatively impact natural resources there has been significant disturbance of water soil and plant continuum due to the accumulation of heavy metals the bioaccumulation of heavy metals in the food chain could pose life threatening effects on plants as well as humans and there is need to find effective and sustainable remediation options the application of bio organic amendments could serve as a sustainable solution to this problem employing microbial organic and combined approaches to reduce the accumulation of heavy metals in the food chain ultimately would lead to the production of safe food for humans this book provides a comprehensive view of the challenge with a focus on the bioremediation of heavy metals contamination using ecotechnological approaches to protecting the soil water and plant continuum highlights remediation techniques approaches for heavy metals under water soil and plant continuums presents case studies for real world insights as well as current practices includes regulatory aspects for ensuring safe implementation

this book presents a systematic authoritative and in depth exploration of the archaeological restoration and historical evolution of chinese palace architecture drawing on methodologies from archaeology history and architecture it fills the gap left by the scarcity of architectural remains and research predating the tang dynasty reinforces the foundations of chinese architectural archaeology and introduces innovative theoretical perspectives adopting a multidisciplinary and interdisciplinary approach the study synthesizes historical analysis with diverse technical approaches it is further enriched by extensive charts and visual materials which substantiate and contextualize the textual arguments enhancing both scholarly rigor and readability notably the work establishes the epistemological and methodological framework for ancient chinese palace archaeology delivering a systematic archaeological analysis of palace structures from the stone age through the late qing dynasty

a history of chinese letters and epistolary culture is the first publication in any language that is dedicated to the study of chinese epistolary literature and culture in its entirety from the early empire to the twentieth century the volume includes twenty five essays dedicated to a broad spectrum of topics from postal transmission to letter calligraphy epistolary networks to genre questions it introduces dozens of letters often the first translations into english and thus makes epistolary history palpable in all its vitality and diversity letters written by men and women from all walks of life to friends and lovers princes and kings scholars and monks seniors and juniors family members and neighbors potential patrons newspaper editors and many more with contributions by pablo ariel blitstein r joe cutter alexei ditter ronald egan imre galambos natascha gentz enno giele natasha heller david r knechtges paul w kroll jie li y edmund lien bonnie s mcdougall amy mcnaair david pattinson zeb raft antje richter anna m shields suyoung son janet theiss xiaofei tian lik hang tsui matthew wells ellen widmer and suzanne e wright

this book uses the mutual interactions between chinese and western culture as a point of departure in order to concisely introduce the origins and evolution of chinese culture at the aspects of constitution thinking values and atheistic this book also analyzes utensil culture constitution culture and ideology culture which were perfected by absorbing classic arguments from academia as such the book offers an essential guide to understanding the development civilization and key ideologies in chinese history and will thus help to promote chinese culture and increase cultural awareness

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