The National Geographic Magazine October 1917

American OrientalismThe National Geographic Magazine, Vol. I., No. 4, October, 1889AntarcticaNational GeographicExploring the MoonEnvironmental Communication and Travel JournalismIn Search of the Rain ForestDrawn to the DeepClimate Change and Circular EconomicsThe Mysterious Science of the Sea, 1775–1943The Canadian Patent Office Record and Register of Copyrights and Trade MarksAviation in the U.S. Army, 1919-1939Quarterly Review of Military LiteratureMilitary ReviewReview of Current Military LiteratureAttack of the AiracobrasDas grosse National Geographic Buch: ein Jahrhundert Abenteuer und EntdeckungenRace to the Top of the World: Richard Byrd and the First Flight to the North PoleMonthly List of Military Information Carded from Books, Periodicals, and Other SourcesDictionary Catalog of the Map Division Douglas Little Various David Day David M. Harland Lyn McGaurr Candace Slater Julie Hauserman Ionut Purica Natascha Adamowsky Maurer Maurer Dmitriĭ Fedorovich Loza Courtlandt D. B. Bryan Sheldon Bart New York Public Library. Map Division

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douglas little explores the stormy american relationship with the middle east from world war ii through the war in iraq focusing particularly on the complex and often inconsistent attitudes and interests that helped put the united states on a collision course

with radical islam early in the new millennium after documenting the persistence of orientalist stereotypes in american popular culture little examines oil israel and other aspects of u s policy he concludes that a peculiar blend of arrogance and ignorance has led american officials to overestimate their ability to shape events in the middle east from 1945 through the present day and that it has been a driving force behind the iraq war for this updated third edition little covers events through 2007 including a new chapter on the bush doctrine demonstrating that in many important ways george w bush s middle eastern policies mark a sharp break with the past

the first ever major international history of the world's most forbidding continent from the 18th century voyages of discovery to the fierce commercial and geopolitical rivalries of today

in this comprehensive overview of man's relationship with his planet's nearest neighbor david harland opens with a review of the robotic probes namely the rangers which returned television before crashing into the moon the surveyors which soft landed in order to investigate the nature of the surface and the lunar orbiters which mapped prospective apollo landing sites he then outlines the historic landing by apollo 11 and the final three missions of comprehensive geological investigations he concludes with a review of the robotic spacecraft that made remote sensing observations of the moon this commemorative edition includes a foreword by one of the original astronauts as well as an extra section reviewing the prospect of renewed exploration there new graphics and images are also included

travel journalism about natural attractions is environmental communication at the cusp of consumerism and concern countries and regions that market forests rivers and wildlife to international tourists drive place of origin brand recognition that benefits exporters in other sectors place branding in such destinations is not just pr for environmentally sustainable development and consumption but also a political enterprise environmental communication and travel journalism considers tourism public relations as elite reputation management and applies models of political conflict and source media relations to the analysis of the soft genre of travel journalism the book seeks to understand how in whose interests and against what odds discourses of cosmopolitanism and place branding influence the way travel journalists represent vulnerable and contested environments informed by interviews with journalists and their sources environmental communication and travel journalism identifies and theorises networks cultures discursive strategies and multiple loyalties that can assist or interrupt flows of environmental concern in the cosmopolitan public sphere the book should be of interest to scholars of environmental communication

environmental politics journalism tourism marketing and public relations

collection of essays offers a multi layered understanding of the social complexities of rainforest practice and representation

national outdoor book award history biography category dan's cave looks like the entrance to the underworld two divers swim along a luminous blue green passage flashlights cutting through the water a dark mass of stalactites suspended overhead this is the breathtaking national geographic cover photo taken by wes skiles 1958 2010 a top nature photographer who died in a diving accident before the issue was published drawn to the deep celebrates the life of an extraordinary adventurer who braved extreme danger to share the hidden beauty and environmental truths of the planet with others skiles felt a pull to the water as a child captivated by the cobalt springs of florida his passion for diving and his innovative camera techniques earned him assignments with national geographic and outside he also took part in creating over a hundred films many of which won international awards and acclaim skiles was a self taught expert on florida's freshwater springs and an outspoken advocate for their conservation he went head to head with scientists and government officials who dismissed his firsthand observations of water movement through the swiss cheese karst rock of the underground aquifer but he never gave up on his quest to disprove the prevailing scientific models or to protest what they allowed the unchecked pumping and depletion of florida's groundwater through interviews with skiles s friends and family along with insights from his own journals julie hauserman describes the escapades and achievements that characterized his life's work this book is the inspiring story of an explorer and activist who uncovered environmental abuses advanced the field of underwater photography and astonished the world with unprecedented views of the secret depths of the planet

climate change and circular economics human society as a closed thermodynamic system aims to go beyond the concept of fighting climate change to analyze the capacity of human society to evolve in relation to the environment based on a more complex approach the book stresses the role of resource recovery by innovation in reducing the temperature increase determined through an irreversible thermodynamic approach determining the speed of temperature increase contributed by selected economies and comparing these to environmental recovery time constants shows that emerging economies have a much greater speed and consequently a larger impact on environmental capability to recover chapters progress from an analysis of present society as a dissipative open system to a thermodynamics view of the need for a circular economy a big data analysis of climate change and risk mitigation economic indicators including entropy and economics risk maps of climate change events

risks and insights into the gibbs paradox which describes the connection of two separate systems like society and environment offers a unique intersectional perspective on climate change introduces generational risk maps for climate change events opening the possibility for insurance as well as other mitigation and adaptation policies provides methods to determine the contribution of selected economies to temperature increase and speed of increase using irreversible thermodynamics that allows for comparison with environmental recovery time constants ends with a solution of the gibbs paradox that relies not on binary logic but rather a multivalued modal logic of possibilities that sheds a profound light on the interaction of separate spaces versus their combination

the depths of the oceans are the last example of terra incognita on earth adamowsky presents a study of the sea arguing that contrary to popular belief post enlightenment discourse on the sea was still subject to mystery and wonder and not wholly rationalized by science

focusing on the combat operations and daily life of one unit the 9th guards fighter division loza refutes the myth that the p 39 was used mainly as a tank buster or flying artillery instead its primary mission was to protect red army operations from aerial attacks by the enemy so despite the occasional strafing of trains truck convoys and troops most p 39 operations involved attacks on luftwaffe bombers and dogfights with their fighter escorts book jacket

in the age of adventure when dirigibles coasted through the air and vast swaths of the earth remained untouched and unseen by man one pack of relentless explorers competed in the race of a lifetime to be the first aviator to fly over the north pole what inspired their dangerous fascination for some it was the romantic theory about a lost world a hidden continent in the arctic ocean others were seduced by new aviation technology which they strove to push to its ultimate limit the story of their quest is breathtaking and inspiring the heroes are still a matter of debate it was the 1920s the main players in this high stakes game were richard byrd a dashing navy officer and early aviation pioneer and roald amundsen a viking in the sky bitter rival of byrd s and a hardened veteran of polar expeditions each man was determined to be the first aviator to fly over the north pole despite brutal weather conditions financial disasters world wars and their own personal demons byrd and amundsen s epic struggle for air primacy ended in a homeric episode in which one man had to fly to the rescue of his downed nemesis and left behind an enduring mystery who was the first man to fly over the north pole race to the top of the world richard byrd and the first flight to the north pole is a fast paced larger than life adventure story from sheldon bart the only historian with unprecedented access to

richard byrd s personal archives with powerful never before seen evidence of the race to pioneer one of earth s last true frontiers race to the top of the world is a story of a day when men were heroes and the wild was untamed

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