

The Popular Music Studies Reader

The Popular Music Studies Reader Studying Popular Music Culture Popular Music Studies Today Popular Music Contemporary Popular Music Studies Popscrip: Graduate Research In Popular Music Studies Popular Music Continuum Encyclopedia of Popular Music of the World Global Popular Music Studying Popular Music Made in Ireland Popular Music An Introduction to Music Studies Perspectives on German Popular Music Popular Music: The Key Concepts The Bloomsbury Handbook of Popular Music and Youth Culture The Bloomsbury Handbook of Rock Music Research Popular Music Culture The SAGE Handbook of Popular Music Word and Music Studies Andy Bennett Tim Wall Julia Merrill Simon Frith Marija Dumnić Vilotijević Simone Krüger (ed.) Roy Shuker Clarence Bernard Henry Richard Middleton Áine Mangaoang Tara Brabazon J. P. E. Harper-Scott Michael Ahlers Roy Shuker Andy Bennett Allan Moore Roy Shuker Andy Bennett

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maps the changing nature of popular music and considers how popular music studies has expanded and developed to deal with these changes the book discusses the participation of women in the industry the changing role of gender and sexuality in popular music and the role of technologies in production and distribution

a fully revised and updated edition of this widely adopted textbook the first edition was published in 2003 by hodder

this volume documents the 19th edition of the biannual international association for the study of popular music in focus of the conference were present and future developments for example the diminishing income potential for musicians as well as

the recording industry as a whole concurrent with the decreasing relevance of popular music in youth culture this is where computer games and social media come to the forefront at the same time the research of popular music has emancipated itself from its initial outsider

popular music studies is a rapidly expanding field with changing emphases and agendas the music industry has changed in recent years as has governmental involvement in popular music schemes as part of the culture industry the distinction between the major record labels and the outsider independents has become blurred over time popular music as part of this umbrella of the culture industry has been progressively globalized and globalizing the tensions within popular music are now no longer between national cultural identity and popular music but between the local and the global this four volume collection examines the changing status of popular music against this background simon frith examines the heritage of popular music and how technology has changed not only the production but the reception of this brand of sound the collection examines how the traditional genres of rock pop and soul have broken down and what has replaced them as well as showing how this proliferation of musical styles has also splintered the audience of popular music

this is the second volume in the series that documents the 19th edition of the biennial conference of the international association for the study of popular music the volume contains contributions on the variety of musical genres from all over the world authors engage with the role of popular music in contemporary music education as well as definitions and conceptualizations of the notion of popular in different contexts other issues discussed in this volume include methodologies the structure and interpretations of popular music scenes genres and repertoires approaches to education in this area popular music studies outside the anglophone world as well as examinations of discursive and technological aspects of numerous popular music phenomena

this book provides a collection of graduate students writings in popular music studies

with key concepts in popular music roy shuker presents a comprehensive a z glossary of the main terms and concepts used in the study of popular music

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies and

filmographies and an extensive index is provided this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com encyclopedia work docid bpm reference epmow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

global popular music a research and information guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research this research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use volume 1 global perspectives in popular music studies situates popular music studies within global perspectives and geocultural settings at large it offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works

a critical analysis of issues and approaches in a variety of areas ranging from the political economy of popular music through its history and ethnography to its semiology aesthetics and ideology the book focuses on anglo american popular music of the last 200 years

made in ireland studies in popular music serves as a comprehensive and thorough introduction to the history sociology and musicology of 20th and 21st century irish popular music the volume consists of essays by leading scholars in the field and covers the major figures styles and social contexts of popular music in ireland each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to irish popular music the book is organized into three thematic sections music industries and historiographies roots and routes and scenes and networks the volume also includes a coda by gerry smyth one of the most published authors on irish popular music

an incredibly wide ranging critical account of popular music the book is an essential resource for all staff and students in the field john storey centre for research in media and cultural studies university of sunderland organized in accessible

sections and covering the main themes of research and teaching it examines the key approaches to understanding popular music the main settings of exchange and consumption the role of technology in the production of popular music the main genres of popular music the key debates of the present day barbazon writes with verve and penetration her approach starts with how most people actually consume music today and transfers this onto the plain of study the book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues as such it is the perfect study guide for undergraduates located in this exciting and expanding field tara brabazon is professor of communication at university of ontario institute of technology uoit

why study music how much practical use is it in the modern world this introduction proves how studying music is of great value both in its own terms and also in the post university careers marketplace the book explains the basic concepts and issues involved in the academic study of music draws attention to vital connections across the field and encourages critical thinking over a broad range of music related issues covers all main aspects of music studies including topics such as composition opera popular music and music theory provides a thorough overview of a hugely diverse subject from the history of early music to careers in music technology giving a head start on the areas to be covered on a music degree new to neume need a reminder about ripping glossaries give clear definitions of key musical terms chapters are carefully structured and organized enabling easy and quick location of the information needed

in this book native popular musicologists focus on their own popular music cultures from germany austria and switzerland for the first time from subcultural to mainstream phenomena from the 1950s to contemporary acts starting with an introduction and two chapters on the histories of german popular music and its study the volume then concentrates on focused detailed and yet concise close readings from different perspectives including particular historical east and west german perspectives mostly focusing on the music and its protagonists moreover these analyses deal with very original specific genres such as schlager and krautrock as well as transcultural genres such as punk or hip hop there are additional chapters on characteristically german developments within music media journalism and the music industry the book will contribute to a better understanding of german austrian and swiss popular music and will interconnect international and especially anglo american studies with german approaches the book as a consequence will show close connections between global and local popular music cultures and diverse traditions of study

now in an updated fourth edition this popular a z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture with new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way

that music is manufactured marketed and delivered new and updated entries include age and youth black music digital music culture k pop mash ups philadelphia soul pub music religion and spirituality remix southern soul streaming vinyl with further reading and listening included throughout popular music the key concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

the bloomsbury handbook of popular music and youth culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture while this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic the handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

the bloomsbury handbook of rock music research is the first comprehensive academic survey of the field of rock music as it stands today more than 50 years into its life and we still ask what is rock music why is it studied and how does it work both as music and as cultural activity this volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more the text is divided into four major sections practice of rock analysis performance and recording theories business of rock and social and culture issues each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take this text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions

now in its fifth edition this popular a z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed the concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres new or expanded entries include charts digital music culture country music education ethnicity race gender grime heritage history indie synth pop policy punk rock and streaming popular music culture the key concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

the sage handbook of popular music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music the editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship international in its focus and pleasantly wide ranging across historical periods the handbook is accessible to students but full of material of interest to those teaching and researching in the field will straw mcgill university celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production the sage handbook of popular music features contributions from many of the leading scholars in the field every chapter is well defined and to the point with bibliographies that capture the history of the field authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the anglophone world and is certain to be cited for years to come barry shank author of the political force of musical beauty 2014 the sage handbook of popular music provides a highly comprehensive and accessible summary of the key aspects of popular music studies the text is divided into 9 sections theory and method the business of popular music popular music history the global and the local the star system body and identity media technology digital economies each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields the handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field this is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

the eighteen interdisciplinary essays in this volume were presented in 2001 in sydney australia at the third international conference on word and music studies which was sponsored by the international association for word and music studies wma the conference celebrated the sixty fifth birthday of steven paul scher arguably the central figure in word and music studies during the last thirty five years the first section of this volume comprises ten articles that discuss or are methodologically based upon scher s many analyses of and critical commentaries on the field particularly on interrelationships between words and music the authors cover such topics as semiotics intermediality hermeneutics the de essentialization of the arts and the works of a wide range of literary figures and composers that include baudelaire mallarmé proust t s eliot goethe hölderlin mann britten schubert schumann and wagner the second section consists of a second set of papers presented at the conference that are devoted to a different area of word and music studies cultural identity and the musical stage eight scholars investigate and often problematize widespread assumptions regarding national and cultural music language plots and production values in musical stage works topics include the national socialists construction of german national identity reception based examinations of cultural identity and various national opera styles and the means by which composers librettists and lyricists have attempted to establish national or cultural identity

through their stage works

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