

The Church Rituals Handbook Second Edition

Handbook of Rituals in Contemporary Studies of Religion Routledge Handbook of Islamic Ritual and Practice The Oxford Handbook of Early Christian Ritual The Oxford Handbook of Ritual and Worship in the Hebrew Bible Handbook of the Sociology of Emotions: Volume II Memory, Music, Manuscripts The Oxford Handbook of the Cognitive Science of Religion Routledge Handbook of Jewish Ritual and Practice The Routledge Handbook of Archaeoethnology The Best of the Equinox, Dramatic Ritual, Volume II The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion Confucian Rituals and Chinese Villagers Ritual Encounters Handbook of Freemasonry Routledge Handbook of Highland Asia The Oxford Handbook of Ritual Language Conjuring the Buddha The Bloomsbury Handbook of Religion, Gender, and Sexuality in the Ancient Near East International Handbook of Practical Theology The ^A Problem of Ritual Efficacy Oliver Leaman Risto Uro Samuel E. Balentine Jan E. Stets Michaela Mross Justin L. Barrett Oliver Leaman Christopher J. Knüsel Aleister Crowley Anne Koch Yonghua Liu Michelle Wibbelsman Jelle J.P. Wouters David Tavárez Jacob P. Dalton Shawna Dolansky Birgit Weyel William Sax

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this book brings together leading international scholars with the aim of exploring ritual perspectives in the study of contemporary religions it combines significant theoretical and methodological reflections and applies it to four main fields relevant to the study of contemporary religions indigeneity new spiritualities and ecology lived religion with islam and africa as case studies and finally religion and embodiment the structure and content of the

book takes its point of departure from the research topics and collegial network of the internationally acclaimed scholar of ritual studies professor anne christine hornborg the book is dedicated to her

ritual and practice are one of the most distinctive features of religion and they are linked with its central beliefs islam is no exception here and this handbook covers many aspects of those beliefs and practices it describes the variety of what takes place but mainly why and what the implications of both the theory and practice have for our understanding of islam the book includes accounts of prayer food pilgrimage mosques and the various legal and doctrinal schools that exist within islam with the focus on how they influence practice the volume is organized in terms of texts groups practices places and others an attempt has been made to discuss the wide range of muslim ritual and practice and provide a sound guide to this significant aspect of the religious life of one of the largest groups of believers in the world today

the handbook provides an indispensable account of the ritual world of early christianity from the beginning of the movement up to the end of the sixth century

ritual has a primal connection to the idea that a transcendent order numinous and mysterious supranatural and elusive divine and wholly other gives meaning and purpose to life the construction of rites and rituals enables humans to conceive and apprehend this transcendent order to symbolize it and interact with it to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished this handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world its focus on ritual and worship from the perspective of biblical studies as opposed to religious studies highlights that the world of ritual and worship was a topic of central concern for the people of the ancient near east including the world of the bible given the scarcity of the material in the bible itself the authors in this collection use materials from the ancient near east to provide a larger context for the practices of the biblical world giving due attention to historical anthropological and social scientific methods that inform the context of biblical worship the specifics of ritual and worship life the sacred spaces times and actors in worship are examined in detail with essays covering both the divine and human aspects of the sacred dimension the oxford handbook of ritual and worship in the hebrew bible considers several underlying concepts of ritual practice and closes with a theological outlook on worship and ritual from a variety of perspectives demonstrating a fruitful exchange between biblical studies ritual theory and social science research

handbook of the sociology of emotions volume ii presents all new chapters in the ever developing area of the sociology of emotions the volume is divided into two sections

theoretical perspectives and social arenas of emotions it reviews major sociological theories on emotions which include evolutionary theory identity theory affect control theory social exchange theory ritual theory and cultural theory among others social arenas where emotions are examined include but are not limited to the economy and the workplace the family mental health crime sports technology social movements and the field of science all the chapters review the major theories and research in the area and each chapter ends with some discussion of directions for future research the sociology of emotions is a fast growing and vital field in the broad discipline of sociology this volume ii follows the handbook of the sociology of emotions which was first published in 2006 in 2008 this first handbook received the outstanding recent contribution in the emotions section of the american sociological association with contributions from leading scholars from different areas in the discipline such as neurosociology culture economics mental health gender social movements discussing state of art theory and research on emotions in sociology this volume will generate wider appeal to the sociological community

kōshiki buddhist ceremonials belong to a shared ritual repertoire of japanese buddhism that began with tendai pure land belief in the late tenth century and spread to all buddhist schools including sōtō zen in the thirteenth century in memory music manuscripts michaela mross elegantly combines the study of premodern manuscripts and woodblock prints with ethnographic fieldwork to illuminate the historical development of the highly musical kōshiki rituals performed by sōtō zen clerics she demonstrates how ritual change is often shaped by factors outside the ritual context per se by for example institutional interests evolving biographic images of eminent monks or changes in the cultural memory of a particular lineage her close study of the fascinating world of kōshiki in sōtō zen sheds light on buddhism as a lived religion and the interplay of ritual doctrine literature collective memory material culture and music mross highlights in particular the sonic dimension in rituals scholars of buddhist and ritual studies have largely overlooked the soundscapes of rituals despite the importance of music for many ritual specialists and the close connection between the acquisition of ritual expertise and learning to vocalize sacred texts or play musical instruments indeed sōtō clerics strive to perfect their vocal skills and view kōshiki and the singing of liturgical texts as vital zen practices and an expression of buddhahood similar to seated meditation innovative and groundbreaking memory music manuscripts is the first in depth study of kōshiki in zen buddhism and the first monograph in english on this influential liturgical genre a companion website featuring video recordings of selected kōshiki performances is available at searchworks.stanford.edu/view/dq109wp7548

most comprehensive treatment of the cognitive science of religion includes contributions from the field's founders and its rising stars explores topics such as human nature ritual and mystical experiences book jacket

ritual and practice are some of the most defining features of religion linked with its central beliefs discussing the wide range of jewish ritual and practice this volume provides a contemporary guide to this significant aspect of religious life and experience drawing on a wide range of disciplines this volume describes not only what takes place but the reasons behind this and the implications both the theory and practice have for our understanding of judaism organized in terms of texts periods practices languages and relationships with the other the book includes accounts of prayer food history synagogues and the various legal and ideological debates that exist within judaism with the focus on how they influence practice coming at a time of renewed interest in the role of the body in religion this book aims to bring the theoretical and scriptural issues which arise in this area of jewish life and culture up to date this volume is aimed at students and researchers working in jewish studies specifically and religious studies in general designed to be helpful to those on courses in relevant areas especially in the united states this book includes substantial bibliographical material

the routledge handbook of archaeothanatology spans the gap between archaeology and biological anthropology the field and laboratory and between francophone and anglophone funerary archaeological approaches to the remains of the dead and the understanding of societies past and present interest in archaeothanatology has grown considerably in recent years in english language scholarship this timely publication moves away from anecdotal case studies to offer syntheses of archaeothanatomical approaches with an eye to higher level inferences about funerary behaviour and its meaning in the past written by francophone scholars who have contributed to the development of the field and anglophone scholars inspired by the approach this volume offers detailed insight into the background and development of archaeothanatology its theory methods applications and its most recent advances with a lexicon of related vocabulary this volume is a key source for archaeo anthropologists and bioarchaeologists it will benefit researchers lecturers practitioners and students in biological anthropology archaeology taphonomy and forensic science given the interdisciplinary nature of these disciplines and the emphasis placed on analysis in situ this book will also be of interest to specialists in entomology micro biology and soil science

volume ii of the best of the equinox by aleister crowley offers a treasure chest of dramatic rituals the equinox became the standard for english language esotericism in the early 20th century aptly termed the encyclopedia of initiation by its principal editor and contributor aleister crowley this ten volume collection had remarkable variety depth and the utility of its contents encompass qabalah tarot yoga and the essential papers of crowley s teaching order a a unfortunately much of this material is currently out of print the best of the equinox volume ii curated by scholar and u s deputy grandmaster general of the o t o lon milo duquette collects the best of crowley s material from both in print and out of print editions of the equinox for crowley collectors and the curious alike this is an accessible affordable

volume packed with high magick and secrets

bridging the gap between cognition and culture this handbook explores both social scientific and humanities approaches to understanding the physical processes of religious life tradition practice and belief it reflects the cultural turn within the study of religion and puts theory to the fore moving beyond traditional theological philosophical and ethnographic understandings of the aesthetics of religion editors anne koch and katharina wilkens bring together research in cultural studies cognitive studies material religion religion and the arts and epistemology questions of identity gender ethnicity and postcolonialism are discussed throughout key topics include materiality embodiment performance popular vernacular art and space to move beyond a sensory understanding of aesthetics emerging areas of research are covered including secular aesthetics and the aesthetic of spirits this is an important contribution to theory and method in the study of religion and is grounded in research that has been taking place in europe over the past 20 years case studies are drawn from around the world with contributions from scholars based in europe the usa and australia the book is illustrated with over 40 color images and features a foreword from birgit meyer

in confucian rituals and chinese villagers yonghua liu presents a detailed study of how a southeastern chinese community experienced and responded to the process whereby confucian rituals previously thought unfit for practice by commoners were adopted in the chinese countryside and became an integral part of village culture from the mid fourteenth to mid twentieth centuries the book examines the important but understudied ritual specialists masters of rites lisheng and their ritual handbooks while showing their crucial role in the ritual life of chinese villagers this discussion of lisheng and their rituals deepens our understanding of the ritual aspect of popular confucianism and sheds new light on social and cultural transformations in late imperial china

this book examines ritual practices and public festivals in the otavalo and cotacachi areas of northern andean ecuador s imbabura province otavaleños are a unique group in that they maintain their traditional identity but also cultivate a cosmopolitanism through frequent international travel ritual encounterexplores the moral mythic and modern crossroads at which otavaleños stand and how at this junction they come to define themselves as millennial people michelle wibbelsman shows that otavaleños are deeply engaged in transnational mobility and in the cultural transformations that have resulted from otavalan participation in global markets international consumer trends and technological developments rituals have persisted among this ethnic community as important processes for symbolically capturing and critically assessing cultural changes in the face of modern influences as religious expression political commentary transcendental communication moral judgment and transformative experience otavalan rituals constitute enduring practices that affirm ethnic identities challenge dominant narratives and take issue with power inequalities behind

hegemony ritual encounters thus offers an appreciation of the modern and mythic community as a single and emergent condition

freemasonry is the largest oldest and most influential secret society in the world the brilliant handbook of freemasonry is a pioneering work that brings together for the first time leading scholars on freemasonry the first section covers historical perspectives such as the origins and early history of freemasonry the second deals with the relationship between freemasonry and specific religious traditions such as the catholic church judaism and islam in the third section organisational themes such as the use of rituals are explored while the fourth section deals with issues related to society and politics women blacks colonialism nationalism and war the fifth and final section is devoted to freemasonry and culture including music literature modern art architecture and material culture

the routledge handbook of highland asia is the first comprehensive and critical overview of the ethnographic and anthropological work in highland asia over the past half a century opening up a grand new space for critical engagement the handbook presents highland asia as a world region that cuts across the traditional divides inherited from colonial and cold war area divisions the indian subcontinent south asia southeast asia china east asia and central asia thirty two chapters assess the history of research identify ethnographic trends and evaluate a range of analytical themes that developed in particular settings of highland asia they cover varied landscapes and communities from kyrgyzstan to india from bhutan to vietnam and bring local voices and narratives relating trade and tribute ritual and resistance pilgrimage and prophecy modernity and marginalization capital and cosmos to the fore the handbook shows that for millennia highland asians have connected far flung regions through movements of peoples goods and ideas and at all times have been the enactors repositories and mediators of world historical processes taken together the contributors and chapters subvert dominant lowland narratives by privileging primarily highland vantages that reveal highland asia as an ecumene and prism that refracts and generates global history social theory and human imagination in the currently unfolding asian century this compels us to reorient and re envision highland asia in ethnography in theory and in the connections between this world region made of hills highlands and mountains and a planetary context the handbook reveals both regional commonalities and diversities generalities and specificities and a broad orientation to key themes in the region an indispensable reference work this handbook fills a significant gap in the literature and will be of interest to academics researchers and students interested in highland asia zomia studies anthropology comparative politics conceptual history and sociology southeast asian studies central asian studies and south asian studies as well as asian studies in general

this volume brings together representative case studies and surveys that explore research into ritual language covering theoretical and methodological approaches that reflect

traditional inquiries and more recent studies this recent literature contends that ritual language hinges on the construction of authoritative ontological models about the cosmos and its inhabitants ritual speech also orchestrates performances that articulate representations of collective identities and rests on the diversity of hierarchical forms of authoritative knowledge displayed in both oblique and direct terms moreover performances texts and narratives associated with ritual practices are closely entwined with historical accounts that navigate current memories recast in a diversity of ways about ancestral beings and distant or recent pasts or delimit a terrain in which dialectical relationships with colonial hegemony and christian indoctrination emerge to transform the social order ritual narrative often offers in its structure and delivery momentous representation of the social order social institutions social difference and collective identities and may also be constituted by claims about relations among species non human actors and material culture the oxford handbook of ritual language addresses foundational questions regarding the scope structuring use and consequences of ritual language the chapters examine the relationship between speakers consciousness and verbal ritual performances and between ritual language hegemony collective authority and the social world as the study of ritual speech hinges on extensive analyses of linguistic choices and styles the contributors draw on data from a wide range of language groups and societies in the americas the middle east the pacific south asia and the indian ocean

finalist 2024 award for excellence in the study of religion textual studies american academy of religion ritual manuals are among the most common and most personal forms of buddhist literature since at least the late fifth century individual practitioners including monks nuns teachers disciples and laypeople have kept texts describing how to perform the daily rites these manuals represent an intimate counterpart to the canonical sutras and the tantras speaking to the lived experience of buddhist practice conjuring the buddha offers a history of early tantric buddhist ritual through the lens of the tibetan manuscripts discovered near dunhuang on the ancient silk road jacob p dalton argues that the spread of ritual manuals offered buddhists an extracanonical literary form through which to engage with their tradition in new and locally specific ways he suggests that ritual manuals were the literary precursors to the tantras crucial to the emergence of esoteric buddhism examining a series of ninth and tenth century tantric manuals from dunhuang dalton uncovers lost moments in the development of rituals such as consecration possession sexual yoga the great perfection and the subtle body practices of the winds and channels he also traces the use of poetic language in ritual manuals showing how at pivotal moments metaphor simile rhythm and rhyme were deployed to evoke carefully sculpted affective experiences offering an unprecedented glimpse into the personal practice of early tantric buddhists conjuring the buddha provides new insight into the origins and development of the tantric tradition

cutting across disciplinary boundaries and challenging traditional understandings of historical

cultures this handbook examines the ways in which gender sexuality and religion were mutually constructed and negotiated in ancient near eastern societies chapters look at ritual and ceremonial practices iconographic representations mythological and divinatory texts personal beliefs and piety the book explores these topics by adopting religion as a category of inquiry to understand gender roles and the intersections of sexualities with religious worldviews with a focus on particular case studies this volume provides a broad and interdisciplinary overview of key areas and issues across the study of religions genders and sexualities in the ancient near east each section is introduced by the editors with a discussion of relevant terminology as well as convergences and divergences of rituals beliefs practices and themes among the contributions ranging from in depth discussions of single texts to cross cultural anthropological and sociological comparisons the international contributions showcase the latest work of established scholars as well as emerging voices

practical theology has outgrown its traditional pastoral paradigm the articles in this handbook recognize that faith spirituality and lived religion within and beyond institutional communities refer to realms of cultures ritual practices and symbolic orders whose boundaries are not clearly defined and whose contents are shifting the international handbook of practical theology offers insightful transcultural conceptions of religion and religious matters gathered from various cultures and traditions of faith the first section presents concepts of religion chapters have to do with considerations of the conceptualizing of religion in the fields of anthropology community family institution law media and politics among others the second section is dedicated to case studies of religious practices from the perspective of their actors the third section presents major theoretical discourses that explore the globally significant diversity and multiplicity of religion altogether sixty one authors from different parts of the world encourage a rethinking of religious practice in an expanded transcultural globalized and postcolonial world

this collection of 10 contributed essays is the first to explicitly address the question of ritual efficacy the authors do not aspire to answer the question how do rituals work in a simplistic fashion but rather to show how complex the question is while some contributors do indeed advance a particular theory of ritual efficacy others ask whether the question makes any sense at all and most show how complex it is by referring to the sociocultural environment in which it is posed since the answer depends on who is asking the question and what criteria they use to evaluate the efficacy of ritual

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