

The Everyday Edited By Stephen Johnstone

Colin Gunton's Trinitarian Theology of Culture Impossible Desire and the Limits of Knowledge in Renaissance Poetry Boys Abducted Shakespeare and Girls' Studies The Oxford Encyclopedia of the Bible and Gender Studies The Journal of Education Spiritual Reading The Struggle over Human Rights Word of Mouth The Old Service-books of the English Church A Marginal Scribe Catalogue of the Guildhall Library of the City of London American Poets and Poetry Masks and Masking in Medieval and Early Tudor England Encyclopedia of African Literature A Journey in Translation Horror Literature through History Encyclopedia of the Essay Approaching Apocalypse God's Good Man Andrew Picard Wendy Beth Hyman Abdulhamit Arvas Ariane M. Balizet Julia M. O'Brien Harvey Angela Lou Courtney Hercus Chad Bennett Christopher Wordsworth Dennis C. Duling Guildhall (London). - Library Jeffrey Gray Meg Twycross Simon Gikandi Lee Skallerup Bessette Matt Cardin Tracy Chevalier Kevin Mills Marie Corelli

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whilst upholding some of the criticisms of Colin Gunton's work this incisive book argues that there is a *hauptbriefe* in Gunton reception that assumes his early classic works *The One, The Three and The Many* and *The Promise of Trinitarian Theology* 1st ed are definitive of his project and fail to engage adequately with the progressions in Gunton's later thought instead this book offers a fresh reading of Gunton by giving greater prominence to his later writings which

are centred in the mediation of the son and the spirit in creation andrew picard argues that gunton s trinitarian theology of culture emerges from his later trinitarian theology of mediation creation christology pneumatology and ecclesiology exploring these doctrinal foci enables an understanding of gunton s account of faithful human culture as embodied worship a living sacrifice of praise which contributes to the divine redemption and perfection of creation it is the church s particular calling to embody such praise through its visible life in community the study concludes by intersecting gunton s theology with the social sciences to critique ableism and consider the politics of the church s belonging in community

impossible desire and the limits of knowledge in renaissance poetry examines the limits of embodiment knowledge and representation at a disregarded nexus the erotic carpe diem poem in early modern england these macabre seductions offer no compliments or promises but instead focus on the lovers anticipated decline and quite stunningly given the reformation context humanity s relegation not to a christian afterlife but to a marvellian desert of vast eternity in this way a poetic trope whose classical form was an expression of pragmatic epicureanism became during the religious upheaval of the reformation an unlikely but effective vehicle for articulating religious doubt its ambitions were thus largely philosophical and came to incorporate investigations into the nature of matter time and poetic representation renaissance seduction poets invited their auditors to participate in a dangerous intellectual game one whose primary interest was expanding the limits of knowledge the book theorizes how renaissance lyric s own fragile relationship to materiality and time and its self conscious relationship to making positioned it to grapple with these impossible metaphysical and representational problems although attentive to poetics the book also challenges the commonplace view that the erotic invitation is exclusively a lyrical mode carpe diem s revival in post reformation europe portends its radicalization as debates between man and maid are dramatized in disputes between abstractions like chastity and material facts like death offered here is thus a theoretical reconsideration of the generic parameters and aspirations of the carpe diem trope wherein questions about embodiment and knowledge are also investigations into the potentialities of literary form

in boys abducted abdulhamit arvas explores the history of abducted boys in english and ottoman literary and visual culture to examine the relationships between homoeroticism race and empire in the early modern period the popular literary trope of the abducted beautiful boy often eroticized as an exotic object of desire intersects with the historical phenomenon of vulnerable youths who were captured and exchanged within the global traffic in bodies arvas offers a queer historicist analysis of a wide array of ottoman and english texts and genres ranging from poetry drama and travelogue to chronicles

maps and visual arts he shows how the boy in these representations crosses boundaries between nations and empires embodying the tensions and dissonances between the aestheticized eroticism of literary and cultural representations and the violent history of abductions conversions and enslavements in so doing arvas presents complex parallels and connections between the two societies highlighting the circulation of sexual and racial discourses in imperial imaginings to uncover discursive formations and formulations of sexuality race and empire

a modern day taming of the shrew that concludes at a high school prom an agoraphobic olivia from twelfth night sending video dispatches from her bedroom a time traveling teenager finding romance in the house of capulet shakespeare and girls studies posits that shakespeare in popular culture is increasingly becoming the domain of the adolescent girl and engages the interdisciplinary field of girls studies to analyze adaptation and appropriation of shakespeare s plays in the late 20th and early 21st centuries through chapters on film television young adult fiction and web series aimed at girl readers and audiences this volume explores the impact of girl cultures and concerns on shakespeare s afterlife in popular culture and the classroom shakespeare and girls studies argues that girls hold a central place in shakespearean adaptation and that studying shakespeare through the lens of contemporary girlhoods can generate new approaches to renaissance literature as well as popular culture aimed at girls and young people of marginalized genders drawing on contemporary cultural discourses ranging from abstinence only sex education and shakespeare in the us common core to rape culture and coming out this book addresses the overlap between shakespeare s timeless girl heroines and modern popular cultures that embrace figures like juliet and ophelia to understand and validate the experiences of girls shakespeare and girls studies theorizes shakespeare s past and present cultural authority as part of an intersectional approach to adaptation in popular culture

as the first major encyclopedia of its kind the oxford encyclopedia of the bible and gender studies oebgs is the go to source for scholars and students undertaking original research in the field extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies the encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts cultures and readers that constitute the world of the bible with contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists classicists archaeologists and ancient historians this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the bible the two volume encyclopedia contains more than 160

entries ranging in length from 1 000 to 10 000 words each entry includes bibliographic references and suggestions for further reading as well as a topical outline and index to aid in research the oebgs builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the bible

spiritual reading explores how god the bible and the practices of reading are all connected angela lou harvey investigates how the spiritual reading of the bible takes place in our modern literate western culture in this context a spiritual reading of the bible is one that aims to know and love god through individual bible reading spiritual reading discusses what it means to read the bible well and looks at the role of the church as giving us guidance for reading it in this way harvey considers these ideas vis a vis historically orientated biblical scholarship as well as reading the bible as a classic work of western literature with reference to the use of literature through a christian framework in the works of c s lewis and alan jacobs harvey analyses the significance the bible has had in shaping other literary works drawing upon insights of theologians such as karl barth henri de lubac and ellen f davis spiritual reading suggests that a renewed understanding of faith is needed for the spiritual reading of scripture spiritual reading is for the reader who wishes to gain a deeper understanding on how scripture can better connect an individual to god

the struggle over human rights the non aligned movement jimmy carter and neoliberalism traces the origins of the relationship between neoliberalism and the modern doctrine of human rights to the 1970s it uses empirical evidence to prove that the carter administration transformed the u s and the traditional western liberal approach to human rights in response in part to the actions of the non aligned movement the new international economic order nio a high point in non aligned solidarity placed pressures on the power relations of the international system and sought to advance the social and economic rights of the third world carter s transformation promoted civil and political rights as the only acceptable human rights and relegated economic rights to a basic needs approach undercutting welfare state principles in the u s and in the newly emergent independent states in africa asia and the pacific this doctrine as the book highlights through extensive archival research sharpened the definition of international human rights to serve the maintenance of the u s led world order carter s diplomatic use of human rights obfuscated exploitative economic structures and paved the way for an aggressive neoliberal transformation through world bank and imf structural adjustment programs under reagan historical studies of human rights have ignored these connections making this book a unique contribution to the scholarship of human rights

word of mouth brings together the insights of queer and lyric theory to tell the story of how gossip modeled forms of sociality and voice that poets experimented with over the course of the twentieth century through a set of case studies of culturally diverse american poets gertrude stein langston hughes frank o hara james merrill and others who absorbed and contended with the loose talk that swirled about them and their work the book argues that gossip became a vehicle for the performance of alternative sexualities and concomitant meditations on alternative modes of poetic practice at the heart of this argument is a queer revaluation of modern lyric poetry attending to gossip s key role in modern and contemporary poetry enables a recognition of the unpredictable ways that conventional understandings of the modern lyric poem as for example an utterance smudging the lines between private and public knowing and unknowing intimacy and strangeness have been shaped by and afforded a uniquely suitable space for the expression of queer sensibilities more than simply mapping a curious poetic mode then word of mouth contributes a crucial and largely neglected queer perspective to current lyric studies and its renewed scholarly debate over the practices and forms of lyric poetry the book presents new and instructive queer contexts for understanding the influential formal achievements of stein hughes o hara and merrill and uncovers the unexpected ways that the history of the modern lyric intertwines with histories of sexuality

a marginal scribe collects eight studies written over a period of two decades all of which use social scientific criticism to interpret the gospel of matthew it prefaces them first with a new chapter on the struggle between historians and social scientists since the enlightenment and its parallel in new testament studies which culminated in the emergence of social scientific criticism and second with a new chapter on recent social scientific interpretation of the gospel of matthew the eight more specialized studies cover a variety of themes and use a variety of models but concentrate and are held together by those that illumine social ranking and marginality the book closes with a chapter that ties together these studies

the ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today american poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as walt whitman wrote adding of every hue and caste am i of every rank and religion written for high school and undergraduate students this two volume encyclopedia covers u s poetry from the colonial era to the present offering full treatments of hundreds of key poets of the american canon what sets this reference apart is that it also discusses events movements schools and

poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written readers will learn about surrealism ekphrastic poetry pastoral elegy the black mountain poets and language poetry there are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of american poetry particular attention is paid to women poets and poets from various ethnic groups poets such as amiri baraka nathaniel mackey natasha trethewey and tracy smith are featured the encyclopedia also contains entries on a wide selection of latino and native american poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points

drawing on broad research this study explores the different social and theatrical masking activities in england during the middle ages and the early 16th century the authors present a coherent explanation of the many functions of masking emphasizing the important links among festive practice specialized ceremonial and drama they elucidate the intellectual moral and social contexts for masking and they examine the purposes and rewards for participants in the activity the authors insight into the masking games and performances of england s medieval and early tudor periods illuminates many aspects of the thinking and culture of the times issues of identity and community performance and role play conceptions of the psyche and of the individual s position in social and spiritual structures masks and masking in medieval and early tudor england presents a broad overview of masking practices demonstrating how active and prominent an element of medieval and pre modern culture masking was it has obvious interest for drama and literature critics of the medieval and early modern periods but is also useful for historians of culture theatre and anthropology through its analysis of masked play this study engages both with the history of theatre and performance and with broader cultural and historical questions of social organization identity and the self the performance of power and shifting spiritual understanding

the most comprehensive reference work on african literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers

this book traces the remarkable journey of hébert s shifting authorial identity as versions of her work traveled through complex and contested linguistic and national terrain from the late 1950s until today at the center of this exploration of hébert s work are the people who were inspired by her poetry to

translate and more widely disseminate her poems to a wider audience exactly how did this one woman's work travel so much farther than the vast majority of québécois authors though the haunting quality of her art partly explains her wide appeal her work would have never traveled so far without the effort of scores of passionately committed translators editors and archivists though the work of such middle men is seldom recognized much less scrutinized as a factor in shaping the meaning and reach of an artist in herbert's case the process of translating hébert's poetry has left in its wake a number of archival and other paratextual resources that chronicle the individual acts of translation and their reception though the impact of translation editions and archival work has been largely ignored in studies of canadian literary history the treasure trove of such paratextual records in hébert's case allows us to better understand the reach of her work more importantly it provides insight into and raises critical questions about the textually mediated process of nation building and literary canon formation published in english

this two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as stephen king edgar allan poe and anne rice as well as lesser known horror writers many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest people have always been mesmerized by stories that speak to their deepest fears horror literature through history shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema this unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment in the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present the second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time the set also provides alphabetically arranged reference entries on authors works and specialized topics that enable

readers to zero in on information and concepts presented in the other sections

a hefty one volume reference addressing various facets of the essay entries are of five types 1 considerations of different types of essay e g moral travel autobiographical 2 discussions of major national traditions 3 biographical profiles of writers who have produced a significant body of work in the genre 4 descriptions of periodicals important for their publication of essays and 5 discussions of some especially significant single essays each entry includes citations for further reading and cross references annotation copyrighted by book news inc portland or

written for scholars and students at both the graduate and undergraduate levels with an interest in modern literary studies this book will also appeal to anyone interested in the victorian era biblical studies the history of ideas literature and myth and theology book jacket

a novel of romantic and religious aspect in which a young clergyman john walden falls in love with an attractive heiress maryllia vancourt the setting is riversdale a fictional small english country village modeled after stratford upon avon the author s place of residence

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