

The Gift Of The Crocodile A Cinderella Story

The Gift of the Crocodile Once Upon a Time Once Upon a Time Across Cultures No More "Us" and "Them" Creativity and Children's Literature Fairy Tales with a Black Consciousness Book Crush Teaching Early Literacy Readers' Advisory for Children and 'Tweens Royalty in Twenty-First Century Children's and Young Adult Literature Why Fairy Tales Stick Sharing the Journey Children's Literature from Asia in Today's Classrooms Human Rights in Children's Literature MultiCultural Review The New York Times Book Reviews 2000 Classic Fairy Tales and Modern Retellings Current Contents A to Zoo Judy Sierra Judy Freeman Jane Heitman Healy Kathy A. East Lesley Roessing Marianne Saccardi Vivian Yenika-Agbaw Nancy Pearl Diane M. Barone Penny Peck Amie A. Doughty Jack Zipes David Yellin Yukari Takimoto Amos Jonathan Todres New York Times Staff Pauline Dewan Institute for Scientific Information (Philadelphia) Rebecca L. Thomas

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in the spice islands where clove and nutmeg trees grow a girl named damura lived long ago damura is a

beautiful girl as kind and lovely as the little green parrot that perches on the nutmeg tree but damura's stepmother and stepsister mistreat her they force her to rise before dawn carry out all the chores and sleep on the floor one day while down by the river damura calls out to the creatures of the wild for help rising from the waters an ancient crocodile answers the call this unusual fairy godmother aptly named grandmother crocodile outfits damura in a sarong of gold with slippers to match and sends her to the palace to dance for the prince once he sees her the prince knows that she will be his bride but the fairy tale isn't quite over damura's wicked stepmother and stepsister are so jealous that they push damura into the river where she is swallowed by a crocodile too bad they didn't know about grandmother crocodile the gift of the crocodile a tale from the spice islands in indonesia offers a colorful and dramatic twist on the universally adored cinderella story

judy freeman author of the books kids will sit still for series gives practical how to tips on how to tell a story and write and stage a reader's theater script that gets children involved with creative drama reader's theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader's theater script also included in this handbook are 400 plus annotated children's books every storyteller should know 100 great titles for creative drama and reader's theatre and professional books and sites for storytelling creative drama and reader's theater grades prek 6 judy freeman author of the books kids will sit still for series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a reader's theater script all are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy once upon a time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes also included in this handbook are the texts of 10 of judy's favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a reader's theater script you'll also find annotated bibliographies 400 children's books every storyteller should know 100 great children's books to use for creative drama and reader's theater professional books and sites for storytelling creative drama and reader's theater and a title and author index chapters include getting started with storytelling judy freeman's songbook

including songs chants riddles and plenty of nonsense judy freeman s storybook tales you can hear today and tell tomorrow 400 children s books every storyteller should know getting started with creative drama and reader s theater 100 children s books just right for creative drama and or reader s theater

use fairy tales in the library and classroom to increase students proficiency in story structure reading comprehension writing and speaking skills and to foster collaboration with teachers teach core language arts skills using familiar fairy tales in aasl ira ncte standards based ready to use lessons use materials standard to every library to teach the curriculum inspire a love of fairy tales and include english language learners ell in meaningful ways involve students in standards based learning while they enjoy the charm and intrigue of their favorite fairy tales librarians and language arts teachers will find the information they need to increase vocabulary development reading comprehension and writing and speaking skills in their students by using the wide appeal of fairy tales reproducible templates worksheets and planning guides are included

compiled by two experienced librarians across cultures introduces you to more than 400 recent fiction and nonfiction multicultural resources for preschool through grade 6 and encourages you to make literature about diversity an integral part of your program of instruction arranged in thematic groupings identity and self image family and friends traditions exploring the past in diverse communities for example this lively volume links diverse peoples themes and issues it presents both annotations and practical advice on programming strategies connections are made to projects graphic organizers and activities

it is imperative that teachers build community in their classrooms and across their academic teams and grades in order to make school a safe and supportive place for adolescents teachers must help their students acknowledge that they belong to a group together that they are part of a we or us and that any differences divergent talents backgrounds experiences cultures and skills only make us stronger and better no more us and them delineates what steps educators can take to create an atmosphere where adolescent students feel accepted included and valuable to themselves and to their peers the goal of this book is to change adolescent attitudes to lead to not just acceptance and tolerance but toward an expansion of us and respect for their

classmates that will serve to spread an even wider net of respect this book provides ideas for lessons and activities that can be integrated into existing curricula and that meet a variety of content area standards in language arts social studies science mathematics foreign languages physical education art and music while also proposing ideas for advisory or homeroom periods and class team and grade gatherings to build respect in our classrooms our schools and our communities

today s students need to be able to do more than score well on tests they must be creative thinkers and problem solvers the tools in this book will help teachers and parents start students on the path to becoming innovative successful individuals in the 21st century workforce the children in classrooms today will soon become adult members of society they will need to apply divergent thinking skills to be effective in all aspects of their lives regardless of their specific occupation how well your students meet complicated challenges and take advantage of the opportunities before them decades down the road will depend largely upon the kind of thinking they are trained and encouraged to do today this book provides a game plan for busy librarians and teachers to develop their students abilities to arrive at new ideas by utilizing children s books at hand following an introduction in which the author defines divergent thinking discusses its characteristics and establishes its vital importance chapters dedicated to types of literature for children such as fantasy poetry and non fiction present specific titles and relevant activities geared to fostering divergent thinking in young minds parents will find the recommendations of the kinds of books to read with their children and explanations of how to engage their children in conversations that will help their creative thinking skills extremely beneficial the book also includes a case study of a fourth grade class that applied the principles of divergent thinking to imagine innovative designs and come up with new ideas while studying a social studies science unit on ecology

the all new essays in this book discuss black cultural retellings of traditional european fairy tales the representation of black protagonists in such tales helps to shape children s ideas about themselves and the world beyond which can ignite a will to read books representing diverse characters the need for a multicultural text set which includes the multiplicity of cultures within the black diaspora is discussed the tales referenced in

the text are rich in perspective they are aesop s fables cinderella rapunzel and ananse readers will see that stories from black perspectives adhere to the dictates of traditional literary conventions while still steeped in literary traditions traceable to africa or the diaspora

do you remember your first book crush you know the first time a book completely captured your imagination transported you to a magical place or introduced you to a lifelong friend you will never forget in book crush popular librarian and reading enthusiast nancy pearl reminds us why we fell for reading in the first place how completely consuming and life changing a good book can be pearl offers more than 1 000 crush worthy books organized into over 100 recommended reading lists aimed at youngest middle grade and teen readers from picture books to chapter books ya fiction and nonfiction pearl has developed more smart and interesting thematic lists of books to enjoy parents teachers and librarians are often puzzled by the unending choices for reading material for young people it starts when the kids are toddler and doesn t end until high school graduation what s good what s not and what s going to hold their interest popular librarian nancy pearl points the way in book crush

grounded in cutting edge theory and research about literacy development this book is filled with practical assessment and instructional ideas for teachers of pre k through grade 3 engaging vignettes show how everyday conversations and activities offer rich opportunities both for evaluating children s current level of knowledge and for helping them progress toward more sophisticated and rewarding interactions with reading and writing throughout the book highlights ways to work effectively with english language learners and their families a theme that is the exclusive focus of two chapters other timely topics covered include creative uses of technology and ways to incorporate popular culture into the classroom over two dozen reproducible assessment tools and handouts enhance the utility of this volume as an instructional resource professional development tool or graduate level text

this complete guide to youth readers advisory covers genres reading interests and issues as well as provides lists of sample titles and recommended reading finding children and tweens great books to read is still a key

library service even in the age of computers readers advisory for children and tweens is an easy to use practical guide that will help any library staff member become more comfortable offering this service and more adept at producing satisfying results beginning with basic advice on the readers advisory interview the book details how to find books for different age groups including young children and their parents emergent readers transitional readers and adept readers it explores genre fiction for tweens nonfiction poetry and folklore and graphic novels and it offers techniques on promoting books and reading potentially sensitive issues such as book challenges assisting english language learners serving children from various cultures working with teachers and helping reluctant readers are addressed as well the advice is augmented with handy booklists and descriptions of dozens of websites that aid in youth readers advisory

doughty examines contemporary children s and young adult ya literature featuring royal characters through a folkloric lens and shows different ways authors transform the traditional royal characters from folktales and disney films she shows how princes and princesses are more progressive than their predecessors through expanding gender roles she also demonstrates how different types of abdication work to transform readers expectations of royals and how they reach a happy ending different from traditional folktales and disney finally employing rudine sims bishop s ideas about mirrors windows and sliding glass doors she explores how queer royals and royals of color offer new mirrors for children and young adults each chapter presents a typology of royal books related to the topic and explains how they work to transform the folktale tradition doughty concludes with a discussion of the transformational gaps remaining in royal children s and ya literature

in his latest book fairy tales expert jack zipes explores the question of why some fairy tales work and others don t why the fairy tale is uniquely capable of getting under the skin of culture and staying there why in other words fairy tales stick long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications jack zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre why fairy tales stick contains two chapters on the history and theory of the genre followed by case studies of famous tales including cinderella snow white and bluebeard followed

by a summary chapter on the problematic nature of traditional storytelling in the twenty first century

this wonderful resource from two authors with an infectious enthusiasm for children s literature will help readers select and share quality books for and with young children specifically focused on infants through the third grade sharing the journey contains descriptive book annotations instructive commentary and creative teaching activities tailored for those important years extensive book lists throughout will help readers build a library of quality children s literature books representing other cultures are included to help celebrate diversity as well as cultural connection genre chapters include poetry fantasy and realistic and historical fiction a chapter on informational books demonstrates how young children can be introduced to and learn to enjoy nonfiction

this new volume children s literature from asia in today s classrooms towards culturally authentic interpretations aims to provide readers with interpretation guides and practical ideas when they endeavor to make use of asian international children s literature in the classroom it attempts to help readers interpret stories from asia more authentically and focuses both on international children s literature and also on international literature read by young adults in an increasingly interconnected world understanding asian international children s literature and effectively using it are worthy goals for pk 16 classrooms and teacher education programs the book is divided into two parts part i discusses how to authentically read children s literature from four countries india thailand china and japan these chapters provide guides for meaningful interpretations of cultural aspects of children s stories from these countries part ii consists of annotated bibliographies of international children s literature from selected asian societies china taiwan indonesia japan philippines south korea and thailand the editors believe that readers will find each author s cultural insights fascinating and useful as they attempt to read with cultural authenticity

how can children grow to realize their inherent human rights and respect the rights of others this book explores this question through children s literature from peter rabbit to horton hears a who to harry potter the authors investigate children s rights under international law identity and family rights the right to be heard the right to be free from discrimination and other civil political economic social and cultural rights and consider the way in

which those rights are embedded in children's literature this book traverses children's rights law literary theory and human rights education to argue that in order for children to fully realize their human rights they first have to imagine and understand them

this anthology examines love's labours lost from a variety of perspectives and through a wide range of materials selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play an index by name literary work and concept rounds out this valuable resource

drawing on the popularity of fairy tale literature and its retellings this guide provides insightful annotations to all the major picture books and novels for children and teens although popular fairy tales such as cinderella are familiar the broader genre of fairy tale literature is less well known this genre includes traditional fairy tales often compiled in book collections picture book retellings of single fairy tales fractured fairy tales and fairy tale inspired novels for both children and teens designed to help librarians teachers and reading partners feel more confident in selecting and suggesting fairy tale books for children and teens this comprehensive guide offers themes read-alikes reading levels awards and curricular tie-ins for each book readers will learn about the distinguishing characteristics of fairy tales key authors contemporary and historical major trends and significant changes in the genre they will also discover the therapeutic power of fairy tales their empowering impact on children and teens and the reasons that fairy tales continue to attract young readers insightful and engaging annotations of each book will increase their knowledge of the riches of the genre

whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well-known companion makes finding the right picture books for your library a breeze generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services and this new edition does not disappoint covering

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