

The Harder They Come

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sten stenson vietnam veteran and retired school principal and his wife carolee are on a cruise in costa rica when their coach excursion is hijacked sten s military training overtakes him and within moments one of the attackers lies dead the rest flee and sten finds himself hailed a hero by the tour group and everyone back home meanwhile in the redwood forests north of san francisco sara a farrier who refuses to recognize the authority of the government is arrested after failing to cooperate with police at a routine stop a chance meeting with twenty five year old adam sten and carolee s unstable son sparks a strange but passionate relationship fuelled by a mutual hatred of the law adam an angry and misunderstood outsider perennially dressed in camouflage and with his head shaved to the bone has an unhealthy obsession with nineteenth century mountain man john colter as adam s views and behaviour become steadily more extreme he descends into a spiral of fanatical violence that is impossible for his family or sara to halt the latest novel by internationally bestselling author t c boyle the harder they come is as timely as it is provocative a deep and disturbing meditation on the roots of american gun violence it explores the fine line between heroism and savagery and just how far a parent can be held accountable for the actions of his child

like the acclaimed film of the same title this lyrical lilting densely textured novel is based on the exploits of the legendary jamaican folk hero and reggae star rhygin with passion and precision michael thelwell recounts rhygin s journey from a morally coherent rural universe to the teeming predatory slums of kingston his rebellion against the poverty and corruption of postcolonial jamaica his blazing simultaneous rise to the top of the charts and the most wanted list

we human beings all have one thing in common we all face giants in our lives that threaten our safety and well being every day we face some type of challenge that troubles our minds no matter how huge your giant is you can beat it by faith in god through jesus christ look at the size of god he is bigger than all your giants god can do anything the question can god can emphatically be changed to an exclamatory statement god can after reading and practicing the principles of this book you will see giants falling at your feet through your faith in god

jamaican music can be roughly divided into four eras each with a distinctive beat ska rocksteady reggae and dancehall ska dates from about 1960 to mid 1966 rocksteady from 1966 to 1968 while from 1969 to 1983 reggae was the popular beat the reggae era had two phases early reggae up to 1974 and roots reggae up to 1983 since 1983 dancehall has been the prevalent sound the authors describe each stage in the development of the music identifying the most popular songs and artists highlighting the significant social political and economic issues as they affected the musical scene while they write from a jamaican perspective the intended audience is any person local or foreign interested in an intelligent discussion of reggae music and jamaica

crime and criminals are a pervasive theme in all areas of our culture including media journalism film and literature this book explores how crime is constructed and culturally represented through a range of areas including spanish english language and literature music criminology gender law cultural and criminal justice studies

the language of jamaican popular culture its folklore idioms music poetry song even when written is based on a tradition of sound an orality that has often been denigrated as not worthy of serious study in noises in the blood carolyn cooper critically examines the dismissed discourse of jamaica s vibrant popular culture and reclaims these cultural forms both oral and textual from an undeserved neglect cooper s exploration of jamaican popular culture covers a wide range of topics including bob marley s lyrics the performance poetry of louise bennett mikey smith and jean binta breeze michael thelwell s novelization of the harder they come the sistren theater collective s lionheart gal and the vitality of the jamaican dj culture her analysis of this cultural noise conveys the powerful and evocative content of these writers and performers and emphasizes their contribution to an undervalued caribbean identity making the connection between this orality the feminized jamaican mother tongue and the characterization of this culture as low or coarse or vulgar she incorporates issues of gender into her postcolonial perspective cooper powerfully argues that these contemporary vernacular forms must be recognized as genuine expressions of jamaican culture and as expressions of resistance to marginalization racism and sexism with its focus on the continuum of oral textual performance in jamaican culture noises in the blood vividly and stylishly written offers a distinctive approach to caribbean cultural studies

a fascinating account of a defining year for david bowie bruce springsteen pink floyd elton john the rolling stones the former beatles and others 1973 was the year rock

hit its peak while splintering just like the rest of the world ziggy stardust travelled to america in david bowie s aladdin sane the dark side of the moon began its epic run on the billboard charts inspired by the madness of pink floyd s founder while all four former beatles scored top ten albums two hitting 1 fm battled am and motown battled philly on the charts as the era of protest soul gave way to disco while dj kool herc gave birth to hip hop in the bronx the glam rock of the new york dolls and alice cooper split into glam metal and punk hippies and rednecks made peace in austin thanks to willie nelson the allman brothers grateful dead and the band played the largest rock concert to date at watkins glen led zep s houses of the holy reflected the rise of funk and reggae the singer songwriter movement led by bob dylan neil young and joni mitchell flourished at the troubadour and max s kansas city where bruce springsteen and bob marley shared bill elton john s albums dominated the number one spot for two and a half months just as us involvement in vietnam drew to a close roe v wade ignited a new phase in the culture war while the oil crisis imploded the american dream of endless prosperity and watergate s walls closed in on nixon the music of 1973 both reflected a shattered world and brought us together

this bilingual collection illustrates the concept of the warrior of the imaginary as defined by patrick chamoiseau in a multi faceted corpus of texts francophone contributions explore the role of the caribbean writer in works by chamoiseau Édouard glissant daniel maximin and joseph zobel essays in english focus not only on familiar writers dionne brand edwidge danticat wilson harris jamaica kincaid caryl phillips derek walcott but also on less widely studied voices robert antoni albert helman other contributions deal with such fighting areas as afro brazilian music film and mutabaruka s militant poetry the whole testifies to a surprisingly coherent imaginary one that goes beyond the balkanization of the caribbean archipelago dans ce collectif bilingue le concept de guerrier de l imaginaire tel que défini par patrick chamoiseau est illustré par un corpus de textes variés plusieurs des articles en français engageant directement le cycle romanesque de l auteur martiniquais d autres étendent l interrogation de la fonction de l auteur caribéen à l écriture glissantienne maximinienne et zobélienne Études en anglais portent sur des écrivains dont le renom n est plus à faire dionne brand edwidge danticat wilson harris jamaica kincaid caryl phillips derek walcott mais donnent aussi la parole à des auteurs jusqu à présent moins étudiés robert antoni albert helman enfin quelques unes des contributions portent sur d autres terrains de lutte comme la musique afro brésilienne le cinéma ou la poésie militante de mutabaruka l ensemble témoigne d un imaginaire étonnamment confluant au delà de la balkanisation de l archipel caribéen

soon come celebrates jamaican poetry as an expression and extension of the island s rich spiritual traditions offering fresh insights into some of the late twentieth century s most important and influential poetry drawing inspiration from the history of myal kumina revivalism and rastafari hodes develops a critical language for the discussion of a wide range of jamaican texts both oral and written beginning with traditional proverbs and anancy stories soon come explores healing rituals possession rites and miracles in revival hymns the seminal poetry of claud mckay una marson and louise bennett the rastafari influenced reggae of bob marley jimmy cliff bunny wailer and ras michael the dub poetry of linton kwesi johnson and mutabaruka and the groundbreaking work of dennis scott anthony mcneill and lorna goodison what emerges is a profoundly hopeful vision of jamaican poetry as an ongoing ritual that engenders the future even as it reimagines the past written in a lively accessible style soon come will appeal as much to the general reader as to the academic to the serious bob marley fan as much as to the student of new

world religious traditions

from the coming of sound to the 1960s the musical was central to hollywood production exhibiting often in spectacular fashion the remarkable resources of the hollywood studios musicals came to epitomise the very idea of light entertainment films like top hat and 42nd street meet me in st louis and on the town singin in the rain and oklahoma west side story and the sound of music were hugely popular yet were commonly regarded by cultural commentators as trivial and escapist it was the 1970s before serious study of the hollywood musical began to change critical attitudes and foster an interest in musical films produced in other cultures hollywood musicals have become less common but the genre persists and both academic interest in and fond nostalgia for the musical shows no signs of abating 100 film musicals provides a stimulating overview of the genre s development its major themes and the critical debates it has provoked while centred on the dominant hollywood tradition 100 film musicals includes films from countries that often tried to emulate the hollywood style like britain and germany as well as from very different cultures like india egypt and japan jim hillier and douglas pye also discuss post 1960s films from many different sources which adapt and reflect on the conventions of the genre including recent examples such as moulin rouge and high school musical demonstrating that the genre is still very much alive

reggae s influence can be heard in the popular music of nations in a variety of continents in dubwise klive walker takes a fresh look at bob marley s global impact specifically his legacy in the caribbean diaspora while considering marley s status as an international reggae icon walker also discusses the vital contributions to reggae culture authored by other important jamaican innovators such as poet louise bennett hand drummer oswald count ossie williams jazz saxophonist joe harriott ska trombonist don drummond and singer dennis brown

the western in the global south investigates the western film genre s impact migrations and reconfigurations in the global south contributors explore how cosmopolitan directors have engaged with appropriated and subverted the tropes and conventions of hollywood and italian westerns and how global south westerns and post westerns in particular address the inequities brought about by postcolonial patriarchy globalization and neoliberalism the book offers a wide range of historical engagements with the genre from african caribbean south and southeast asian central and south american and transnational directors the contributors employ interdisciplinary cultural studies approaches to cinema integrating aesthetic considerations with historical political and gender studies readings of the international appropriations and u s re appropriations of the western genre

some films should never have been made they are too unsettling too dangerous too challenging too outrageous and even too badly made to be let loose on unsuspecting audiences yet these films from the shocking cannibal holocaust to the apocalyptic donnie darko from the destructive tetsuo to the awfully bad the room from the hilarious this is spinal tap to the campy showgirls from the asylum of das cabinet des dr caligari to the circus of freaks from the gangs of the warriors to the gangsters of in bruges and from the flamboyant rocky horror picture show to the ultimate cool of the big lebowski have all garnered passionate fan followings cult cinema has made tragic misfits monsters and cyborgs such as edward scissorhands or blade runner s replicants heroes of our times 100 cult films explains why these

figures continue to inspire fans around the globe cult film experts ernest mathijs and xavier mendik round up the most cultish of giallo blaxploitation anime sexploitation zombie vampire and werewolf films exploring both the cults that live hidden inside the underground nekromantik café flesh and the cult side of the mainstream dirty dancing the lord of the rings and even the sound of music 100 cult films is a true trip around the world providing a lively and illuminating guide to films from more than a dozen countries across nine decades representing a wide range of genres and key cult directors such as david cronenberg terry gilliam and david lynch drawing on exclusive interviews with some of the world's most iconic cult creators and performers including dario argento pupi avati alex cox ruggero deodato jesús franco lloyd kaufman harry kümel h g lewis christina lindberg takashi miike franco nero george a romero and brian yuzna and featuring a foreword by cult director joe dante 100 cult films is your ultimate ticket to the midnight movie show

offbeat movie buffs discerning video renters and critical viewers will benefit from this roll call of the best overlooked films of the last 70 years richard crouse film critic and host of televisions award winning reel to real details his favorite films from the sublime monsoon wedding to the ridiculous eegah the name written in blood each movie is featured with a detailed description of plot notable trivia tidbits critical reviews and interviews with actors and filmmakers featured interviews include bill wyman on a little known rolling stones documentary schlockmeister lloyd kaufman on the history of the toxic avenger reclusive writer and director hampton fancher on his film the minus man and b movie hero bruce campbell on playing elvis presley in bubba ho tep sidebars feature quirky details including legal disclaimers and memorable quotes

how boston radio station wbcn became the hub of the rock and roll antiwar psychedelic solar system while san francisco was celebrating a psychedelic summer of love in 1967 boston stayed buttoned up and battened down but that changed the following year when a harvard law school graduate student named ray riepen founded a radio station that played music that young people including the hundreds of thousands at boston area colleges actually wanted to hear wbcn fm featured album cuts by such artists as the mothers of invention aretha franklin and cream played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in vietnam in this engaging and generously illustrated chronicle peabody award winning journalist and one time wbcn announcer bill lichtenstein tells the story of how a radio station became part of a revolution in youth culture at wbcn creativity and countercultural politics ruled there were no set playlists news segments anticipated the satire of the daily show on air interviewees ranged from john and yoko to noam chomsky a telephone listener line fielded questions on any subject day and night from 1968 to watergate boston's wbcn was the hub of the rock and roll antiwar psychedelic solar system a cornucopia of images in color and black and white includes concert posters news clippings photographs of performers in action and scenes of joyousness on boston common interwoven through the narrative are excerpts from interviews with wbcn pioneers including charles laquidara the news dissector danny schechter marsha steinberg and mitchell kertzman lichtenstein's documentary wbcn and the american revolution is available as a dvd sold separately

aguilera's memoir of growing up on the south side of chicago is not just an account of race relations and street life in the inner city but is also a poignant and compelling story of one man's formative years 4 halftones

the king james version of the bible kjv is a foundation stone of the english language the kjv was composed as a collective project and written to be spoken sixty six books has been created in the spirit of the original in the same way pulpit to print stage to page mediated through many forms oral and written this is a work that has travelled to every continent of the globe it has been shared as a melodic instrument of inspiration illumination and mutual understanding and it has also been wielded as a tool of colonial oppression sixty six books is a fresh interpretation of the kjv for the new millennium celebrating and challenging the traditions and achievements of this great work on the occasion of its 400th anniversary the curators of this project have gathered together a formidable and inspiring line up of the best established and emerging writing talent to respond to create a new a book of the kjv speaking back to the kjv with untrammelled inventiveness of the imagination the voices of sixty six books drawn from across five continents innovate transmute transpose reinvent and talk back to four hundred years of history authors include kwame kwei armah neil bartlett billy bragg laura dockrill carol ann duffy stella duffy david eldridge naomi foyle nancy harris jackie kay neil labute nick laird stewart lee kate mosse andrew motion paul muldoon anya reiss tim rice michael rosen wole soyinka enda walsh rowan williams jeanette winterson and many more

over the last few decades caribbean writers performance poets newspaper poets singer songwriters have created a genuinely popular art form a poetry heard by audiences all over the world at the same time even at its most literary caribbean poetry shares the vigour of the oral tradition writers like nobel prize winner derek walcott and many other exciting new voices are exploring ways of capturing the vitality of the spoken word on the page both of these traditions are represented in this lively anthology which traces caribbean verse from its roots to the present

2021 choice outstanding academic title with mass migration changing the configuration of societies worldwide we can look to the caribbean to reflect on the long standing entangled relations between countries and areas as uneven in size and influence as the united states cuba hispaniola puerto rico and jamaica more so than other world regions the caribbean has been characterized as an always already colonial region it has long been a key area for empires warring over influence spheres in the new world and where migration waves from africa europe and asia accompanied every political transformation over the last five centuries in caribbean migrations an interdisciplinary group of humanities and social science scholars study migration from a long term perspective analyzing the caribbean's unincorporated subjects from a legal historical and cultural standpoint and exploring how despite often fractured public spheres caribbean intellectuals artists filmmakers and writers have been resourceful at showcasing migration as the hallmark of our modern age

critical perspectives on caribbean literature and culture is a collection of a dozen essays by caribbean scholars living in the caribbean and around the world each of the three sections of the book explores the caribbean as a diasporic space through the lenses of literary and cultural systems negotiating borders women sexuality and identity examines the creolized identities of caribbean societies gender roles of women impact of sexual tourism and censorship of latino gays and lesbians the essayists in this section note that much work still needs to be done in academia to give voice to repressed caribbean populations creating spaces of caribbean artistic expression multiple representations focuses on how music identity art and language depict the diversity of the caribbean experience in this section the essayists examine how the process of creation extends to new cultural expressions deconstructing the diaspora caribbean writers as political activists takes into account the

tension between oppressor and oppressed a pressing issue for many caribbean authors and focuses on the role of writers in reconstructing caribbean culture politics and history in pursuit of a more comprehensive west indian view this publication provides a novel perspective on caribbean literary cultural and historical experience the essays featured complement each other in their representation of the multiplicitous caribbean region with all its claims and anxieties they cover a wide range of writers and diverse cross cultural encounters within the caribbean region and reflect on issues such as caribbean identity migration and artistic form of expression this publication cuts across geographies cultures and disciplines enriching caribbean scholarship by recognizing the caribbean s tradition of resistance and courage

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