

The Heart Of Redness

The Heart of Redness Apartheid and Beyond Rewriting Modernity Readings of the Particular Translation of Cultures Dance of Life Deleuzian Fabulation and the Scars of History Ecoambiguity, Community, and Development African and Diaspora Aesthetics Precarious Eating African Literature and US Empire Literary Expressions of African Spirituality Different Shades of Green Postcolonial Ecologies South African Literature after the Truth Commission Language, Context and Contextuality Global Matters Local Natures, Global Responsibilities Cheeky Fictions EnvironMentality. Zakes Mda Rita Barnard David Attwell Anne Holden Rønning Petra Wittke-Rüdiger Gail Fincham Ronald Bogue Scott Slovic Sarah Nuttall Ben Jamieson Stanley Katherine Hallemeier Carol P. Marsh-Lockett Byron Caminero-Santangelo Elizabeth DeLoughrey S. Graham Osita Nwagbo Paul Jay Roman Bartosch

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a south african man returns to a divided village in pursuit of lust redemption and identity in this humorous mythic and complicated novel san francisco chronicle having left for america during apartheid camugu has now returned to johannesburg disillusioned by the problems of the new democracy he follows his famous lust to qolorha on the remote eastern cape there in the nineteenth century a teenage prophetess named nonqawuse commanded the xhosa people to kill their cattle and burn their crops promising that once they did so the spirits of their ancestors would rise and drive the occupying english into the ocean the failed prophecy split the people in two with devastating consequences one hundred fifty years later the two groups

decedents are at odds over plans to build a vast casino and tourist resort in the village and camugu is soon drawn into their heritage and their future and into a bizarre love triangle as well brilliant a new kind of novel one that combines gabriel garcía márquez's magic realism and political astuteness with satire social realism and a critical reexamination of the south african past the new york times book review shortlisted for the commonwealth writers prize a new york times notable book

apartheid and beyond offers trenchant historically sensitive readings of writings by coetzee gordimer fugard tlali dike magona and mda focusing on the intimate relationship between place subjectivity and literary form it also explores the way apartheid functioned in its day to day operations as a geographical system of control exerting its power through such spatial mechanisms as residential segregation bantustans passes and prisons throughout the study rita barnard provides historical context by highlighting key events such as colonial occupation the creation of black townships migration forced removals the emergence of informal settlements and the gradual integration of white cities apartheid and beyond is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio spatial aspects of the transition from apartheid to democracy

rewriting modernity studies in black south african literary history connects the black literary archive in south africa to international postcolonial studies via the theory of transculturation a position adapted from the cuban anthropologist fernando ortiz

the present collection aims at throwing light on transculturality and the identities and masks that people put on in writing as much as in life in an age of global levelling and the struggle for a particular place in a postcolonial world topics covered include north african identity in france cultural citizenship and the asian diaspora novels of beur self identity by maghrebi immigrants in france scottish fiction britain and empire memory amnesia and the re-invention of the past in south africa the caribbean and elsewhere borders necrophilia and history in southern african fiction encodings of female control spectating in black documentary cinema theatre performance and the western presence in africa masks history transtextuality and other aspects of irish poetry and drama the masking and unmasking of identity in the african american novel violence and titus andronicus in black nova scotian poetry notions of the national and of indigeneity in contemporary canadian drama native canadians space and the city authors and artists treated include william boyd andré brink george elliot clarke david dabydeen

ralph ellison bessie head seamus heaney tomson highway isaac julien daniel david moses paul muldoon albert murray jean rhys sir walter scott robert louis stevenson richard wright and w b yeats

the contributors to this collection approach the subject of the translation of cultures from various angles translation refers to the rendering of texts from one language into another and the shift between languages under precolonial retelling transcreation colonial domestication and postcolonial multilingual trafficking conditions

in recent years the work of zakes mda novelist painter composer theater director and filmmaker has attracted worldwide critical attention gail fincham s book examines the five novels mda has written since south africa s transition to democracy ways of dying 1995 the heart of redness 2000 the madonna of excelsior 2002 the whale caller 2005 and cion 2007 dance of life explores how refigured identity is rooted in mda s strongly painterly imagination that creates changed spaces in memory and culture through a combination of magic realism african orature and intertextuality with the western canon mda rejects dualistic thinking of the past and the present the human and the nonhuman the living and the dead the rural and the urban he imbues his fictional characters with the power to orchestrate a reconfigured subjectivity that is simultaneously political social and aesthetic

the concept of fabulation makes a late appearance in deleuze s career and in only limited detail but by tracing its connections to other concepts and situating them within deleuze s general aesthetics ronald bogue develops a theory of fabulation which he proposes as the guiding principle of a deleuzian approach to literary narrative fabulation he argues entails becoming other experimenting on the real legending and inventing a people to come as well as an understanding of time informed by deleuze s chronos aion distinction and his theory of the three passive syntheses of time in close readings of contemporary novels by zakes mda arundhati roy roberto bolano assia djebar and richard flanagan he demonstrates the usefulness of fabulation as a critical tool while exploring the problematic relationship between history and story telling which all five novelists adopt as a central thematic concern this is an original and exciting project by a highly respected specialist in the field

ecoambiguity community and development takes stock of cultural and environmental contexts in many different regions of the world by exploring literature and film artists and scholars working in the social ecology environmental justice and postcolonial arenas have long recognized that as soon as we tug on a thread of ecodegradation we generally find it linked to

some form of cultural oppression the reverse is also often true in the spirit of postcolonial ecocriticism the studies collected by scott slovic r swarnalatha and vidya sarveswaran emphasize the impossibility of disentangling environmental and cultural problems while not all the authors explicitly invoke karen thornber's term ecoambiguity or the concepts and terminology of postcolonial ecocriticism their articles frequently bring to light various ironies for example the fact that ukrainian environmental experience in the twenty first century is defined by one of the world's most infamous industrial disasters the chernobyl nuclear accident of 1986 yet ukrainian culture like many throughout the world actually cherishes a profound even animistic attachment to the wonders of nature the repetition of this and other paradoxes in human cultural responses to the more than human world reinforces our sense of the congruities and idiosyncrasies of human culture every human culture regardless of its condition of economic and industrial development has produced its own version of environmental literature and art but the nuances of this work reflect that culture's precise social and geophysical circumstances in various ways these stories of community and development from across the planet converge and diverge as told and explained by distinguished scholars many of whom come from the cultures represented in these articles

in cameroon a monumental statue of liberty is made from scrap metal in congo a thriving popular music incorporates piercing screams and carnal dances when these and other instantiations of the aesthetics of africa and its diasporas are taken into account how are ideas of beauty reconfigured scholars and artists take up that question in this invigorating lavishly illustrated collection which includes more than one hundred color images exploring sculpture music fiction food photography fashion and urban design the contributors engage with and depart from canonical aesthetic theories as they demonstrate that beauty cannot be understood apart from ugliness highlighting how ideas of beauty are manifest and how they mutate travel and combine across time and distance continental and diasporic writers examine the work of a senegalese sculptor inspired by leni riefenstahl's photographs of nuba warriors a rich afro brazilian aesthetic incorporating aspects of african jamaican and american cultures and african americans africanization of the santería movement in the united states they consider the fraught intricate spaces of the urban landscape in postcolonial south africa the intense pleasures of eating on réunion and the shockingly graphic images on painted plywood boards advertising morality plays along the streets of ghana and they analyze the increasingly ritualized wedding feasts in cameroon as well as the limits of an explicitly african aesthetics two short

stories by the mozambican writer mia couto gesture toward what beauty might be in the context of political failure and postcolonial disillusionment together the essays suggest that beauty is in some sense future oriented and that taking beauty in africa and its diasporas seriously is a way of rekindling hope contributors rita barnard kamari maxine clarke mia couto mark gevisser simon gikandi michelle gilbert isabel hofmeyr william kentridge dominique malaquais achille mbembe cheryl ann michael celestin monga sarah nuttall patricia pinho rodney place els van der plas pippa stein françoise vergès

the role of food and hunger in contemporary south african and indian environmental writing from gmos to vegetarianism and veganism questions of what we should and shouldn't eat can be frequent sources of debate and disagreement in precarious eating ben jamieson stanley asks how recentring global south representations of food might shift understandings of environmental precarity precarious eating follows the lead of writers and thinkers in south africa and india who are tracing the production and consumption of food exploring ways to reconnect our narratives about climate change global capitalism and social justice taking up a diverse range of novels films scholar activist writings intellectual histories and cookbooks stanley connects the ethics of eating to histories of empire and apartheid uneven globalization gender and sexuality and global south experiences of climate change they shift the lens of environmental humanities from climate focused paradigms developed in the global north to food focused environmental culture and activism in the south addressing topics that range from foraging and farmer suicides to disordered eating and queer intimacy by highlighting authors activists and environments of the global south precarious eating joins with scholarship from postcolonial decolonial indigenous and black studies to underscore how capitalism and empire shape our planetary environmental crisis retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

postcolonialism has long been associated with post nationalism yet the persistence of nation oriented literatures from within the african postcolony and its diasporas registers how dreams of national becoming endure in this fascinating new study hallemeyer brings together african literary studies affect studies and us empire studies to challenge chronologies that chart a growing disillusionment with the postcolonial nation and national development across the twentieth and twenty first centuries the nigerian and south african writings in african literature and us empire while often attuned to the trans and extra national repeatedly scrutinise why visions of national

exceptionalism signified by a pan african nigeria and new south africa remain stubbornly affecting despite decades of disillusionment with national governments beholden to a neocolonial global order in these fictions optimistic forms of nationalism cannot be reduced to easily critiqued state sanctioned discourses of renewal and development they are also circulated through experiences of embodied need quotidian aspiration and transnational pan african relationship

with a focus on the connected spiritual legacy of the black atlantic literary expressions of african spirituality leads the way to more comprehensive trans geographical studies of african spirituality in black art with essays focusing on african spirituality in creative works by several trans atlantic black authors across varying locations in the ameri atlantic diaspora this collection reveals and examines their shared spiritual cosmology diasporic in scope literary expressions of african spirituality offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans atlantic slaving this memory is a significant thread that has often been missed in the reading and teaching of the literatures of the african diaspora essays in this collection explore unique black angles of seeing and ways of knowing that characterize african spiritual presence and influence in trans atlantic black artistic productions essays exploring works ranging from turn of the century african american figure w e b dubois south african novelist zakes mda haitian novelists edwidge danticat and jacques roumain as well as african belief systems such as voodoo and candomble provide a scope not yet offered in a single published volume this collection explores the deep and often unconscious spiritual and psychosocial connectedness of people of african descent in the african and ameri atlantic world

engaging important discussions about social conflict environmental change and imperialism in africa different shades of green points to legacies of african environmental writing often neglected as a result of critical perspectives shaped by dominant western conceptions of nature and environmentalism drawing on an interdisciplinary framework employing postcolonial studies political ecology environmental history and writing by african environmental activists byron caminero santangelo emphasizes connections within african environmental literature highlighting how african writers have challenged unjust ecologically destructive forms of imperial development and resource extraction different shades of green also brings into dialogue a wide range of african creative writing including works by chinua achebe ngũgĩ wa thiong o bessie head nadine gordimer zakes mda nuruddin farah wangari maathai and ken saro wiwa in order to explore vexing

questions for those involved in the struggle for environmental justice in the study of political ecology and in the environmental humanities urging continued imaginative thinking in effecting a more equitable sustainable future in africa

the first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe drawing from texts from africa and the caribbean as well as the pacific islands and south asia turning to contemporary works by both well and little known postcolonial writers the diverse contributions highlight the literary imagination as crucial to representing what edouard glissant calls the aesthetics of the earth the essays are organized around a group of thematic concerns that engage culture and cultivation arboriculture and deforestation the lives of animals and the relationship between the military and the tourist industry with chapters that address works by j m coetzee kiran desai derek walcott alejo carpentier zakes mda and many others postcolonial ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues

this book studies a broad and ambitious selection of contemporary south african literature fiction drama poetry and memoir to make sense of the ways in which these works remap the intersections of memory space place and the body as they explore the legacy of apartheid

this book of festschrift is an amalgam of papers written by a collage of scholars on various subjects reflecting the multidisciplinary concerns of professor herbert igboanusi precisely the contributions are from fields such as sociolinguistics discourse analysis language in education english varieties literature and cultural linguistics irrespective of the orientation and nationality of contributors the major focus of the papers was on the linguistic issues experiences and realities in nigeria in whose frontiers the festschrift recipient lives and works it is expected that this volume will be a worthy contribution to linguistic scholarship in africa and will serve as a reference material to researchers across the world

as the pace of cultural globalization accelerates the discipline of literary studies is undergoing dramatic transformation scholars and critics focus increasingly on theorizing difference and complicating the geographical framework defining their approaches at the same time anglophone literature is being created by a remarkably transnational multicultural group of writers exploring many of the same concerns including the intersecting effects of

colonialism decolonization migration and globalization paul jay surveys these developments highlighting key debates within literary and cultural studies about the impact of globalization over the past two decades global matters provides a concise informative overview of theoretical critical and curricular issues driving the transnational turn in literary studies and how these issues have come to dominate contemporary global fiction as well through close imaginative readings jay analyzes the intersecting histories of colonialism decolonization and globalization engaged by an array of texts from africa europe south asia and the americas including zadie smith's *White Teeth* junot díaz's *The Brief Wondrous Life of Oscar Wao* kiran desai's *The Inheritance of Loss* arundhati roy's *The God of Small Things* vikram chandra's *Red Earth and Pouring Rain* mohsin hamid's *Moth Smoke* and zakes mda's *The Heart of Redness* a timely intervention in the most exciting debates within literary studies global matters is a comprehensive guide to the transnational nature of anglophone literature today and its relationship to the globalization of western culture

in the new literatures in english nature has long been a paramount issue the environmental devastation caused by colonialism has left its legacy with particularly disastrous consequences for the most vulnerable parts of the world at the same time social and cultural transformations have altered representations of nature in postcolonial cultures and literatures it is this shift of emphasis towards the ecological that is addressed by this volume a fast expanding field ecocriticism covers a wide range of theories and areas of interest particularly the relationship between literature and other texts and the environment rather than adopting a rigid agenda the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non literary texts some are more general holistic approaches literature and other cultural forms are a living organism part of an intellectual ecosystem implemented and sustained by the interactions between the natural world both human and non human and its cultural representations nature itself is a new interpretative category in line with other paradigms such as race class gender and identity a wide range of genres are covered from novels or films in which nature features as the main topic or protagonist to those with an ecocritical agenda as in dystopian literature other concerns are nature as a cultural construct gendered natures and the city country dichotomy the texts treated challenge traditional western dualisms human animal man nature woman man while such global phenomena as media old or new tourism and catastrophes permeate many of these texts there is also a dual focus on nature as the inexplicable elusive other and the need for human agency and global responsibility

humour is a key feature laughter a central element disrespect a vital textual strategy of postcolonial transcultural practice devices such as irony parody and subversion can be subsumed under an interventionist stance and have accordingly received some critical attention but literary and cultural postcolonial criticism has been marked by a restraint verging on the pious towards the wider significance and functions of laughter this collection transcends such orthodoxies laughter can constitute an intervention but it can also function otherwise the essays collected here take an interest in the strategic use of what can loosely be termed laughter in all its manifestations examining postcolonial transcultural practice from a range of disciplinary and methodological perspectives this study seeks to analyse laughter and the postcolonial in their complexity for the first time then this collection gathers a group of international specialists in postcolonial transcultural studies to analyse the functions of laughter the comic and humour in a wide range of cultural texts contributors work on texts from africa asia australia north america the caribbean and britain reading work by authors such as zakes mda timothy mo vs naipaul and zadie smith this interdisciplinary collection is a contribution to both postcolonial studies and humour theory

this book addresses the role and potential of literature in the process of contesting and re evaluating concepts of nature and animality describing one s individual environment as the starting point for such negotiations it employs the notion of the literary event to discuss the specific literary quality of verbal art conceptualised as environmentality environmentality is grounded on the understanding that fiction does not explain or second scientific and philosophical notions but that it poses a fundamental challenge to any form of knowledge manifesting in processes determined by the human capacity to think beyond a given hermeneutic situation bartosch foregrounds the dialectics of understanding the other by means of literary interpretation in ecocritical readings of novels by amitav ghosh zakes mda yann martel margaret atwood and j m coetzee arguing that environmentality helps us as readers of fiction to learn from the books we read that which can only be learned by means of reading to think like a mountain aldo leopold and to know what it is like to be a bat thomas nagel

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