

The Imaginative Structure Of The City

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blum's distinctive form of theoretical inquiry pushes the reader to move beyond conventional ways of thinking about familiar urban issues in answering such fundamental questions as how does a city exist how do its inhabitants define their relationship to it who is entitled to speak for it what is its symbolic nature in what way does the city function as a focus of attempts to resolve social problems such as alienation participation and community in what ways do night and nighttime affect our relationship to it how is it possible to speak of a city as both exciting and alienating

this book presents an analysis of the social aspects of carl gustav jung's thought and its followers the interpretation of the phenomena of contemporary social life social imagery from the perspective of

the main categories of this thought archetype unconscious collectivity mass society mass man it also contains an attempt of their application for understanding contemporary social and political phenomena e g brazilian sebastianism balkan conflicts virtual imagery sphere of communication figures of imagery in popular culture and others the authors examine the relationship between jung s and jungians e neumann j hillman j l henderson conceptions and many accompanying them e g frankfurt school bachelard s philosophy american cultural psychoanalysis and the background of contemporary social psychology sociology and cultural anthropology

not available since 1991 sold almost 5000 of the old edition first of a complete redesign of the routledge sartre titles

while human beings have probably always been fascinated by images we live in an image obsessed age in which images powerfully shape our lives the writers in this volume are keenly attentive to the ways in which we all are both image bearers and image makers although their reflections often arise from and relate explicitly to religious imagery their explorations have much wider implications they delve deeply into such issues as the ways in which images both reveal and conceal the ways in which images are interpreted and the ways in which we use images to define ourselves and tell our stories this is a powerful volume full of thought provoking analyses of the phenomenon of the image and its role in human being in the world topics such as embodiment mysticism ritual touch creation and suffering are explored with sensitivity nuance and insight in short the authors show us a great deal about how images embody whatever it is we take to be sacred bruce ellis benson university of nottingham this volume presents new findings on religious images in their relationship to appearance and phenomenality to being transcendence liminality reduction original self giving evidence and other topics of regressive and constitutive phenomenology drawing on christian islamic and cross cultural folk testimony the volume creates an incisive reference that opens new avenues for phenomenological research

a theoretically informed investigation that relates the philosophies of aesthetics and imagination to understanding design practice in the aesthetics of imagination in design mads folkmann investigates design in both material and immaterial terms design objects folkmann argues will always be dual phenomena material and immaterial sensual and conceptual actual and possible drawing on formal theories of aesthetics and the phenomenology of imagination he seeks to answer fundamental questions about what design is and how it works that are often ignored in academic research folkmann considers three conditions in design the possible the aesthetic and the imagination imagination is a central formative power behind the creation and the life of design objects aesthetics describes the sensual conceptual and contextual codes through which design objects communicate the concept of the possible the enabling of new uses conceptions and perceptions lies behind imagination and aesthetics the possible folkmann argues is contained as a structure of meaning within the objects of design which act as part of our interface with the world taking a largely phenomenological perspective that reflects both continental and american pragmatist approaches folkmann also makes use of discourses that range from practice focused accounts of design methodology to cultural studies throughout he offers concrete examples to illustrate theoretical

points folkmann s philosophically informed account shows design in all its manifestations from physical products to principles of organization to be an essential medium for the articulation and transformation of culture

around the world what it is to be a university is a matter of much debate the range of ideas of the university in public circulation is however exceedingly narrow and is dominated by the idea of the entrepreneurial university as a consequence the debate is hopelessly impoverished lurking in the literature there is a broad and even imaginative array of ideas of the university but those ideas are seldom heard we need consequently not just more ideas of the university but better ideas imagining the university forensically examines this situation critically interrogating many of the current ideas of the university imagining the university argues for imaginative ideas that are critical sensitive to the deep structures underlying universities and are yet optimistic in short feasible utopias of the university the case is pressed for one such idea that of the ecological university the book concludes by offering a vision of the imagining university a university that has the capacity continually to re imagine itself

as we move through the fourth industrial revolution people are becoming more concerned about the potential benefits and risks of digital technology and its impact people are worried about the extent the implementation and the effect digital transformation will have on their privacy jobs and welfare business managers will be expected to navigate organizations and employees through this unknown territory of digital transformation and disruption imagination creativity and responsible management in the fourth industrial revolution is an essential reference source that uses a multidisciplinary approach to examine the concepts of imagination and creativity as well as responsible management practices and their application to the development and use of innovative technologies this book intends to help readers understand the importance of continuously developing their cognitive skills and to remain responsible and accountable in the new digital era the fourth industrial revolution featuring research on topics that include modes of interaction in the digitalized era cognitive skills needed and creative tools to shape the future of work and knowledge sharing this book is ideally designed for managers leaders decision makers directors executives engineers entrepreneurs it specialists academics researchers students consultants and industry professionals

using path breaking discoveries of cognitive science mark johnson argues that humans are fundamentally imaginative moral animals challenging the view that morality is simply a system of universal laws dictated by reason according to the western moral tradition we make ethical decisions by applying universal laws to concrete situations but johnson shows how research in cognitive science undermines this view and reveals that imagination has an essential role in ethical deliberation expanding his innovative studies of human reason in metaphors we live by and the body in the mind johnson provides the tools for more practical realistic and constructive moral reflection

this book explores the presence of slaves and slavery in roman literature and asks particularly what the free imagination made of the experience of living with slaves beings who both were and were not

fellow humans as a shadow humanity slaves furnished the free with other selves and imaginative alibis as well as mediators between and substitutes for their peers as presences that witnessed their owners most unguarded moments they possessed a knowledge that was the object of both curiosity and anxiety the book discusses not only the ideological relations of roman literature to the institution of slavery but also the ways in which slavery provided a metaphor for a range of other relationships and experiences and in particular for literature itself it is arranged thematically and covers a broad chronological and generic field

this volume studies how the literary elements in the qur an function in conveying its religious message effectively it is divided into three parts part one includes studies of the whole qur an or large segments of it belonging to one historical period of its revelation these studies concentrate on the analysis of its language its style its structural composition its aesthetic characteristics its rhetorical devices its imagery and the impact of these elements and their significance part two includes studies on individual suras of the qur an each of which focuses on the sura s literary elements and how they produce meaning each also explores the structure of this meaning and the coherence of its effect part three includes studies on muslim appreciations of the literary aspects of the qur an in past generations and shows how modern linguistic semantic semiotic and literary scholarship can add to their contributions

jean paul sartre is one of the most famous philosophers of the twentieth century the principle founder of existentialism a political thinker and famous novelist and dramatist his work has exerted enormous influence in philosophy literature politics and cultural studies jean paul sartre basic writings is the first collection of sartre s key philosophical writings and provides an indispensable resource for all students and readers of his work stephen priest s clear and helpful introductions set each reading in context making the volume an ideal companion to those coming to sartre s writings for the first time

since 1979 when richard rorty s philosophy and the mirror of nature appeared there has been a flood of new scholarship on the philosophy of john dewey surprisingly little of this scholarship has thus far made its way into the field of education where dewey s philosophy has traditionally had a wide influence many of the authors of this collection are philosophers who have created some of the most original and influential work in this new scholarship five of them larry hickman thomas m alexander raymond d boisvert and j e tiles have written major books that have received wide international acclaim among the philosophers of education some like philip w jackson are among the best known names in the entire international field and have kept pace with deweyan scholarship for many years others are younger scholars who know the new scholarship well finally two prominent feminists contribute important new work on dewey expanding the domain of the new scholarship on dewey one of them susan laird has had her work cited in the new biography of john dewey by robert westbrook

the catholic contribution to english literary culture has been widely neglected or misunderstood this book sets out to rehabilitate a wide range of catholic imaginative writing while exposing the role of

anti catholicism as an imaginative stimulus to mainstream writers in tudor and stuart england it discusses canonical figures such as sidney spenser webster and middleton those whose presence in the canon has been more fitful and many who have escaped the attention of literary critics among the themes to emerge are the anti catholic imagery of revenge tragedy and the definitive contribution made by southwell and crashaw to the post reformation revival of religious verse in england alison shell offers a fascinating exploration of the rhetorical stratagems by which catholics sought to demonstrate simultaneous loyalties to the monarch and to their religion and of the stimulus given to the catholic literary imagination by the persecution and exile so many of these writers suffered

religion in late modernity runs against the grain of common suppositions of contemporary theology and philosophy of religion against the common supposition that basic religious terms have no real reference but are mere functions of human need the book presents a pragmatic theory of religious symbolism in terms of which the cognitive engagement of the ultimate is of a piece with the cognitive engagement of nature and persons throughout this discussion neville develops a late modern conception of god that is defensible in a global theological public against the common supposition that religion is on the retreat in late modernity except in fundamentalist forms the author argues that religion in our time is a stimulus to religiously oriented scholarship a civilizing force among world societies a foundation for obligation in politics a source for healthy social experimentation and the most important mover of soul against the common supposition that religious thinking or theology is confessional and inevitably biased in favor of the thinker s community neville argues for the public character of theology the need for history and phenomenology of religion in philosophy of religion and the possibility of objectivity through the contextualization of philosophy contrary to the fashionable claims of neo pragmatism this vigorous analysis and program for religious thinking is straightforwardly pro late modern and anti postmodern a rousing gallop along the high road around modernism

dickens s idiomatic imagination offers an original analysis of how charles dickens s use of low and slangular his neologism language allowed him to express and develop his most sophisticated ideas using a hybrid of digital distant and analogue close reading methodologies peter j capuano considers dickens s use of bodily idioms right hand man shoulder to the wheel nose to the grindstone against the broader lexical backdrop of the nineteenth century dickens was famously drawn to the vernacular language of london s streets but this book is the first to call attention to how he employed phrases that embody actions ideas and social relations for specific narrative and thematic purposes focusing on the mid to late career novels dombey and son david copperfield bleak house great expectations and our mutual friend capuano demonstrates how dickens came to relish using common idioms in uncommon ways and the possibilities they opened up for artistic expression dickens s idiomatic imagination establishes a unique framework within the social history of language alteration in nineteenth century britain for rethinking dickens s literary trajectory and its impact on the vocabularies of generations of novelists critics and speakers of english

this text examines the literary elements in the qur an and analyses how they function in conveying

its religious message effectively

this book provides a cross cultural analysis of how religious symbols function from a theological and philosophical perspective showing how religious symbols can be true in various qualified senses neville presents a theory of religious symbolism in the american pragmatic tradition extending and elaborating tillich s claim that religious symbols participate in the divine realities to which they refer and yet must be broken in order not to be idolatrous or demonic the truth of broken symbols offers a theory of religious symbolism treating reference meaning and interpretation and discussing different functions of religious symbols in theological practical and devotional contexts it shows that religious symbols are to be properly understood as true or false and that symbol systems such as myths theologies or liturgical symbols are to be used to engage divine realities while internally exhibiting semiotic structures of reference meaning and interpretation

there are books few and far between which carefully delightfully and genuinely turn your head inside out this is one of them it ranges over some central issues in western philosophy and begins the long overdue job of giving us a radically new account of meaning rationality and objectivity yaakov garb san francisco chronicle

first published in 1994 routledge is an imprint of taylor francis an informa company

unleashing the power of imaginative intelligence in the age of ai is a thought provoking exploration of creativity and innovation drawing insights from over 130 books this revolutionary book delves into the evolution of imaginative thinking and its world changing potential it examines the synergy between human imagination and ai highlighting practical applications in healthcare education business and environmental conservation with real life examples and hands on workshops readers gain valuable skills to enhance their imaginative intelligence discover your imq score and receive a free comprehensive report the book also features 30 business problems to solve using the imagine framework enriching your understanding and application of imaginative intelligence join us to unlock our limitless creative potential and shape a future where human genius thrives welcome to the era of imaginative intelligence

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