

The Melodies Of Reynaldo Hahn

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l auteur retrace la vie et l oeuvre de r hahn 1874 1947 né à caracas et qui arrive en france à l âge de 4 ans surdoué pour la musique il connaît le succès à l âge de 14 ans et compose sa première mélodie à 18 ans auteur de plus de 300 opus oeuvres lyriques musiques de scènes oeuvres symphoniques sa vie fut riche en contacts avec a daudet p loti m proust etc

the first discussion of proust s circle of latin american friends lovers and literary models part biography part cultural history part literary study rubén gallo s book explores the presence of latin america in proust s life and work the novelist lived in an era shaped by french colonial expansion into the americas just before his birth napoleon iii installed maximilian as emperor of mexico and during the 1890s france was shaken by the panama affair a financial scandal

linked to the construction of the canal in which thousands of french citizens lost their life savings it was in the context of these tense franco latin american relations that the novelist met the circle of friends discussed in proust s latin americans the composer reynaldo hahn proust s venezuelan lover gabriel de yturri an argentinean dandy josé maria de heredia a cuban poet and early literary model antonio de la gandara a mexican society painter and ramon fernandez a brilliant mexican critic turned nazi sympathizer gallo discusses the correspondence some of it never before published between the novelist and this heterogeneous group and also presents insightful readings of in search of lost time that posit latin america as the novel s political unconscious proust s speculation with mexican stocks informed his various fictional passages devoted to financial transactions and the panama affair shaped his understanding of the conquest of america in a little known early text proust s latin americans will be of interest to scholars of modernism french literature proust studies gender studies and latin american studies

craig begins by attributing the early introduction of the recherche to the intimate friendship between proust and the pianist composer reynaldo hahn who was born in caracas he then shows in chapter 1 how literary critics of the principal newspapers and literary magazines of such countries as venezuela argentina and chile examined this french text which we know today as one of the fundamental works of modernism shortly thereafter interest in the recherche spread to cuba mexico uruguay and colombia eventually it would be read in all parts of the new world over the years spanish americans have continued to write about the recherche and have published several noteworthy books on it which are included in the comprehensive bibliography which serves as an appendix book jacket

in proust s songbook jennifer rushworth analyzes and theorizes the presence and role of songs in marcel proust s novel À la recherche du temps perdu in search of lost time instead of focusing on instrumental music and large scale forms such as symphonies and opera as is common in proust musical studies rushworth argues for the centrality of songs and lyrics in proust s opus her work analyzes the ways in which the author inserted songs at key turning points in his novel and how he drew inspiration from contemporary composers and theorists of song rushworth presents detailed readings of five moments of song in À la recherche du temps perdu highlighting the songs significance by paying close attention to their lyrics music composers and histories rushworth interprets these episodes through theoretical reflections on song and voice drawing particularly from the works of reynaldo hahn and roland barthes she argues that songs in proust s novel are connected and resonate with one another across the different volumes yet also shows how song for proust is a solo amateur and intimate affair in addition she points to proust s juxtapositions of songs with meditations on the notion of mauvaise musique bad music to demonstrate the existence of a blurred boundary between songs that are popular and songs that are art according to rushworth a song for proust has a special relation to repetition and memory due to its typical brevity and that song itself becomes a mode of resistance in À la recherche especially on the part of

characters in the face of family and familial expectations she also defines the songs in proust's novel as songs of farewell noting that to sing farewell is a means to resist the very parting that is being expressed and demonstrates how songs in formal terms resist the forward impetus of narrative

carol kimball's comprehensive survey of art song literature has been the principal one volume american source on the topic now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities as well as articles on styles of various schools of composition

reproduction of the original modern musical drift by j w henderson

the french song companion is the most comprehensive book of french mélodie in any language the great accompanist graham johnson a noted authority of song provides repertoire guides to the work of some 150 composers the majority of them from france but including british american german spanish and italian musicians who have written french vocal music there are major articles on such figures as fauré duparc debussy ravel and poulenc substantial articles on bizet chabrier gounod chausson hahn and satie and reassessments of such composers as massenet koehlin and leguerney a host of less celebrated figures who have contributed to the genre take their place in a book which is both informative and entertaining the biographical articles are supplemented by the song translations of richard stokes some 700 in all and a veritable treasury of great french poetry from the fifteenth to the twentieth centuries these stand in their own right as indispensable to music lovers concert goers and professional singers and their accompanists this is a book which not only reflects the repertoire as found in today's concert halls but also encourages performers and armchair enthusiasts to explore the neglected highways and byways of an endlessly fascinating and highly civilised body of music

encounters in the arts literature and philosophy focuses on chance and scripted encounters as sites of tensions and alliances where new forms ideas meanings interpretations and theories can emerge by moving beyond the realm of traditional hermeneutics jérôme brillaud and virginie greene have compiled a volume that vitally illustrates how reading encounters represented in artefacts texts and films is a vibrant and dynamic mode of encountering and interpreting with contributions from esteemed academics such as christie mcdonald pierre saint amand susan suleiman and jean jacques nattiez this book is a multidisciplinary collaboration between scholars from a range of disciplines including philosophy literature musicology and film studies it uses examples chiefly from french culture and covers the early modern era to the twentieth century while providing a thorough and representative array of theoretical and hermeneutical approaches

french vocal literature repertoire in context introduces singers to the history and performance concerns of a vast body of french songs from the twelfth century to the present focusing on works for solo voice or small vocal ensembles with piano or organ accompaniment suitable for recitals concerts and church performances georgine resick presents vocal repertoire within the context of trends and movements of other artistic disciplines such as poetry literature dance painting and decorative arts as well as political and social currents pertinent to musical evolution developments in french style and genre and comparisons among individual composers and national styles are traced through a network of musical influence french vocal literature is ideally suited for voice teachers and coaches as well as student and professional performers the companion website frenchvocalliterature.com provides publication information a discography links to online recordings and scores a chronology of events pertinent to music a genealogy of royal dynasties and a list of governmental regimes

musical semiotics is a new discipline and paradigm of both semiotics and musicology in its tradition the current volume constitutes a radically new solution to the theoretical problem of how musical meanings emerge and how they are transmitted by musical signs even in most absolute and abstract musical works of western classical heritage works from symphonies lied chamber music to opera are approached and studied here with methods of semiotic inspiration its analyses stem from systematic methods in the author's previous work yet totally new analytic concepts are also launched in order to elucidate profound musical significations verbally the book reflects the new phase in the author's semiotic approach the one characterized by the so called existential semiotics elaborated on the basis of philosophers from kant hegel and kierkegaard to jaspers heidegger sartre and marcel the key notions like musical subject *schein* becoming temporality modalities *dasein* transcendence put musical facts in a completely new light and perspectives of interpretation the volume attempts to make explicit what is implicit in every musical interpretation intuition and understanding to explain how compositions and composers talk to us its analyses are accessible due to the book's universal approach music is experienced as a language communicating from one subject to another

this number of marcel proust aujourd'hui swann at 100 swann à 100 ans edited by adam watt has its origins in a conference that took place in exeter uk in december 2013 to celebrate the centenary of the publication of du côté de chez swann the articles in english and french approach this first volume of a la recherche du temps perdu from various perspectives there are reception studies thematic and stylistic studies as well as contributions to our knowledge of the cultural and intellectual history of the period and in particular that annus mirabilis 1913 swann at 100 will be an important resource for all readers of the recherche ce numéro de marcel proust aujourd'hui swann at 100 swann à 100 ans dirigé par adam watt a ses racines dans un colloque qui eut lieu à exeter angleterre en décembre 2013 pour fêter le centenaire de la publication de du côté de chez swann les articles en français et en anglais abordent ce premier volume de la recherche ainsi que d'autres parties du roman sous plusieurs perspectives on y trouve des études de la réception de l'œuvre des études

thématiques et stylistiques ainsi que des contributions à notre connaissance de l'histoire culturelle et intellectuelle de la période et en particulier de cette annus mirabilis 1913 swann à 100 ans sera une ressource considérable pour tout lecteur de la recherche

in le chant intime internationally renowned baritone françois le roux in conversation with journalist romain raynaldy explores the historical and artistic context of french mélodie with enriching analyses of full lyrical poems and several musical examples

the acclaimed proust biographer william c carter portrays proust s amorous adventures and misadventures from adolescence through his adult years supplying where appropriate proust s own sensitive intelligent and often disillusioned observations about love and sexuality proust is revealed as a man agonizingly caught between the constant fear of public exposure as a homosexual and the need to find and express love in telling the story of proust in love carter also shows how the author s experiences became major themes in his novel in search of lost time carter discusses proust s adolescent sexual experiences his disastrous brothel visit to cure homosexual inclinations and his first great loves he also addresses the duel proust fought after the journalist jean lorrain alluded to his homosexuality in print his flirtations with respectable women and high class prostitutes and his affairs with young men of the servant class with new revelations about proust s love life and a gallery of photographs the book provides an unprecedented glimpse of proust s gay paris

the career of gabriel faur s a composer of songs for voice and piano traverses six decades 1862 1921 almost the whole history of french m die is contained within these parameters in the 1860s faur the lifelong prot of camille saint sa was a suavely precocious student he was part of pauline viardot s circle in the 1870s and he nearly married her daughter pointed in the direction of symbolist poetry by robert de montesquiou in 1886 faur as the favoured composer from the early 1890s of winnarretta singer later princesse de polignac and his songs were revered by marcel proust in 1905 he became director of the paris conservatoire and he composed his most profound music in old age his existence steadily productive and outwardly imperturbable was undermined by self doubt an unhappy marriage and a tragic loss of hearing in this detailed study graham johnson places the vocal music within twin contexts faur own life story and the parallel lives of his many poets we encounter such giants as charles baudelaire and paul verlaine the patrician leconte de lisle the forgotten armand silvestre and the belgian symbolist charles van lerberghe the chronological range of the narrative encompasses faur first poet victor hugo who railed against napoleon iii in the 1850s and the last jean de la ville de mirmont killed in action in the first world war in this comprehensive and richly illustrated study each of faur 109 songs receives a separate commentary additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms richard stokes provides parallel english translations of the original french texts in the twenty first century musical modernity is evaluated differently from the way it was assessed thirty years ago faur s no longer merely a master of charms circumscribed by the belle que

his status as a great composer of timeless

the career of gabriel fauré as a composer of songs for voice and piano traverses six decades 1862 1921 almost the whole history of french mélodie is contained within these parameters in this book the distinguished accompanist and song scholar graham johnson places the vocal music within twin contexts fauré s own life story and the parallel lives of his many poets each of fauré s 109 songs receives a separate commentary additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms and richard stokes provides parallel english translations of the original french texts

this book explores responses to the merchant of venice by jewish writers critics theater artists thinkers religious leaders and institutions

for the first time in one volume the celebrated stravinsky and craft conversations few would dispute that igor stravinsky was the greatest composer of the twentieth century conductor and writer robert craft was his closest colleague and friend and for over twenty one years he lived with the stravinskys in their hollywood home in the early 1950s he accompanied the composer on his concert tours and from the mid 1950s to stravinsky s death in 1971 he co conducted his concerts together stravinsky and craft published five acclaimed collections known as the conversations series which sprung from informal talks between the two men in this newly edited and re structured one volume version craft brings stravinsky s reflections on his childhood his family life professional associates and personal relationships into sharper focus and places the major compositions in their cultural milieux the conversations books are the only published writing attributed to stravinsky that are actually by him in terms of fidelity to his thoughts and opinions making this volume required reading for all fans and students of stravinsky s music

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