

The Moot Papers

Modernism, Christianity and ApocalypseThe ^AYear of Our Lord 1943Folk moots, a paperLandmark Papers in PsychiatryThe Modernist God StateAccounts and Papers of the House of CommonsSo What's New About Scholasticism?Absent MindsLetters of T. S. Eliot Volume 10: 1942–1944The Moot PapersThe Letters of T. S. Eliot Volume 9Higher Education and Policy-making in Twentieth-century EnglandThe Anthem Companion to Karl MannheimThe Poems of T. S. Eliot, Volume IGod's Will in a Time of CrisisDocuments, Including Messages and Other CommunicationsCourt of Appeals: State of New YorkHistoricizing ModernistsFlame in the MountainsCivil Society in British History Alan Jacobs John Nicholson (of Hull.) Elizabeth Ryznar Michael Lackey Great Britain. Parliament. House of Commons Rajesh Heynickx Stefan Collini T. S. Eliot Keith Clements T. S. Eliot Harold Silver Volker Meja T. S. Eliot Andrew R. Morton Ohio Matthew Feldman H. A Hodges Jose Harris

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modernism christianity and apocalypse stages an encounter between the fields of modernism and christianity and apocalypse studies the modernist impulse to make it new to transform and reform culture is an incipiently apocalyptic one poised between imaginative representations of an old era or civilization and the experimental promise of the new christianity figures in formative tension with the new but its apocalyptic paradigms continued to impact modernist visions of cultural revitalization in three sections tracing a rough chronology from the late nineteenth century fin de siècle via interwar conflicts and the rise of political religions to post 1945 anxieties such

as the bomb this thematic is explored in nineteen far ranging scholarly contributions outlining a distinctive and fresh interdisciplinary field of study

the year of our lord 1943 tells the story of how five christian intellectuals jacques maritain t s eliot c s lewis w h auden and simone weil sought to provide a plan for the moral and spiritual renewal of the western democracies in the post world war ii world

landmark papers in psychiatry traces the evolution of psychiatry as a scientific discipline by summarizing over 100 watershed psychiatric papers this text gives historical context to the research trajectory of psychiatry

the modernist god state seeks to overturn the traditional secularization approach to intellectual and political history and to replace it with a fuller understanding of the religious basis of modernist political movements lackey demonstrates that christianity instead of fading after the enlightenment actually increased its power by becoming embedded within the concept of what was considered the legitimate nation state thus determining the political agendas of prominent political leaders from king leopold ii to hitler lackey first argues that novelists can represent intellectual and political history in a way that no other intellectual can specifically they can picture a subconscious ideology which often conflicts with consciously held systems of belief short circuiting straight into political action an idea articulated by e m forster second in contrast to many literary scholars who discuss hitler and the nazis without studying and quoting their texts lackey draws his conclusions from close readings of their writings in doing so he shows that one cannot understand the nazis without taking into account the specific version of christianity underwriting their political agenda

in so what s new about scholasticism thirteen international scholars gauge the extraordinary impact of a religiously inspired conceptual framework in a modern society the essays that are brought together in this volume reveal that neo thomism became part of contingent social contexts and varying intellectual domains rather than an ecclesiastic project of like minded believers neo thomism was put into place as a source of inspiration for various concepts of modernization and progress this volume reconstructs how neo thomism sought to resolve disparities annul contradictions and reconcile incongruent new developments it asks the question why neo thomist ideas and arguments were put into play and how they were transferred across various scientific disciplines and artistic media growing into one of the most influential master narratives of the twentieth century edward baring dries bosschaert james chappel adi efal lautenschläger rajesh heynickx sigrid leyssen christopher morrissey annette mülberger jaume navarro herman paul karim schelkens wim weymans and john carter wood reconstruct a bewildering yet decipherable thought structure that has left a

deep mark on twentieth century politics philosophy science and religion

a richly textured work of history and a powerful contribution to contemporary cultural debate *Absent Minds* provides the first full length account of the question of intellectuals in twentieth century Britain have such figures ever existed have they always been more prominent or influential elsewhere and are they on the point of becoming extinct today recovering neglected or misunderstood traditions of reflection and debate from the late nineteenth century through to the present Stefan Collini challenges the familiar cliché that there are no real intellectuals in Britain the book offers a persuasive analysis of the concept of the intellectual and an extensive comparative account of how this question has been seen in the USA France and elsewhere in Europe there are detailed discussions of influential or revealing figures such as Julien Benda T S Eliot George Orwell and Edward Said as well as trenchant critiques of current assumptions about the impact of specialization and celebrity throughout attention is paid to the multiple senses of the term intellectuals and to the great diversity of relevant genres and media through which they have communicated their ideas from pamphlets and periodical essays to public lectures and radio talks elegantly written and rigorously argued *Absent Minds* is a major long awaited work by a leading intellectual historian and cultural commentator ranging across the conventional divides between academic disciplines and combining insightful portraits of individuals with sharp edged cultural analysis

what is accomplished by this sort of cultural warfare is impossible to say but it is a part of total warfare which one must as an individual accept one's part in at the height of the second world war T S Eliot commits himself to fighting for the cultural values of Europe he goes on a lecture tour of Sweden he writes talks for the BBC he reads poems for the Czechoslovak Centre for Aid to Russia and for the French in Britain Fund he lectures on the music of poetry in Glasgow addresses the Classical Association talks at the Moot and visits organisations including the Anglo-Swedish Society and the British Norwegian Institute and he works for the Christian News Letter he serves as president of the English Circle of Books Across the Sea and as first president of the Virgil Society he feels exhausted by travel and performance but remains stalwart and always there is the threat in London he has no regular habitation of being bombed I have taken to sleeping in my teeth contacts and correspondents during these dark days include the film director George Hollering for whom he struggles to adapt his play *Murder in the Cathedral* Kenneth Clark Henry Moore David Jones William Empson Mary Trevelyan Karl Mannheim Louis MacNeice Elizabeth Bowen M J Tambimuttu Edith Sitwell and Reinhold Niebuhr notable poets recruited to the Faber fold include Lawrence Durrell Anne Ridler and Norman Nicholson Eliot's own creative energies are focused on completing *Little Gidding* the final poem of the *Supernal Sequence*

four quartets the series of letters to john hayward who advises him is a tour de force of the art full of news merriment and mischief

the moot was the study and discussion group set by j h oldham 1874 1969 following the 1937 oxford conference on church community and state its purpose was to continue in an informal but serious way exploration of the relation between church and society and the realization of christian ethics in the public sphere the moot met twice or three times a year from 1938 to 1947 21 times in all and was convened by oldham with the conscious intention of responding to the grave crisis that was felt to be facing western society in britain no less than on the continent of europe overall some 35 people attended the moot at one time or another but its core comprised a small number of regular members who were representative of the highest levels in theology social science and public affairs in addition to oldham himself they included t s elliot h a hodes eleonora iredale adolf löwe karl mannheim walter moberly john middleton murry and alec vidler other participants included kathleen bliss fred clarke christopher dawson h h farmer hector hetherington walter oakshott and gilbert shaw while notables such as reinhold niebuhr melville channing pearce donald mckinnon philip mairret leslie newbiggin william paton frank pakenham later lord longford michael polanyi and oliver tomkins made occasional guest appearances against the background of impending and then actual war the discussions in the moot repeatedly focused on the planned nature of modern society and therewith the roles if any within it of moral choice and the christian community

this volume covers the production of eliot s play the family reunion the publication of the idea of a christian society and the joyous versifying of old possum s book of practical cats after exhausting himself through nights of fire watching in the london wartime blackout he travels the country attends meetings of the moot delivers talks and advises a fresh generation of writers including cyril connolly keith douglas kathleen raine and vernon watkins major correspondents include w h auden george barker william empson geoffrey faber john hayward james laughlin hope mirrlees mervyn peake ezra pound michael roberts stephen spender tambimuttu allen tate michael tippett charles williams and virginia woolf four quartets eliot s culminating masterpiece is discussed in detail

this book explores the changing patterns of higher education in england in the twentieth century the types of institutions and the emergence of a system of education at the same time it traces the relationship between the writer advocates of higher education and the changing world of higher education and its contexts there is therefore an interrelated story of higher education the writers their messages their backgrounds and ideologies the audiences they intend to address and the impacts of the state and other external forces it is likely to appeal to higher education academics and administrators politicians and other policy makers staff and students on higher degree

and professional programmes it should be read by anyone who cares about english universities and their future

the hungarian born karl mannheim became recognized as a pathbreaking sociologist in germany when he published *ideologie und utopie* 1929 and in the english speaking world upon publication of *ideology and utopia* 1936 a book in which he explored the possibilities of an approach to political thought by way of sociology of knowledge eighty years later and viewed from varied substance rich perspectives worldwide the many facets of mannheim s original work are examined in their bearing on numerous other questions in political theory cultural studies and social analysis the anthem companion to karl mannheim is an international collection of original articles on the classical sociologist and documents the current revitalization of the reception of this social thinker using learning from mannheim as their motif the chapters in this volume favor fresh negotiations with his works including the writings published posthumously in recent decades

the first volume of the first paperback edition of the poems of t s eliot this two volume critical edition of t s eliot s poems establishes a new text of the collected poems 1909 1962 rectifying accidental omissions and errors that have crept in during the century since eliot s astonishing debut the love song of j alfred prufrock in addition to the masterpieces the poems of t s eliot contains the poems of eliot s youth which were rediscovered only decades later poems that circulated privately during his lifetime and love poems from his final years written for his wife valerie calling upon eliot s critical writings as well as his drafts letters and other original materials christopher ricks and jim mccue have provided a commentary that illuminates the imaginative life of each poem this first volume respects eliot s decisions by opening with his collected poems 1909 1962 as he arranged and issued it shortly before his death this is followed by poems uncollected but either written for or suitable for publication and by a new reading text of the drafts of the waste land the second volume opens with the two books of verse of other kinds that eliot issued *old possum* s book of practical cats and *anabasis* his translation of st john perse s *anabase* each of these sections is accompanied by its own commentary finally pertaining to the entire edition there is a comprehensive textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse

focussing upon both canonical figures such as woolf eliot pound and stein and emergent themes such as christian modernism intermedial modernism queer harlem renaissance this volume brings together previously unseen materials from various archives to bear upon cutting edge interpretation of modernism it provides an overview of approaches to modernism via the employment of various types of primary source material correspondence manuscripts and drafts memoirs and production notes

reading notes and marginalia and all manner of useful contextualising sources like news reports or judicial records while having much to say to literary criticism more broadly this volume is closely focused upon key modernist figures and emergent themes in light of the discipline's archival turn termed in a unifying introduction archivalism an essential ingredient separating the above recent tendency from a much older and better established new historicism in modernist studies at least is that the literary canon remains an important starting point whereas new historicism is interested in history as represented and recorded in written documents and tends toward a parallel study of literary and non literary texts archival criticism tends toward recognised oftentimes canonical or critically lauded writers presented in part 1 sidestepping the vicissitudes of canon formation manuscript scholars tend to gravitate toward leading modernist authors james joyce ezra pound virginia woolf gertrude stein t s eliot and samuel beckett part of the reason is obvious known authors frequently leave behind sizeable literary estates which are then acquired by research centres a second section then applies the same empirical methodology to key or emergent themes in the study of modernism including queer modernism spatial modernism little magazines and online finding aids structuring them and the role of faith and or emotions in the construction of modernism as we know it

the hymn is one of the great highlights of welsh literature in this volume professor e wyn james an acknowledged expert on welsh hymnology draws together the late professor h a hodge's writings on william williams pantycelyn ann griffiths and the welsh hymn including his acclaimed english translations of ann griffiths's hymns and letters and his unpublished notes on them

this book explores the many different strands in the language of civil society from the sixteenth to the twentieth centuries through a series of case studies it investigates the applicability of the term to a wide range of historical settings these include state interference voluntary associations economic decision making social and economic planning the bourgeois public sphere civil society in wartime the inclusion and exclusion of women and relations between the state the voluntary sector and individual citizens the contributors suggest that the sharp distinction between civil society and the state common in much continental thought was of only limited application in a british context they show how past understandings of the term were often very different from even in some respects the exact opposite of those held today arguing that it makes more sense to understand civil society as a phenomenon that varies between different cultures and periods rather than a universally applicable set of principles and procedures

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