

The Swimming Pool Library

The Swimming-Pool Library From The Swimming-pool Library Enemies Within Twenty-first-century Readings of E.M. Forster's Maurice Sex and Sensibility in the Novels of Alan Hollinghurst Libraries, Literatures, and Archives British Culture of the Post-War Materializing Literacies in Communities Alan Hollinghurst and the Vitality of Influence Contemporary Queer Modernism Being the Body of Christ The Cambridge Companion to Gay and Lesbian Writing The Male Body in Medicine and Literature The Promise of Welfare in the Postwar British and Anglophone Novel The Poetics and Ethics of (Un-)Grievability in Contemporary Anglophone Fiction London, Queer Spaces and Historiography in the Works of Sarah Waters and Alan Hollinghurst The Poetics of Otherness and Transition in Naomi Alderman's Fiction Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond Literature and the Politics of Post-Victorian Decadence The Cambridge Introduction to Modern British Fiction, 1950-2000 Alan Hollinghurst Alan Hollinghurst Jacqueline Foertsch Emma Sutton Mark Mathuray Sas Mays Alastair Davies Kate Pahl Allan Johnson Melanie Micir Chris Mounsey Hugh Stevens Andrew Mangham Kelly M. Rich Susana Onega Júlia Braga Neves José M. Yebra Barbara Leonardi Kristin Mahoney Dominic Head

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young gay william beckwith spends his time and his trust fund idly cruising london for erotic encounters when he saves the life of an elderly man in a public convenience an unlikely job opportunity presents itself the man lord nantwich is seeking a biographer will agrees to take a look at nantwich s diaries but in the story he unravels a tragedy of twentieth century gay repression lurk bitter truths about will s own privileged existence

she considers the false binaries straight gay patriot traitor healthy infected that promise protection from an invasive threat and the utopian impulse to purge homogenize and relocate problematic individuals outside the city walls book jacket

this is the first book focused on forster s maurice and its legacies in modern and contemporary fiction film and new media ground breaking essays by leading scholars offer new readings by exploring overlooked contexts including feminism and the social purity movement anti fascism religion and allegory and early twentieth century contestations over body soul relation

winner of the british association for contemporary literary studies bacsl 2017 edited collection prize this book is a challenging and engaging collection of original essays on the novels of alan hollinghurst britain s foremost gay writer and the english novel s master stylist the essays engage the precarious and shifting relationship between sex and literary sensibility in his novels and thus also attempt to establish the parameters of a new critical discourse for future research on hollinghurst s novel queer theory and the contemporary literary representations of masculinity and sexuality by coupling the consideration of hollinghurst s aesthetics his sensuously evocative style to an interrogation of the social political and sexual currents in his texts the contributors of this collection provide distinctive interpretations of hollinghurst s novels from hollinghurst s uncovering of a gay artistic heritage to his re signification of earlier english literary styles from his engagement with the symbolist fin de siècle to his critique of aestheticism etc whilst paying close attention to the formally innovative qualities of his texts

not only does the library have a long and complex history and politics but it has an ambivalent presence in western

culture both a site of positive knowledge and a site of error confusion and loss nevertheless in literary studies and in the humanities including book history the figure of the library remains in many senses under researched this collection brings together established and up and coming researchers from a number of practices literary and cultural studies gender studies book history philosophy visual culture and contemporary art with an effective historical sweep ranging from the time of sumer to the present day in the context of the rise of archive studies this book attends specifically and meta critically to the figure of the library as a particular archival form considering the traits that constitute or fail to constitute the library as institution or idea and questions its relations to other accumulative modes such as the archive in its traditional sense the museum or the filmic or digital archive across their diversity and in addition to their international standard of research and writing each chapter is unified by commitment to analyzing the complex cultural politics of the library form

from angus wilson to pat barker and salman rushdie british culture of the post war is an ideal starting point for those studying cultural developments in britain of recent years chapters on individual people and art forms give a clear and concise overview of the progression of different genres they also discuss the wider issues of britain s relationship with america and europe and the idea of britishness each section is introduced with a short discussion of the major historical events of the period read as a whole british culture of the postwar will give students a comprehensive introduction to this turbulent and exciting period and a greater understanding of the cultural production arising from it

what is a contemporary understanding of literacy practices how can literacy be explained and situated this book addresses literacy practices research understanding it as both material and spatial based in homes and communities as well as in formal educational settings it addresses a need to update the work done on theoretical literacy models with the last major paradigms such as critical literacies and multiliteracies developed a decade ago kate pahl draws on case studies to highlight experiences alternate from the traditional representations of literacy she argues that the affordances of home and familiar spaces offer fertile ground for meaning making these resultant literacies are multimodal and linked to space place and community an important evaluative resource this book details a range of methodologies for further researching literacy describing ethnographic visual participatory and ecological approaches together with connective ethnographies this volume will appeal to academics and professions in literacy studies and language and education

alan hollinghurst and the vitality of influence proposes a striking approach for reading the influences that interlace

twentieth century gay british writers focusing on the role of the textual image in literary influence this book moves toward a new understanding of the interpenetration of literary and visual culture in the twentieth century

contemporary queer modernism offers a fresh interdisciplinary approach to the study of the intersections of queer studies and modernist studies the theoretical expansiveness and mutual overlapping of these still growing fields is both introduced and complicated in the pages of this volume presenting a wide range of critical perspectives the collection brings together original scholarship from both emerging and established scholars that when read together demonstrates the continued vitality of queer modernist studies the book is divided into five parts temporality form embodiment networks affect and atmosphere contemporary queer modernism is a foundational collection that will be invaluable to scholars and students studying modernism and queer theory across a range of disciplines including gender and sexuality studies literary studies cultural studies and performance

the book explores the preoccupation of key twentieth century english writers with theology and sexuality and how the anglican church has responded and continues to respond to the issue of homosexuality analysing the work of oscar wilde e f benson edward carpenter jeanette winterson and alan hollingshurst the book explores the literary tradition of exasperation at the church s obduracy against homosexuality

in the last two decades lesbian and gay studies have transformed literary studies the cambridge companion to gay and lesbian writing introduces readers to important concepts methods and cultural and historical debates relevant to the study of sexuality and literature

with the dawn of modern medicine there emerged a complex range of languages and methodologies for portraying the male body as prone to illness injury and dysfunction using a variety of historical and literary approaches this collection explores how medicine has interacted with key moments in literature and culture

a study of the literature of the second world war and its aftermath focusing on the welfare state and wartime visions of rebuilding britain

the working hypothesis of the book is that since the 1990s an increasing number of anglophone fictions are responding to the new ethical and political demands arising out of the facts of war exclusion climate change contagion

posthumanism and other central issues of our post trauma age by adapting the conventions of traditional forms of expressing grievability such as elegy testimony or pseudo autobiography situating themselves in the wake of judith butler s work on un grievablability the essays collected in this volume seek to cast new light on these issues by delving into the socio cultural constructions of grievability and other types of vulnerabilities invisibilities and inaudibilities linked with the neglect and or abuse of non normative individuals and submerged groups that have been framed as disposable exploitable and or unmournable by such determinant factors as sex gender ethnic origin health etc thereby refining and displacing the category of subalternity associated with the poetics of postmodernism

queer spaces are crucial for the construction of lgbtq communities as they constitute places where queer subjects can create political social and affective alliances júlia braga neves shows how these spaces are pivotal for the representation of queer history in the fictional works by the british authors sarah waters and alan hollinghurst whose characters and plots are articulated through and within london s sexual geographies considering the intersection between gender sexuality and class this study engages with spatial queer feminist and marxist theories as a means to reflect on london queer historiography and the relationship between subject and urban space

this is the first book on naomi alderman s literary production and highlights the writer s transcultural recasting of british and jewish traditions the four novels analysed here prove to be relevant not only from a literary viewpoint but also from the fields of ethics spirituality and politics the analysis thus focuses on issues such as alterity and respect towards the other in a globalized context as such the book will be of interest to literary critics researchers and students in the fields of literature ethics and social and cultural studies the reader will find in the text a comprehensive approach to a young writer who undoubtedly deserves attention given her interrogation of varied and socially relevant topics including gender and sexual orientation in the early twenty first century the rewriting of the sacred scriptures and the discourse of feminist posthuman dystopias

this book explores the intersections of gender with class and race in the construction of national and imperial ideologies and their fluid transformation from the romantic to the victorian period and beyond exposing how these cultural constructions are deeply entangled with the family metaphor for example by examining the re signification of the angel in the house and the deviant woman in the context of unstable or contingent masculinities and across discourses of class and nation the volume contributes to a more nuanced understanding of british cultural constructions in the long

nineteenth century the central idea is to unearth the historical roots of the family metaphor in the construction of national and imperial ideologies and to uncover the interests served by its specific discursive formation the book explores both male and female stereotypes enabling a more perceptive comparison enriched with a nuanced reflection on the construction and social function of class

in literature and the politics of post victorian decadence kristin mahoney argues that the early twentieth century was a period in which the specters of the fin de siècle exercised a remarkable draw on the modern cultural imagination and troubled emergent avant gardistes these authors and artists refused to assimilate to the aesthetic and political ethos of the era representing themselves instead as time travelers from the previous century for whom twentieth century modernity was both baffling and disappointing however they did not turn entirely from the modern moment but rather relied on decadent strategies to participate in conversations concerning the most highly vexed issues of the period including war the rise of the labour party the question of women s sexual freedom and changing conceptions of sexual and gender identities

in this introduction to post war fiction in britain dominic head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century head s study is the most exhaustive survey of post war british fiction available it includes chapters on the state and the novel class and social change gender and sexual identity national identity and multiculturalism throughout head places novels in their social and historical context he highlights the emergence and prominence of particular genres and links these developments to the wider cultural context he also provides provocative readings of important individual novelists particularly those who remain staple reference points in the study of the subject accessible wide ranging and designed specifically for use on courses this is the most current introduction to the subject available an invaluable resource for students and teachers alike

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