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earth in common use for architectural construction for thousands of years has in the past thirty years attracted renewed attention as a healthy environment friendly and economical building material what needs to be considered in this context the manual building with earth which has been translated into many languages describes the building technology of this material the physical properties and characteristic values are explained in a hands on manner with proper moisture protection earth buildings are very durable and in particular the combination with wood or straw allows a wide spectrum of design options numerous built examples demonstrate the range of applications for this fully recyclable material fifth and revised edition of the reference work on rammed earth construction with seven new and relevant international case studies many drawings illustrate various construction methods

facades they are the first feature of a building to be noticed they determine its distinctive

appearance and are often the subject of controversial debate this new first edition of the facade construction manual provides a systematic survey of contemporary expertise in the application of new materials and energy efficient technologies in facade design and represents an invaluable addition to our series of construction manuals it surveys the facade design requirements made by various types of buildings as well as the most important materials from natural stone through to synthetics and documents a diversity of construction forms for a wide range of building types over 100 international case studies in large scale detailed drawings are presented in the comprehensive project section

wonder wood presents this timeless material as it is being used today and how it can be used in the future it also documents a selection of current international projects and processes making ofs and experiments by 120 internationally renowned designers architects and artists whose creative and innovative approach to the material makes their work compelling for selected projects interviews with the designers provide an in depth look at the creative process and its results a second section dedicated to materials and technologies examines innovative developments as well as wood wood based materials finishing technologies and wooden structure principles with biographies of the designers represented in the book an alphabetical index a bibliography and sources wonder wood will serve the reader as a classic book of reference

the old material of wood has been used to construct dwellings of different types since the dawn of mankind and not without reason its low density combined with high rigidity good processability and its resistance makes it an excellent building material there is currently a pioneering renaissance of the timber construction for two distinct reasons first wood is increasingly being rediscovered as one of the most important renewable raw materials for sustainable construction moreover a revolution in the construction of timber structures began several years ago with the ever progressive use of three dimensional cad models for digitally controlled robot manufacturing the book documents these developments in particular the engineering bonding techniques the introduction of digital production techniques and the innovative material developments of this material the chapter on composite structures and experimental structures specifically address trends toward the future oriented dimensions of timber construction in the final section outstanding designs are documented in detail such as the club house of haesley nine bridges golf course designed by shigeru ban in yeoju south korea and the double gymnasium in borex crassier switzerland by graeme mann and patricia capua mann

the industry standard guide to designing well performing buildings architectural detailing systematically describes the principles by which good architectural details are designed principles are explained in brief and backed by extensive illustrations that show you how to design details that will not leak water or air will control the flow of heat and water vapor will adjust to all kinds of movement and will be easy to construct this new third edition has been updated to conform to international building code 2012 and

incorporates current knowledge about new material and construction technology sustainable design issues are integrated where relevant and the discussion includes reviews of recent built works that extract underlying principles that can be the basis for new patterns or the alteration and addition to existing patterns regulatory topics are primarily focused on the us but touch on other jurisdictions and geographic settings to give you a well rounded perspective of the art and science of architectural detailing in guiding a design from idea to reality architects design a set of details that show how a structure will be put together good details are correct complete and provide accurate information to a wide variety of users by demonstrating the use of detail patterns this book teaches you how to design a building that will perform as well as you intend integrate appropriate detailing into your designs learn the latest in materials assemblies and construction methods incorporate sustainable design principles and current building codes design buildings that perform well age gracefully and look great architects understand that aesthetics are only a small fraction of good design and that stability and functionality require a deep understanding of how things come together architectural detailing helps you bring it all together with a well fleshed out design that communicates accurately at all levels of the construction process

designing and constructing load bearing building elements columns walls and floors make up the skeleton of nearly every building this third volume in the series scale support materialise takes an in depth look at these load bearing structures covering the development and realization of appropriate constructions from idea and design intention all the way to constructional implementation following the traditional building methods of massive cross wall and skeleton construction it points the way toward a material appropriate constructional approach to these defining structural elements columns walls and floors special attention is given to how constructional and technical considerations can be harmonized with spatial and formal commitments the load bearing elements are organized described and explored in detail from a material as well as a formal and constructional perspective their practical implementation is illustrated by a series of international examples

contains topics that range from glass joints fixings and adhesives to architectural designs to the strength stability and safety of glass this book also covers issues such as laminates and composite designs glass lighting the curving and bending of glass and the many facades of glass

faced with man made climate change and the need to provide housing for a growing world population society needs to rethink the way future buildings are made wood is a truly renewable building material that is unlimited in supply if its growth and harvest are sustainably managed recent technological advancements in engineering allow the use of timber for the construction of multi story structures turning our buildings into carbon sinks rather than becoming sources for co2 emissions the book presents convincing arguments for the increased use of wood as an alternative to more fossil fuel intensive

building materials with the goal of demonstrating that an integrated approach can have the potential for positive impact on the environment local economies and the building culture at large

a comprehensive reference of materials for interior designers and architects choosing the right material for the right purpose is a critical and often overlooked aspect in the larger context of designing buildings and interior spaces when specified and executed properly materials support and enhance a project s overall theme and infuse interior space with a solid foundation that balances visual poetry and functionality materiality and interior construction imparts essential knowledge on how materials contribute to the construction and fabrication of floors partitions ceilings and millwork with thorough coverage of the important characteristics and properties of building materials and finishes individual coverage of the key characteristics of each material explores the advantages and disadvantages of using specific materials and construction assemblies while helping readers discover how to make every building element count in addition materiality and interior construction is highly illustrated throughout to show material properties and building assemblies supplies rankings and information on the green attributes of each material so that designers can make informed decisions for specifications is organized by application for easy and quick access to information includes a companion website featuring an extensive online image bank of materials and assemblies rather than a typical catalog of materials materiality and interior construction is efficiently organized so that the reader is guided directly to the options for the location or assembly they are considering reliable and easy to use materiality and interior construction is a one stop comprehensive reference for hundreds of commonly used materials and their integration as building components and an invaluable resource that every interior designer or architect should add to their set of tools

this new resource covers the material selection structural design and connections detailing of truly sustainable timber buildings through consideration of the nature of wood and the heritage of timber construction including the importance of forestry and conservation a review of modern techniques to improve the durability fire resistance and predictability of structural timber elements and their vital connections analysis of the many architectural and structural options from roundwood shells through glulam arches and gridshells to long span hybrid structures case studies from around the world illustrating the principles discussed and the true potential of timber construction historically there has been an imbalance between the availability of information on structural timber design and the much more widespread familiarity with traditional structural materials such as steel and concrete this book aims to help redress the balance by presenting the essential design principles involved in the creation of elegant user friendly timber buildings that are practical economic and thoroughly sustainable designed to support specialist study into the benefits of 21st century timber engineering this book also offers architects engineers and other construction professionals practical advice on all aspects of modern timber architecture

now in its second edition the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass

this is a compilation of the full year s information including the discussion section where well known architects and critics as well as specialist authors and architectural historians articulate their views the documentation section containing an analysis of selected projects in which buildings from around the world are covered in depth and the technology section where the specific theme of each issue of the magazine is treated in greater depth along with these are illustrations of the high standards that detail is known for where all plan drawings are true to scale and have been approved by the architects planners and engineers responsible for the original design this annual sourcebook is a beautiful record not only of the year s detail publication but of some of the best and most innovative contemporary architecture

this book charts the multidimensional course of what has come to be known as the vegetal turn in environmental humanities a wave of theoretical and practical interest in the complexities and peculiarities of plant life and plant human relations the vegetal turn consists of increasingly sophisticated inter and trans disciplinary inter and trans cultural explorations of the multiple systems and networks of communication intelligence technical operational capabilities and relations articulated by and via plants as well as the ethical economic cultural and political dimensions of plant human interactions and practices the volume includes contributions from philosophy and the humanities more generally that explore and reflect on the history prospects and applications of four main themes that the vegetal turn has brought to general attention the mind of plants and what their peculiar mentality can tell us about mind more generally plant personhood and or moral standing and the justifications and implications of attributions thereof plant relationships with humans plant based human relationships and the ethics of human practices with or regarding plants from agriculture to the arts from forest management to urban design as well as the rights and or political representation of plant life and the other life forms that depend on it human as well as non human present and future

das alte material holz wird seit anbeginn der menschheit zum bauen von behausungen unterschiedlicher art verwendet nicht ohne grund eignet es sich doch aufgrund seiner geringen dichte bei zugleich hoher steifigkeit der guten verarbeitbarkeit und seiner beständigkeit hervorragend als baumaterial gegenwärtig ereignet sich eine wegweisende renaissance des holzbaus die vor allem auf zwei eigenständige ursachen zurückzuführen ist zum einen wird holz zunehmend als einer der wichtigsten nachwachsenden rohstoffe für das nachhaltige bauen wiederentdeckt zum anderen findet seit wenigen jahren durch den immer fortschreitenden einsatz von dreidimensionalen cad modellen für eine digital gesteuerte roboterfertigung eine revolution im konstruktiven holzbau statt das buch dokumentiert diese weiterentwicklungen insbesondere die ingenieurmäßigen verbindungstechniken die einführung der digitalen produktionstechniken sowie die innovativen

materialentwicklungen dieses werkstoffes vornehmlich die kapitel über verbundkonstruktionen und experimentelle strukturen greifen tendenzen auf die zukunftsorientierte dimensionen des holzbaus eröffnen in einem abschließenden teil werden herausragende gestaltungen detailliert dokumentiert etwa das clubhaus der haesley nine bridges golfanlage von shigeru ban in yeoju südkorea und die doppelturnhalle in borex crassier schweiz von graeme mann und patricia capua mann

wie findet raumbildung statt welche elemente kommen dabei zum einsatz und wie werden raumbildende bauteile definiert der vierte band der reihe scale einrichten und zonieren befasst sich mit der beziehung von gebäudetypologie und gebäudestruktur der raumkomposition und dem innenausbau die abhängigkeit zwischen aufgabenstellung und anforderungskatalog sowie zwischen rohbau und ausbau wird nachvollziehbar anschlüsse an wände decken und böden werden bis ins detail erklärt und durch ausgewählte kommentierte projekte veranschaulicht darüber hinaus wird gezeigt welchen mehrwert eine durchdachte bildung von räumen erzeugen kann etwa durch materialität und lichtführung oder die wandelbarkeit von räumen und funktionen neben der einführung in das thema raum ist der band in die kapitel boden wand decke und einbauten gegliedert einrichten und zonieren bietet eine spartenübergreifende Übersicht und damit wertvolle unterstützung für die planungspraxis der innenraumgestaltung

angesichts des vom menschen verursachten klimawandels und der notwendigkeit wohnraum für eine wachsende weltbevölkerung zu schaffen ist zu überdenken wie künftig gebaut werden soll holz ist ein baumaterial das unbegrenzt nachwächst wenn wachstum und ernte nachhaltig bewirtschaftet werden jüngste technologische fortschritte ermöglichen den bau von hohen mehrstöckigen tragwerken aus holz und können so unsere bauten und städte von co2 verursachern in kohlenstoffsenken verwandeln das buch präsentiert überzeugende argumente für den verstärkten einsatz von holz als alternative zu energieintensiven baustoffen ein integrierter ansatz des bauens mit holz hat das potenzial sich nachhaltig auf die umwelt die lokale wirtschaft und die baukultur im allgemeinen auszuwirken

throughout history people have constructed simple timber lattice shelters such as the tepee or yurt covered with animal skins leaves grasses and woven fabrics over the last fifty years more sophisticated webs of wood have emerged with timber gridshells in particular becoming a structurally expressive form of architecture recent developments in digital design 3 d modelling software timber fabrication technologies as well as trends towards low carbon construction have further reinforced architects interest in the use of lightweight timber grids and lattice structures this timely book charts the origin and evolution of the timber gridshell and its relation to timber lattice architecture drawing on a range of international case studies the authors trace the effect advances in technology have had on design and construction in this field providing a clear understanding of the structure morphology design process and construction technology and examining both the application and constraints of timber gridshells in architectural design timber

gridshells is a highly illustrated up to date resource which provides detailed answers and inspires new ideas as such it is essential reading for students of architecture as well as professional architects

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