

Upstate Kalisha Buckhanon

(Inter)racial Relationships as Accompaniment in Twenty-First Century African American Novels
Speaking of Summer
Conception Women Writing Trauma in Literature
Solemn African American Vernacular English as a Literary Dialect
The Readers' Advisory Guide to Street Literature
The Cambridge Companion to Contemporary African American Literature
Readicide A Study Guide for Gwendolyn Brooks's "Primer for Blacks" E. Lâle Demirtürk Kalisha Buckhanon Kalisha Buckhanon Laura Alexander Kalisha Buckhanon Sophia Huber Vanessa Irvin Morris Yogita Goyal Kelly Gallagher Gale, Cengage Learning

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inter racial relationships as accompaniment in twenty first century african american novels explores the acts of accompaniment to disrupt the embodied discursive practices of whiteness and black vulnerability as a way to change social relations across racial difference in the novels the novels analyzed in the book explore those black male characters who work through the norms of whiteness in their relations with black and white wo men while at the same time enacting the practices of accompaniment to subvert the embodied practices of whiteness at a time when there is the rise of interest in activist work such as the ongoing black lives matter movement against the systems of white supremacy in

the post trump era these novels shape an understanding of black characters struggle against discursive violence as a radical social praxis to transform the everyday life the book consists of four chapters on kalisha buckhanon s speaking of summer 2019 kalisha buckhanon s upstate 2005 ben burgess jr s defining moments black and white 2020 and walter mosley s every man a king a king oliver novel 2023 while these novels depict a critique of racialized everyday life they interrogate whiteness as a political act of devaluation of blackness and black life by establishing relations through accompaniment the act as such stretches the boundary lines between who is the accompanier and the accompanied in shifting configurations of whiteness and blackness in the positioning of the vulnerable

powerful the washington post fiercely astute tayari jones o the oprah magazine a voice for the invisible essence a sister seeks to uncover the truth about her twin s disappearance in this critically acclaimed novel hailed as a powerful song about what it means to survive as a woman in america jesmyn ward national book award winner on a cold december evening autumn spencer s twin sister summer walks to the roof of their shared harlem brownstone and is never seen again the door to the roof is locked and the snow holds only one set of footprints faced with authorities indifferent to another missing black woman autumn must pursue the search for her sister all on her own with her friends and neighbors autumn pretends to hold up through the crisis but the loss becomes too great the mystery too inexplicable and autumn starts to unravel all the while becoming obsessed with the various murders of local women and the men who kill them thinking their stories and society s complacency toward them might shed light on what really happened to her sister in speaking of summer critically acclaimed author kalisha buckhanon has created a fast paced story of urban peril and victim invisibility and the fight to discover the complicated truths at the heart of every family

in the same vein of kalisha buckhanon s critically acclaimed debut novel upstate again she shares an emotionally beautiful story about today s youth that magnifies the unforgettable power of hope and the human spirit buckhanon takes us to chicago 1992 and into the life of fifteen year old shivana montgomery who believes all black women wind up the same single and raising children alone like her mother until the sudden visit of her beautiful and free spirited aunt jewel shivana

spends her days desperately struggling to understand life and the growing pains of her environment when she accidentally becomes pregnant by an older man and must decide what to do she begins a journey towards adulthood with only a mysterious voice inside to guide her when she falls in love with rasul a teenager with problems of his own together they fight to rise above their circumstances and move toward a more positive future through the voice of the unborn child and a narrative sweeping from slavery onward buckhanon narrates shivana s connection to a past history of black women who found themselves at the mercy of tragic circumstances

this collection features studies on trauma literary theory and psychoanalysis in women s writing it examines the ways in which literature helps to heal the wounded self and it particularly concentrates attention on the way women explain the traumatic experiences of war violence or displacement covering a global range of women writers this book focuses on the psychoanalytic role of literature in helping recover the voices buried by intense pain and suffering and to help those voices be heard literature brings the unconscious into being and focus reconfiguring life through narration these essays look at the relationship between traumatic experience and literary form

solemn redvine is a precocious mississippi girl who senses a nearby baby may be her half sibling the outcome of her father s mistakes with a married woman who lives in their trailer park after solemn witnesses a man throw the baby down a community well she struggles to understand the event leaving her forever changed as solemn finds refuge in fantasies of stardom as well as friendships with her brother s wife and a nearby girl the ill fated baby s doomed mother disappears without a trace solemn remains trapped by connections to the missing other woman and an honest cop who suspects more to the story than others on the small local police force want to see when her father s next mistake a robbery lands solemn in a group home for troubled girls she meets a chicago delinquent who wants to escape there solemn must face the truth of who she really is and what she is really made of

knowledge about one s linguistic background especially when it is different from mainstream varieties provides a basis for

identity and self ancestral values can be upheld celebrated and rooted further in the consciousness of its speakers in the case of african american vernacular english aave the matter is not straightforward and ultimately the social implications its speakers still face today are unresolved through detailed analysis of the four building blocks phonology morphology syntax and vocabulary sophia huber tries to trace the development of aave as a literary dialect by unearthing in what ways aave in its written form is different from the spoken variety long established social stigmata and stereotypes which have been burned into the consciousness of the usa through a initially white dominated literary tradition will be exposed analysing fourteen novels and one short story featuring aave it is the first linguistic study of this scope

emphasizing an appreciation for street lit as a way to promote reading and library use morris s book helps library staff establish their street cred by giving them the information they need to provide knowledgeable guidance

this book provides a systematic and vibrant account of the range and achievements of contemporary black writers

read i cide the systematic killing of the love of reading often exacerbated by the inane mind numbing practices found in schools reading is dying in our schools educators are familiar with many of the factors that have contributed to the decline poverty second language issues and the ever expanding choices of electronic entertainment in this provocative book readicide how schools are killing reading and what you can do about it author and teacher kelly gallagher suggests it is time to recognize a new and significant contributor to the death of reading our schools readicide gallagher argues that american schools are actively though unwittingly furthering the decline of reading specifically he contends that the standard instructional practices used in most schools are killing reading by valuing standardized testing over the development of lifelong readersmandating breadth over depth in instructionrequiring students to read difficult texts without proper instructional support and insisting students focus on academic textsignoring the importance of developing recreational readinglosing sight of authentic instruction in the looming shadow of political pressuresreadicide provides teachers literacy coaches and administrators with specific steps to reverse the downward spiral in reading steps that will

help prevent the loss of another generation of readers

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