

Weather Architecture Jonathan Hill

Occupying Architecture Immaterial Architecture A Landscape of Architecture, History and Fiction The Architecture of Ruins Actions of Architecture Weather Architecture Architecture Depends Marcel Duchamp and the Architecture of Desire The Illegal

Architect Architecture Introducing Architectural Theory Architecture as Experience Architecture and Adaptation Folio 06 Dimensions. Journal of Architectural Knowledge The Handbook of Interior Architecture and Design Reading Architecture and Culture Expanding Fields of Architectural Discourse and Practice Basics Interior Architecture 03: Drawing Out the Interior The Inhabitable Flesh of Architecture Jonathan Hill Jonathan Hill Jonathan Hill

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occupying architecture proposes a complete re working of the relations between design and experience to transform the practices of the architect as well as ways of seeing and using architecture

this fascinating argument from jonathan hill presents the case for the significance and importance of the immaterial in architecture architecture is generally perceived as the solid physical matter that it unarguably creates but what of the spaces it creates this issue drives hill s explorative look at the immaterial aspects of architecture the book discusses the pressures on architecture and the architectural profession to be respectively solid matter and solid practice and considers concepts that align architecture with the immaterial such as the superiority of ideas over matter command of drawing and design of spaces and surfaces focusing on immaterial architecture as the perceived absence of matter hill devises new means to explore the creativity of both the user and the architect advocating an architecture that fuses the immaterial and the material and considers its consequences challenging preconceptions about architecture its practice purpose matter and use this is a useful and innovative read that encourages architects and students to think beyond established theory and practice

architecture can be analogous to a history a fiction and a landscape we expect a history or a novel to be written in words but they can also be cast in concrete or seeded in soil the catalyst to this tradition was the simultaneous and interdependent emergence in the eighteenth century of new art forms the picturesque landscape the analytical history and the english novel each of them instigated a creative and questioning response to empiricism s detailed investigation of subjective experience and the natural world and together they stimulated a design practice

and lyrical environmentalism that profoundly influenced subsequent centuries associating the changing natural world with journeys in self understanding and the design process with a visual and spatial autobiography this book describes journeys between london and the north sea in successive centuries analysing an enduring and evolving tradition from the picturesque and romanticism to modernism creative architects have often looked to the past to understand the present and imagine the future twenty first century architects need to appreciate the shock of the old as well as the shock of the new

the architecture of ruins designs on the past present and future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin this design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design like a history a design is a reinterpretation of the past that is meaningful to the present equally a design is equivalent to a fiction convincing users to suspend disbelief we expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or

seeded in soil the architect is a physical novelist as well as a physical historian like building sites ruins are full of potential in revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past as a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change

drawing on the work of a wide range of architects artists and writers this book considers the relations between the architect and the user which it compares to the relations between the artist and viewer and the author and reader the book s thesis is informed by the text the death of the author in which roland barthes argues for a writer aware of the creativity of the reader actions of architecture begins with a critique of strategies that define the user as passive and predictable such as contemplation and functionalism subsequently it considers how an awareness of user creativity informs architecture architects and concepts of authorship in architectural design identifying strategies that recognize user creativity such as appropriation collaboration disjunction diy montage polyvalence and uselessness actions of architecture states that the creative user should be the central concern of architectural design

weather architecture further extends jonathan hill s investigation of authorship by recognising the creativity of the weather at a time when environmental awareness is of growing relevance the overriding aim is to understand a history of architecture as a history of weather and thus to consider the weather as an architectural author that affects design construction and use in a

creative dialogue with other authors such as the architect and user environmental discussions in architecture tend to focus on the practical or the poetic but here they are considered together rather than investigate architecture's relations to the weather in isolation they are integrated into a wider discussion of cultural and social influences on architecture the analysis of weather's effects on the design and experience of specific buildings and gardens is interwoven with a historical survey of changing attitudes to the weather in the arts sciences and society leading to a critical re-evaluation of contemporary responses to climate change

architects however tend to deny this fearing contingency and preferring to pursue perfection

while much has been written on marcel duchamp one of the twentieth century's most beguiling artists the subject of his flirtation with architecture seems to have been largely overlooked yet in the carefully arranged plans and sections organising the blueprint of desire in the large glass his numerous pieces replicating architectural fragments and his involvement in designing exhibitions duchamp's fascination with architectural design is clearly evident as his unconventional architectural influences niceron lequeu and kiesler and diverse legacy tschumi oma webb diller scofidio and nicholson indicate duchamp was not as much interested in built architecture as he was in the architecture of desire re-constructing the imagination through drawing and testing the boundaries between reality and its aesthetic and philosophical possibilities marcel duchamp and the architecture of desire examines the link between architectural thinking and duchamp's work by employing design drawing and making the tools of the architect haralambidou performs an architectural analysis of duchamp's final enigmatic work given 1 the waterfall 2 the illuminating gas demonstrating an innovative research methodology able to grasp meaning beyond textual analysis this novel reading of his ideas and methods adds to but also challenges other art historical interpretations through three main themes allegory visuality and desire the book defines and theorises an alternative

drawing practice positioned between art and architecture that predates and includes duchamp

the illegal architect follows two simultaneous journeys one conceptual from the professional architect to the illegal architect the other physical from the royal institute of british architects to the institute of illegal architects sited directly in front of it hill s book is a proposal for an architectural producer unrestrained by professionalism and responsive to the creativity of the user who questions and subverts the conventions codes and laws of architecture 27 colour b w illustrations

the aim of this book is to expand the subject and matter of architecture and to explore their interdependence there are now many architectures this book acknowledges architecture far beyond the familiar boundaries of the discipline and reassesses the object at its centre the building architectural matter is not always physical or building fabric it is whatever architecture is made of whether words bricks blood cells sounds or pixels the fifteen chapters are divided into three sections on buildings spaces and bodies which each deal with a particular understanding of architecture and architectural matter the richness and diversity of subjects and materials discussed in this book locates architecture firmly in the world as a whole not just the domain of architects in stating that architecture is far more than the work of architects this book aims not to deny the importance of architects in the production of architecture but to see their role in more balanced terms and to acknowledge other architectural producers architecture can for example be found in the incisions of a surgeon the instructions of a choreographer or the movements of a user architecture can be made of anything and by anyone

this is the most accessible architectural theory book that exists korydon smith presents each common architectural subject such as tectonics use and site as though it were a conversation

across history between theorists by providing you with the original text a reflective text and a philosophical text he also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory which is essential to both your success in the studio and your adaptability in the profession these primary source texts which are central to your understanding of the discipline were written by such architects as le corbusier robert venturi and adrian forty the appendices also have guides to aid your reading comprehension to help you write descriptively analytically and disputationally and to show you citation styles and how to do library based research more than any other architectural theory book about the great thinkers introducing architectural theory teaches you to think as well

this book investigates the perception and appropriation of places across intervals of time and culture the main focus is on bringing together fresh empirical research and animating it with theoretical sophistication

architecture and adaptation discusses architectural projects that use computational technology to adapt to changing conditions and human needs topics include kinetic and transformable structures digitally driven building parts interactive installations intelligent environments early precedents and their historical context socio cultural aspects of adaptive architecture the history and theory of artificial life the theory of human computer interaction tangible computing and the social studies of technology author socrates yiannoudes proposes tools and frameworks for researchers to evaluate examples and tendencies in adaptive architecture illustrated with more than 50 black and white images

dimensions journal of architectural knowledge is an academic journal in on and from the discipline of architecture addressing the creation constitution and transmission of architectural

knowledge it explores methods genuine to the discipline and architectural modes of interdisciplinary methodological adaptations processes procedures and results of knowledge creation and practice are esteemed coequally with particular attention to the architectural design and epistemologies of aesthetic practice and research issue 3 species of theses an other pieces is concerned with the form of the doctoral thesis in practice oriented research in reference to george perec's species of spaces and other pieces this issue takes the love for playing with forms genres and arrangements as its program

the handbook of interior architecture and design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design and their importance and meaning within the contemporary world interior architecture and interior design are disciplines that span a complexity of ideas ranging from human behaviour and anthropology to history and the technology of the future approaches to designing the interior are in a constant state of flux reflecting and adapting to the changing systems of history culture and politics it is this process that allows interior design to be used as evidence for identifying patterns of consumption gender identity and social issues the handbook of interior architecture and design provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them covering a wide range of thought and research the book enables the reader to investigate fully the changing face of interior architecture and interior design while offering questions about their future trajectory

architecture displays the values involved in its inhabitation construction procurement and design it traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked in this way buildings their details and the documents used to make them can be read closely for cultural insights

introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach the chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design the readings collected in this innovative and accessible book address buildings specifications and photographs they range in time from the fifteenth century examining the only surviving drawing made by leon battista alberti to the recent past projects completed by norman foster in 2006 and herzog and de meuron in 2008 they range geographically from france to puerto rico to kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students

expanding fields of architectural discourse and practice presents a selection of essays architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity as well as to examine how the discipline currently resonates with contemporary art practice it does so by reflecting on the first 10 years of the architectural journal *per* 2009 to 2019 the volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now more relevant than ever to contemporary architectural discourse and practice included in the volume are architectural practitioners design researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal here they provide a unique presentation of architectural discourse and practice that seeks to test new ground while

forming distinct relationships to recent and more longstanding historical legacies praise for expanding fields of architectural discourse and practice the story told by the authors of this work can thus be considered as the central tool of an architectural transgression critique d art

basics interior architecture 03 drawing out the interior is a comprehensive introduction to the representation of interior space through drawing and modelling the book introduces the reader to a range of techniques and methods and describes when and where to use them starting with what is meant by interior architecture and why designers draw in the first place it goes on to explore what one might draw and when the text is supported by detailed studies of contemporary work alongside activities and resources starting with what is meant by interior architecture and why designers draw in the first place it goes on to explore what one might draw and when it considers the idea that the method we choose to draw with influences the way we think and therefore what we design it includes sketches and drawings from le corbusier iannis xenakis mies van der rohe and carlo scarpa

today s architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness a resurgence of interest in flesh especially in art has led to a politics of abjection completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture this book is dedicated to a future vision of the body in architecture questioning the contemporary relationship between our human flesh and the changing architectural flesh through the analysis and design of a variety of buildings and projects flesh is proposed as a concept that extends the meaning of skin one of architecture s most fundamental metaphors it seeks to challenge a common misunderstanding of skin as a flat and thin surface in a time when a pervasive discourse about the impact of digital technologies risks turning the architectural skin ever more disembodied this book argues for a thick embodied flesh by exploring architectural interfaces that are truly inhabitable different

concepts of flesh are investigated not only concerning the architectural and aesthetic but also the biological aspects the latter is materialised in form of synthetic neoplasms which are proposed as new semi living entities rather than more commonly derived from scaled up analogies between biological systems and larger scale architectural constructs these neoplastic creations are identified as partly designed object and partly living material in which the line between the natural and the artificial is progressively blurred hybrid technologies and interdisciplinary work methodologies are thus required and lead to a revision of our current architectural practice

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