

African Intellectual Heritage

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Le Patrimoine Des Universités Européennes
Globalized Knowledge Flows and Chinese Social Theory
Confucian Traditions in East Asian Modernity
Community Heritage in the Arab Region
The Moralization of Jewish Heritage in Germany
The City of Ideas
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Protection of First Nations Cultural Heritage
Reasoning of the East
Values in Heritage Management
Protecting Indigenous Knowledge and Heritage, New Edition
Shi'ite Heritage
Narratives of Dislocation in the Arab World
Creative Space
The Mirror of Thought
The European Heritage
Intangible Heritage
Heritage and Debt
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Heritage Heritage and Debt Abu Shardow Abarry Vesselin Petrov Nuria Sanz Xiaoying Qi Weiming Tu Arwa Badran Sarah M. Ross
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organized by major themes such as creation stories and resistance to oppression this collection gather works of imagination politics and history religion and culture from many societies and across recorded time asante and abarry marshal together ancient anonymous writers whose texts were originally written on stone and papyri and the well known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora within this remarkably wide ranging volume are such sources as prayers and praise songs from ancient kemet and ethiopia along with african american spirituals political commentary from c l r james malcolm x mary mcLeod bethune and joseph nyerere stirring calls for social justice from david walker abdias nacimiento franzo fanon and martin luther king jr featuring newly translated texts and ocuments published for the first time the volume also includes an african chronology a glossary and an extensive bibliography with this landmark book asante and abarry offer a major contribution to the ongoing debates on defining the african canon author note molefi kete asanteis professor and chair of african american studies at temple university and author of several books includingthe afrocentric idea temple andthe historical and cultural atlas of african americans abu s abarryis assistant chair of african american studies at temple university

a n whitehead 1861 1947 is widely regarded as one of the most significant scientists philosophers and thinkers of the 20th century his philosophical work has had a profound impact on the development of philosophy in almost all of its areas actually the sheer breadth and influence of his philosophical contributions is such that it is almost impossible to enumerate all the areas of philosophy that have been

influenced by him his concepts possess a historical evolution and are in a perpetual state of development particularly within the context of contemporary whiteheadian scholarship whiteheadian philosophers do of course investigate and develop further whitehead's legacy and it is thus advisable to probe these contemporary assessments of whitehead the present volume aims to do just that in order to do so the book is divided into four parts 1 general concepts and basic skills in education 2 the future of education 3 arts and ethics 4 community medicine psychology ai

this is the second edition of this publication which examines the contribution of universities to the cultural material and intellectual heritage of europe it contains a range of papers authors representing 15 institutions who work both on the heritage of universities from an academic perspective as well as the management and preservation of university heritage four case studies are presented on the role of particular universities in italy portugal france and spain the book also seeks to promote co operation between universities at european level to define a common approach to important issues and problems

this book considers the nature and possibilities of conceptual change and transformation under conditions of globalization especially with regard to chinese social and cultural concepts it argues that the influence of globalization promotes the spread of west european and american social science concepts and methods at the expense of local concepts and approaches and at the same time paradoxically provides opportunities for the incorporation of local concepts including chinese concepts into western or mainstream social science

seventeen scholars from varying fields here consider the implications of confucian concerns self cultivation regulation of the family social civility moral education well being of the people governance of the state and universal peace in industrial east asia

this book investigates approaches to community heritage within the arab region and the underlying theories associated with these approaches it aims within the context of the region to define community and heritage as well as examine the emergence and development of this field the volume s contributors deploy a wealth of case studies from the middle east and north africa to provide a unique forum for discussion comparability analysis and deeper understandings of current trends in community heritage in particular the volume explores the relationship between communities and their heritage the meanings and values placed upon it the nature and degree of community participation and engagement in its interpretation and management and how its different registers affect and produce sometimes unexpected community heritage formations it also examines the level of responsibility held within the profession towards this essentially democratic process of public participation in their heritage in a region shaped by controversial histories political turmoil and tourism driven economies the volume builds on current research and practice in community heritage globally by debating and re centring a suite of familiar and new issues related to hitherto under researched regional specific methodologies and developing fresh insight into the theoretical underpinning of these practices it will be of value to heritage scholars and practitioners as well as those interested in politics identity education and the dynamics of heritage based sustainable development

this book explores and reveals the intricacies of jewish heritage in contemporary germany the role it plays as a moral heritage in the symbolic representation of jews and judaism in the national landscape and its relevance for the cultural sustainability of local jewish communities the practice of synagogue music in the past and present is a central case study in the discussions this ethnographic study examines how jewish liturgical music as the cultural heritage of minorities has been constructed treated discussed appropriated and passed on to different actors in different forms and for different purposes over time it also examines the resulting moral and ethical

questions and power imbalances the author discusses how both jewish and non jewish stakeholders utilize the music of 19th and early 20th century reform judaism and the minhag ashkenaz for a symbolic reconstruction of german jewry furthermore they repatriate it in local jewish communities today this is usually done for individual sometimes commercial rather than religious reasons the jewish musical cultural heritage process is characterized by moral imperatives and complex negotiations about power and representation it reveals problematic aspects of german jewish relations cross generational rifts and denominational differences between the jewish communities in post war germany

basel a city of ideas is a captivating journey through the intellectual history of basel a city that has long been a center of learning and creativity from the towering spires of its medieval cathedral to the modern architecture of its university buildings basel exudes an aura of scholarship and innovation this book explores the lives and ideas of basel s most influential thinkers including jacob burckhardt johann jacob bachofen franz overbeck and friedrich nietzsche these four men along with many others helped to make basel a major center of intellectual and cultural ferment in the 19th century their ideas spread throughout europe and beyond influencing the development of fields such as history anthropology theology and philosophy the book also examines the factors that have contributed to basel s enduring status as a city of ideas these include the city s unique geographical location its tradition of religious tolerance and its strong support for education and research basel has long been a welcoming place for scholars and artists from all over the world creating a vibrant and cosmopolitan atmosphere that has fostered intellectual growth and creativity basel a city of ideas is a must read for anyone interested in the history of ideas the intellectual history of europe or the history of basel itself it is a fascinating and thought provoking book that sheds light on the power of ideas to shape the world key selling points explores the intellectual history of basel a city with a rich tradition of

scholarship and innovation examines the lives and ideas of basel s most influential thinkers including jacob burckhardt johann jacob bachofen franz overbeck and friedrich nietzsche discusses the factors that have contributed to basel s enduring status as a city of ideas a must read for anyone interested in the history of ideas the intellectual history of europe or the history of basel itself if you like this book write a review on google books

the crimson postulates is an intellectual odyssey that delves into the diverse tapestry of human thought through a series of thought provoking essays this book investigates the origins nature and impact of knowledge inviting readers to embark on a journey of intellectual exploration and discovery within these pages you ll encounter the brilliant minds that have shaped our understanding of the world from ancient philosophers to contemporary scholars we ll explore the groundbreaking theories innovative ideas and transformative discoveries that have propelled humanity forward this book delves into the interconnectedness of disciplines revealing the intricate web of relationships that shape our knowledge we ll examine how ideas flow between different fields cross fertilizing and inspiring new insights from the sciences to the arts from history to technology we ll uncover the threads that connect our intellectual landscape we ll also grapple with the challenges and complexities that accompany the pursuit of knowledge we ll confront the biases and preconceptions that can cloud our judgment and hinder our progress we ll navigate the ever evolving landscape of information where the proliferation of data can both empower and overwhelm us ultimately this book is a celebration of the power of curiosity the transformative nature of knowledge and the enduring legacy of those who have dedicated their lives to expanding the boundaries of human understanding it is an invitation to join the ongoing conversation of humanity s intellectual endeavors to embrace the unknown and to make our own contributions to the collective pursuit of knowledge with its engaging prose and insightful analysis the crimson postulates is an indispensable guide for anyone seeking to

deepen their understanding of the world and their place within it prepare to have your mind expanded your perspectives challenged and your thirst for knowledge ignited as you delve into this captivating exploration of the crimson postulates that shape our intellectual landscape if you like this book write a review

indigenous peoples around the world are seeking greater control over tangible and intangible cultural heritage in canada issues concerning repatriation and trade of material culture heritage site protection treatment of ancestral remains and control over intangible heritage are governed by a complex legal and policy environment this volume looks at the key features of canadian us and international law influencing indigenous cultural heritage in canada legal and extralegal avenues for reform are examined and opportunities and limits of existing frameworks are discussed is a radical shift in legal and political relations necessary for first nations concerns to be meaningfully addressed

in this captivating journey through the intellectual landscape of the east we uncover the hidden gems of eastern logic and linguistics revealing their profound contributions to human thought and understanding drawing inspiration from ancient sanskrit texts buddhist philosophy and diverse cultural traditions this book unveils a world of ideas that challenge our assumptions and expand our perspectives within these pages readers will embark on an exploration of eastern logical systems discovering how they differ from western approaches in their emphasis on holism intuition and the interconnectedness of all things we delve into the art of eastern argumentation examining the unique strategies and techniques employed to construct compelling and persuasive arguments furthermore we traverse the vast terrain of eastern linguistics uncovering the intricate grammatical structures nuanced semantic theories and pragmatic insights that have shaped eastern languages and cultures we explore how eastern linguistic traditions have grappled with questions of meaning communication and the relationship between language and reality through comparative analysis we illuminate the convergences and divergences between

eastern and western intellectual traditions highlighting areas of mutual enrichment and potential collaboration we showcase how eastern approaches can complement and enhance western perspectives leading to a more comprehensive and inclusive understanding of human knowledge and experience the book also ventures into the practical applications of eastern logic and linguistics demonstrating their relevance to contemporary challenges and issues we examine how eastern intellectual tools can be applied in fields such as law ethics conflict resolution and artificial intelligence offering fresh insights and innovative solutions to complex problems ultimately this book serves as an invitation to engage with the vibrant intellectual heritage of the east to appreciate its unique contributions to logic linguistics and philosophy and to foster a deeper understanding of the diverse ways in which humans have sought to comprehend the world around them by opening our minds to eastern intellectual traditions we embark on a journey of self discovery and collective enlightenment if you like this book write a review on google books

bringing together leading conservation scholars and professionals from around the world this volume offers a timely look at values based approaches to heritage management over the last fifty years conservation professionals have confronted increasingly complex political economic and cultural dynamics this volume with contributions by leading international practitioners and scholars reviews how values based methods have come to influence conservation takes stock of emerging approaches to values in heritage practice and policy identifies common challenges and related spheres of knowledge and proposes specific areas in which the development of new approaches and future research may help advance the field the free online edition of this open access book is available at getty.edu/publications/heritagemanagement and includes zoomable illustrations also available are free pdf epub and kindle mobi downloads of the book

in 2007 the united nations declaration on the rights of indigenous peoples became law extending inherent human rights for the first time to

the approximately half a billion indigenous people around the planet but nation states have been slow to rethink their laws and policies protecting indigenous knowledge and heritage situates canadian progress in undertaking these reforms within a global context and explains what indigenous knowledge is who may use it and how to provide it with legal protection by tracing decade long negotiations with british columbia and canada this book demonstrates the fundamental role of indigenous advocacy in developing legislation and action plans to implement inherent rights this fully new edition tackles current issues in intellectual property rights and topics such as the revision of educational curricula to incorporate indigenous content and methodologies what emerges is a proposal for cooperative legal reform that will invigorate indigenous knowledge systems and heritage

explores western and muslim scholarship on multiple aspects of the twelver shi ite tradition

this monograph explores and investigates narratives of physical psychological and emotional dislocation that take place within the arab world approaching them as manifestations of the arabic word ghurba or estrangement as a feeling and state of being distancing itself from the centrality of the west in postcolonial and arabic literary studies the book explores experiences of migration displacement and cosmopolitanism that do not directly ensue from the encounter with europe or the european other covering texts from the levant egypt the arabian peninsula and beyond from the 19th 20th and 21st centuries the book grounds narratives of dislocation in the political social and cultural structures that affect the everyday lived experiences of individuals and communities an analysis of arabic turkish and english texts encompassing fiction memoirs and translations highlights less visible narratives of ghurba specifically amongst ethnic minorities and religious communities ultimately the chapters contribute to a picture of the arab world as a place of ghurba where mobile and immobile subjects foreigners and local inhabitants alike encounter alienation bringing together a diverse range of academic perspectives the book

will be of interest to students and scholars in postcolonial and comparative literary studies history and arabic and middle east studies

creative space summarizes and integrates the various up to date approaches of computational intelligence to knowledge and technology creation including the specific novel feature of utilizing the creative abilities of the human mind such as tacit knowledge emotions and instincts and intuition it analyzes several important approaches of this new paradigm such as the shinayakana systems approach the organizational knowledge creation theory in particular seci spiral and the rational theory of intuition resulting in the concept of creative space this monograph presents and analyzes in detail this new concept together with its ontology the list and meanings of the analyzed nodes of this space and of the character of transitions linking these nodes

in the mirror of thought pasquale de marco takes us on a captivating journey into the realm of human thought this comprehensive and thought provoking book explores the nature of thought the process of thinking and the power of thought to shape our lives and the world around us drawing on insights from philosophy psychology and neuroscience pasquale de marco examines the different types of thought from simple perception to complex reasoning he investigates the role of language in thought and the relationship between thought and action he also explores the challenges of thinking such as the obstacles to clear thinking and the dangers of negative thinking throughout the book pasquale de marco weaves together historical and contemporary perspectives on thought from the ancient philosophers to modern day cognitive scientists he introduces us to the great thinkers of history and their ideas about the nature of thought and reality he also highlights the latest research on the brain and how it gives rise to thought and consciousness the mirror of thought is not just an academic treatise on the nature of thought it is also a practical guide to help readers become more effective and mindful thinkers pasquale de marco offers a wealth of insights and exercises to help readers improve their thinking skills overcome the obstacles to clear thinking

and avoid the dangers of negative thinking this book is essential reading for anyone who wants to understand the nature of thought and its role in our lives it is a book that will challenge your assumptions about thinking and open your mind to new possibilities the mirror of thought is a book that will stay with you long after you finish reading it it is a book that will change the way you think about thinking if you like this book write a review on google books

this book offers a critical interpretation of the european heritage for the present day it shows that a transnational perspective on memory and european historical formation draws attention to processes of entanglement and that a focus on such forms of entanglement might be a basis for critical and comparative research on heritage the book poses the question is it possible for european societies and europe more generally to create a transnational form of heritage that reflects transnational and entangled memories and identities

intangible heritage fills a significant gap in the heritage literature available and represents a significant cross section of ideas and practices associated with intangible cultural heritage the authors brought together for this volume represent some of the key academics and practitioners working in the area and discuss research and practices from a range of countries

how global contemporary art reanimates the past as a resource for the present combating modern art s legacy of eurocentrism if european modernism was premised on the new on surpassing the past often by assigning it to the traditional societies of the global south global contemporary art reanimates the past as a resource for the present in this account of what globalization means for contemporary art david joselit argues that the creative use of tradition by artists from around the world serves as a means of combatting modern art s legacy of eurocentrism modernism claimed to live in the future and relegated the rest of the world to the past global contemporary art shatters this

myth by reactivating various forms of heritage from literati ink painting in china to aboriginal painting in australia in order to propose new and different futures joselit analyzes not only how heritage becomes contemporary through the practice of individual artists but also how a cultural infrastructure of museums biennials and art fairs worldwide has emerged as a means of generating economic value attracting capital and tourist dollars joselit traces three distinct forms of modernism that developed outside the west in opposition to euro american modernism postcolonial socialist realism and the underground he argues that these modern genealogies are synchronized with one another and with western modernism to produce global contemporary art joselit discusses curation and what he terms the curatorial episteme which through its acts of framing or curating can become a means of recalibrating hierarchies of knowledge and can contribute to the dual projects of decolonization and deimperialization

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