

Air And Dreams An Essay On The Imagination Of Movement Bachelard

Translation Series

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this book is a retrospective view of modern philosophical anthropology through the works of two of its greatest exponents the author demonstrates how mythology the philosophy of history and language and vico s concept of man had as a constant referral point malebranche s psychology with its cartesian formulation the idolatrous and mythopoietic imagination that is described in la scienza nuova new science has much in common with the pagan mind that is to say the mind subjugated to passions sensitivity and

fantasy that is described in la recherche the search after truth some of the themes discussed here are myth the metaphoric nature of thought idolatry the formation of mentality the relationships which bind passions and representations and the association of ideas through iconic images also discussed are other themes such as the structure of society and imagination imitation persuasion and social relationships communication within society between illustrious imaginations moreover in malebranche has been found a complex and complete theory of imaginative universals universali fantastici the philosophy of the imagination in vico and malebranche is translated and edited by giorgio a pinton

in this book eva brann sets out no less a task than to assess the meaning of imagination in its multifarious expressions throughout western history the result is one of those rare achievements that will make the world of the imagination a standard reference

use your imagination the demand is as important as it is confusing what is the imagination what is its value where does it come from and where is it going in a time when even the obscene seems overdone and passé this book takes up these questions and argues for the centrality of imagination in human cognition it traces the development of the imagination in kant's critical philosophy particularly the critique of aesthetic judgment and claims that the insights of kantian aesthetic theory especially concerning the nature of creativity common sense and genius influenced the development of nineteenth century american philosophy the book identifies the central role of the imagination in the philosophy of peirce a role often overlooked in analytic treatments of his thought the final chapters pursue the observation made by kant and peirce that imaginative genius is a type of natural gift ingenium and must in some way be continuous with the creative force of nature it makes this final turn by way of contemporary studies of metaphor embodied cognition and cognitive neuroscience

imagination is an outstanding contribution to a notoriously elusive and confusing subject it skillfully interrelates problems in philosophy the history of ideas and literary theory and criticism tracing the evolution of the concept of imagination from hume and kant in the eighteenth century to ryle sartre and wittgenstein in the twentieth she strongly believes that the cultivation of imagination should be the chief aim of education and one of her objectives in writing the book has been to put forward reasons why this is so purely philosophical treatment of the concept is shown to be related to its use in the work of coleridge and wordsworth who she considers to be the creators of a new kind of awareness with more than literary implications the purpose of her historical account is to suggest that the role of imagination in our perception and thought is more pervasive than may at first sight appear and that the thread she traces is an important link joining apparently different areas of our experience she argues that imagination is an essential element in both our awareness of the world and our attaching of value to it

for john henry newman religion is animated by an imaginative master vision which supplies the mind with spiritual life and peace all his life newman reflected on this master vision his reflections on the moral imagination developed out of his understanding of practical wisdom as characterized by aristotle the wisdom that the good man has in living a good life for newman the vision at the

core of religion completes and perfects the intuitions of the conscience john henry newman and the imagination looks at how newman's understanding of the moral and visionary imagination developed over the course of his life and it relates his ideas about the imagination to his portrayals of religious experience and vision in his novels and poetry

clear heads and holy hearts is an examination of john henry newman's vision of the way in which the individual believer and the community of the church grow in faith and the knowledge of religious truth the ideal at both the individual and the communal level involves for newman a union of ethical and devotional praxis on the one hand and critical self reflection on the other in short the union of clear heads and holy hearts terrence merrigan is a member of the faculty of theology of the katholieke universiteit leuven louvain belgium he pursued his doctoral studies on newman under the direction of jan hendrik walgrave he has published a number of studies on newman and edited a special centenary issue of louvain studies 1990 dedicated to the cardinal's life and thought

imagination allows individuals and groups to think beyond the here and now to envisage alternatives to create parallel worlds and to mentally travel through time imagination is both extremely personal for example people imagine unique futures for themselves and deeply social as our imagination is fed with media and other shared representations as a result imagination occupies a central position within the life of mind and society expanding the boundaries of disciplinary approaches the handbook of imagination and culture expertly illustrates this core role of imagination in the development of children adolescents adults and older persons today bringing together leading scholars in sociocultural psychology and neighboring disciplines from around the world this edited volume guides readers towards a much deeper understanding of the conditions of imagining its resources its constraints and the consequences it has on different groups of people in different domains of society summarily this handbook places imagination at the center and offers readers new ways to examine old questions regarding the possibility of change development and innovation in modern society

pulling together a collection of richly informative essays rethinking imagination addresses competing sets of ideas oscillating between the modern and post modern creativity and sublimity progress and apocalypse democracy and redemption enlightenment and romanticism and reason and imagination aiming to thematise these debates from the perspective of the imagination rethinking imagination takes two directions the first addresses a socio cultural interpretation in which the distinguishing figures of modernity can be viewed as continuing differentiation and autonomization of spheres and systems that goes well beyond the divisions of labour the second is an ongoing philosophical discourse about the imagination and its relation to reason which has been present since enlightenment divided into two separate yet interconnected parts this book is a highly significant collection of essays and a valuable contribution to the field of philosophical and socio cultural sociology it is a key book for undergraduate postgraduate and academic researchers

how has the concept of productive imagination been developed in post kantian philosophy this important and innovative volume explores this question with particular focus on hermeneutics phenomenology and neo kantianism the essays in this collection demonstrate that imagination is productive not only because it fabricates non existent objects but also because it shapes human experience and co determines the meaning of the experienced world the authors show how imagination forms experience at the kinaesthetic pre linguistic poetic historical artistic social and political levels the volume offers both a thematic and a historical overview of productive imagination understood as kant originally wanted us to understand it

spinoza on the contemporary stage delves into the profound influence of baruch spinoza s philosophical ideas on modern thought this comprehensive volume explores the enduring relevance of spinoza s work across various disciplines tracing its impact on ethics politics religion metaphysics and epistemology spinoza s revolutionary ideas challenged conventional wisdom and sparked intellectual debates that continue to shape contemporary discourse his emphasis on the interconnectedness of mind and body the nature of substance and the pursuit of virtue has left an indelible mark on western philosophy this book brings together leading scholars to examine spinoza s enduring legacy and its implications for contemporary issues through in depth analysis and critical engagement the essays in this volume shed new light on spinoza s profound insights and their relevance to our understanding of the human condition spinoza on the contemporary stage is an essential read for scholars students and anyone seeking a deeper understanding of spinoza s enduring influence on modern thought it provides a comprehensive examination of his key concepts their historical development and their ongoing significance in shaping our contemporary worldview by exploring the multifaceted dimensions of spinoza s thought this book invites readers to engage with his ideas question their own assumptions and gain a fresh perspective on the fundamental questions that have occupied philosophers throughout history spinoza s ideas continue to inspire and challenge offering a lens through which we can critically examine our beliefs values and the nature of reality itself spinoza on the contemporary stage is an invaluable resource for anyone seeking to delve into the depths of spinoza s thought and its enduring relevance for understanding the human condition if you like this book write a review on google books

this collection of work is an analysis and investigation into maxine greene the most important philosopher of education in the united states today the book opens and concludes with greene s own autobiographical statements

today when it seems like everything has been privatized when austerity is too often seen as an economic or political problem that can be solved through better policy and when the idea of moral values has been commandeered by the right how can we re imagine the forces used as weapons against community solidarity ecology and life itself in this stirring call to arms max haiven argues that capitalism has colonized how we all imagine and express what is valuable looking at the decline of the public sphere the corporatization of education the privatization of creativity and the power of finance capital in opposition to the power of the imagination and the growth of contemporary social movements haiven provides a powerful argument for creating an anti

capitalist commons capitalism is not in crisis it is the crisis and moving beyond it is the only key to survival crucial reading for all those questioning the imposition of austerity and hoping for a fairer future beyond it

empiricism today implies the dispassionate scrutiny of facts but jessica riskin finds that in the french enlightenment empiricism was intimately bound up with sensibility in what she calls a sentimental empiricism natural knowledge was taken to rest on a blend of experience and emotion riskin argues that sentimental empiricism brought together ideas and institutions practices and politics she shows for instance how the study of blindness led by ideas about the mental and moral role of vision and by cataract surgeries shaped the first school for the blind how benjamin franklin s electrical physics ascribing desires to nature engaged french economic reformers and how the question of the role of language in science and social life linked disputes over antoine lavoisier s new chemical names to the founding of france s modern system of civic education recasting the age of reason by stressing its conjunction with the age of sensibility riskin offers an entirely new perspective on the development of modern science and the history of the enlightenment

a guide for mining the imagination to find powerful new ways to succeed we need imagination now more than ever to find new opportunities rethink our businesses and discover paths to growth yet too many companies have lost their ability to imagine what is this mysterious capacity how does imagination work and how can organizations keep it alive and harness it in a systematic way the imagination machine answers these questions and more drawing on the experience and insights of ceos across several industries as well as lessons from neuroscience computer science psychology and philosophy martin reeves of boston consulting group s henderson institute and jack fuller an expert in neuroscience provide a fascinating look into the mechanics of imagination and lay out a process for creating ideas and bringing them to life the seduction how to open yourself up to surprises the idea how to generate new ideas the collision how to rethink your idea based on real world feedback the epidemic how to spread an evolving idea to others the new ordinary how to turn your novel idea into an accepted reality the encore how to repeat the process again and again imagination is one of the least understood but most crucial ingredients of success it s what makes the difference between an incremental change and the kinds of pivots and paradigm shifts that are essential to transformation especially during a crisis the imagination machine is the guide you need to demystify and operationalize this powerful human capacity to inject new life into your company and to head into unknown territory with the right tools at your disposal

understanding photography is more than a matter of assessing photographs writes ariella azoulay the photograph is merely one event in a sequence that constitutes photography and which always involves an actual or potential spectator in the relationship between the photographer and the individual portrayed the shift in focus from product to practice outlined in civil imagination brings to light the way images can both reinforce and resist the oppressive reality foisted upon the people depicted through photography civil imagination seeks out relations of partnership solidarity and sharing that come into being at the expense of sovereign powers that threaten to destroy them azoulay argues that the civil must be distinguished from the political as the

interest that citizens have in themselves in others in their shared forms of coexistence as well as in the world they create and transform azoulay's book sketches out a new horizon of civil living for citizens as well as subjects denied citizenship inevitable partners in a reality they are invited to imagine anew and to reconstruct beautifully produced with many illustrations civil imagination is a provocative argument for photography as a civic practice capable of reclaiming civil power

imagination is celebrated as our vehicle for escape from the mundane here and now it transports us to distant lands of magic and make believe it provides us with diversions during boring meetings or long bus rides it enables creation of new things that the world has never seen yet the focus on imagination as a means of escape from the real world minimizes the fact that imagination seems also to furnish us with knowledge about it imagination seems an essential component in our endeavor to learn about the world in which we live whether we're planning for the future aiming to understand other people or figuring out whether two puzzle pieces fit together but how can the same mental power that allows us to escape the world as it currently is also inform us about the world as it currently is the ten original essays in knowledge through imagination along with a substantial introduction by the editors grapple with this neglected question in doing so they present a diverse array of positions ranging from cautious optimism to deep seated pessimism many of the essays proceed by considering specific domains of inquiry where imagination is often employed from the navigation of our immediate environment to the prediction of our own and other people's behavior to the investigation of ethical truth other essays assess the prospects for knowledge through imagination from a more general perspective looking at issues of cognitive architecture and basic rationality blending perspectives from philosophy of mind cognitive science epistemology aesthetics and ethics knowledge through imagination sheds new light on the epistemic role of imagination

the combination of current cosmology physical theories ancient cosmogonies theologies and metaphysics poses three main questions why is there something rather than nothing why does being take many forms what is the origin of everything many different answers have been given in various different fields to these questions in theological creationist metaphysics the only answer is the existence of a creator who has given rise not only to everything but also to the laws that govern existence non theological metaphysics instead has engaged in the determination of some first principles archai from which derives the reality in its various forms science for a long time evaded these questions focusing instead on particular aspects of reality by formulating explanations of natural phenomena in the course of their current development physics including quantum theory and cosmology have posed questions concerning the origin of the whole universe and the reasons for its existence they believe it is possible to formulate a theory of everything just as metaphysical cosmologists and theologians thought the papers collected in this volume offer interesting contributions to the debates surrounding this ultimate why question

reproduction of the original an essay on the lyric poetry of the ancients by john ogilvie

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