

Alessandro Valignano S I Uomo Del Rinascimento Ponte

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Sinologists as Translators in the Seventeenth to Nineteenth Centuries Early Modern Litterae Indipetae for the East Indies Languages of Science between Western and Eastern Civilizations New Perspectives in Global Latin The Jesuits and Globalization The Jesuits The Samurai and the Cross Justice Blindfolded India in the Italian Renaissance Asia in the Making of Europe, Volume I Encounters between Jesuits and Protestants in Asia and the Americas The Frontiers of Mission A Companion to the Early Modern Catholic Global Missions Topsy-turvy 1585 The Oxford Dictionary of the Christian Church Envisioning Diplomacy Asia in the Making of Europe A Jesuit in the Forbidden City A Companion to the Reformation World Ideas of 'Race' in the History of the Humanities Lawrence Wangchi Wong Elisa Frei Carlo Ferrari Elisa Della Calce Thomas Banchoff Markus Friedrich M. Antoni J. Erler Adriano Prosperi Meera Juncu Donald F. Lach Jorge Calzades-Esguerra Alison Forrestal Ronnie Po-Chia Hsia Robin D. Gill Andrew Louth Mayu Fujikawa Donald Frederick Lach R. Po-chia Hsia R. Po-chia Hsia Amos Morris-Reich Sinologists as Translators in the Seventeenth to Nineteenth Centuries Early Modern Litterae Indipetae for the East Indies Languages of Science between Western and Eastern Civilizations New Perspectives in Global Latin The Jesuits and Globalization The Jesuits The Samurai and the Cross Justice Blindfolded India in the Italian Renaissance Asia in the Making of Europe, Volume I Encounters between Jesuits and Protestants in Asia and the Americas The Frontiers of Mission A Companion to the Early Modern Catholic Global Missions Topsy-turvy 1585 The Oxford Dictionary of the Christian Church Envisioning Diplomacy Asia in the Making of Europe A Jesuit in the Forbidden City A Companion to the Reformation World Ideas of 'Race' in the History of the Humanities *Lawrence Wangchi Wong Elisa Frei Carlo Ferrari Elisa Della Calce Thomas Banchoff Markus Friedrich M. Antoni J. Erler Adriano Prosperi Meera Juncu Donald F. Lach Jorge Calzades-Esguerra Alison Forrestal Ronnie Po-Chia Hsia Robin D. Gill Andrew Louth Mayu Fujikawa Donald Frederick Lach R. Po-chia Hsia R. Po-chia Hsia Amos Morris-Reich*

this collection of papers from the first and second international conferences with the above title explores why early sinologists chose certain works for translation in their particular historical contexts how such works were interpreted translated or manipulated and the impact they made especially in establishing the discipline of sinology in various countries

winner of the 2023 desiderio pirovano award for best book in church history during the early modern

period thousands of jesuits across europe wrote individual applications for appointments in the indies directly to the superior general of the society of jesus in rome known today as *litterae indipetae* from indias petere that is applying for the missions in the eastern and western territories these letters encompassed the most personal desires hopes and dreams of young jesuits who sought to become missionaries this book is the first english monograph on *litterae indipetae* and studies their style and structure the background of their authors and the reasons behind their choices as well as the network surrounding this practice natural and spiritual families procurators confreres its purpose is also to capture the experiences of these individuals since lost to history by studying thousands of *indipetae* in this case written mainly by italian jesuits at the turn of the eighteenth century it focuses especially on the petitions aimed at east asia and offers in depth analysis of cases of jesuits whose missionary zeal for china and japan was fulfilled or not

from the 17th century onwards in a context of increasingly intense trade and diplomatic contacts the exchange of scientific ideas became a key element in the encounters between the european world and the cultures of the far east this volume investigates the ways in which scientific knowledge was transferred and disseminated to new audiences whose cultural background was very different from that in which such knowledge had originally developed a vital role in this process was played by the jesuit mission in china whose members included intellectuals with a keen interest in cross cultural comparison the study of the local languages enabled the transfer of knowledge in both directions through translations of existing texts and the production of new ones for both chinese and european audiences the papers in the volume authored by specialists in various fields of cultural studies highlight the intellectual effort and strategies by which scientific works were made available and understandable beyond cultural differences the volume will be welcome to those interested not only in cultural interactions between europe and the far east but also in translation studies particularly in the dissemination of scientific knowledge

the global latin ii conference has highlighted the role of the latin language as cultural medium between west and east adopting a diachronic perspective which spans from the middle ages to the modern age the conference and its proceedings have paid special attention to texts related to africa and asia the richness of literary genres as well as the dialogue between the humanities and hard sciences characterize this volume students of classics will find reflections on the role of latin in the humanistic and missionary traditions whereas historians of ideas and historians of religions will be able to pinpoint key moments in the use of latin language and culture in chinese korean japanese and ethiopian contexts this volume can also be of interest to people working on digital humanities and computational linguistics in latin language and it represents a novelty on the world scene along the lines of the previous global latin i conference which was yet again held in siena in 2019

the society of jesus commonly known as the jesuits is the most successful and enduring global missionary enterprise in history founded by ignatius loyola in 1540 the jesuit order has preached the gospel managed a vast educational network and shaped the catholic church society and politics in all corners of the earth rather than offering a global history of the jesuits or a linear narrative of globalization thomas banchoff and josé casanova have assembled a multidisciplinary group of leading experts to explore what we can learn from the historical and contemporary experience of the society of jesus what do the jesuits tell us about globalization and what can globalization tell us about the jesuits contributors include comparative theologian francis x clooney sj historian john w o malley sj brazilian theologian maria clara lucchetti bingemer and ethicist david hollenbach sj they focus on three critical themes global mission education and justice to examine the historical legacies and contemporary challenges their insights contribute to a more critical and reflexive understanding of both the jesuits history and of our contemporary human global condition

since its founding by ignatius of loyola in 1540 the society of jesus the jesuits has been intimately involved in the unfolding of the modern world the young jesuit order played a crucial role in the counter reformation especially in poland southern germany and several other parts of europe the jesuits were also participants in the establishment and spread of european empires engaging in missionary activity in east and south asia in the 16th and 17th centuries and becoming central to the spreading of christianity in the new world at the same time jesuits often tangled with the roman curia and the pope leading to the suppression of the jesuits in 1773 after the subsequent restoration of the order in 1814 the jesuits continued to be leaders in catholic education and theology in 2013 jorge bergoglio became the first jesuit pope taking the name pope francis i in this book markus friedrich presents the first comprehensive account of the jesuits from a non catholic perspective drawing on his expertise as a historian of the early modern world friedrich situates the jesuit order within the wider perspective of european history in particular he places the jesuits in the context of social cultural and imperial history showing that the jesuits were not monolithic but rather were very sensitive to local context and that the order s core texts especially ignatius s spiritual exercises were templates to engage with rather than instructions manuals to be followed slavishly

m antoni j ucerler examines how the jesuit missionaries sought new ways to communicate their faith in an unfamiliar linguistic cultural and religious environment and how they sought to re invent christianity in the context of samurai japan based on little known primary sources in various languages the samurai and the cross explores the moral and political debates over religion law and reason of state that took place on both the european and the japanese side

justice blindfolded gives an overview of the history of justice and its iconography through the centuries justice has been portrayed as a woman with scales or holding a sword or since the fifteenth century

with her eyes bandaged this last symbol contains the idea that justice is both impartial and blind reminding indirectly of the bandaged christ on the cross a central figure in the christian idea of fairness and forgiveness in this rich and imaginative journey through history and philosophy prosperi manages to convey a full account of the ways justice has been described portrayed and imagined translation of giustizia bendata percorsi storici di un immagine einaudi 2008

india in the italian renaissance provides a systematic chronological survey of early italian representations of india and indians from the late medieval period to the end of the 16th century and their resonance within the cultural context of renaissance italy the study focuses in particular on italian attitudes towards the inhabitants of the indian subcontinent and questions how renaissance italians schooled in the admiration of classical antiquity responded to the challenge of this contemporary pagan world meera juncu draws from a wide ranging selection of contemporary travel literature to trace the development of italian ideas about indians both before and after vasco da gama s landing in calicut after an introduction to the key concepts and a survey of inherited notions about india the works of a diverse range of writers and editors including marco polo petrarch and giovanni battista ramusio are analysed in detail through its discussion of these texts this book examines whether india came in any way to represent a pagan civilization comparable to the classical antiquity celebrated in italy during the renaissance india in the italian renaissance offers a new and exciting perspective on this fascinating period for students and scholars of the italian renaissance and the history of india

praised for its scope and depth asia in the making of europe is the first comprehensive study of asian influences on western culture for volumes i and ii the author has sifted through virtually every european reference to asia published in the sixteenth century he surveys a vast array of writings describing asian life and society the images of asia that emerge from those writings and in turn the reflections of those images in european literature and art this monumental achievement reveals profound and pervasive influences of asian societies on developing western culture in doing so it provides a perspective necessary for a balanced view of world history volume i the century of discovery brings together everything that a european could know of india southeast asia china and japan from printed books missionary reports traders accounts and maps the new york review of books volume ii a century of wonder examines the influence of that vast new body of information about asia on the arts institutions literatures and ideas of sixteenth century europe

the present volume is a result of an international symposium on the encounters between jesuits and protestants in asia and the americas which was organized by boston college s institute for advanced jesuit studies at boston college in june 2017 in asia protestants encountered a mixed jesuit legacy in south asia they benefited from pioneering jesuit ethnographers while contesting their conversions in japan all christian missionaries who returned after 1853 faced the equation of japanese nationalism with

anti jesuit persecution and in china protestants scrambled to catch up to the cultural legacy bequeathed by the earlier jesuit mission in the americas protestants presented jesuits as enemies of liberal modernity supporters of medieval absolutism yet master manipulators of modern self fashioning and the printing press the evidence suggests a far more complicated relationship of both protestants and jesuits as co creators of the bright and dark sides of modernity including the public sphere public education plantation slavery and colonialism

in exploring the shifting realities of missionary experience during the course of imperialist ventures and the catholic reformation the frontiers of mission perspectives on early modern missionary catholicism provides a fresh assessment of the challenges that the catholic church encountered at the frontiers of mission in the early modern era bringing together leading international scholars the volume tests the assumption that uniformity and co ordination governed early modern missionary enterprise and examines the effects of distance and de centering on a variety of missionaries and religious orders its essays focus squarely on the experiences of the missionaries themselves to offer a nuanced consideration of the meaning of missionary catholicism and its evolving relationship with newly discovered cultures and political and ecclesiastical authorities

a survey of the latest scholarship on catholic missions between the 16th and 18th centuries this collection of fourteen essays by historians from eight countries offers not only a global view of the organization finances personnel and history of catholic missions to the americas africa and asia but also the complex political cultural and religious contexts of the missionary fields the conquests and colonization of the americas presented a different stage for the drama of evangelization in contrast to that of africa and asia the inhospitable landscape of africa the implacable islamic societies of the ottoman safavid and mughal empires and the self assured regimes of ming qing china nguyen dynasty vietnam and tokugawa japan contributors are tara alberts mark z christensen dominique deslandres r po chia hsia aliocha maldavsky anne mcginness christoph nebgen adina ruiu alan strathern m antoni j erler fred vermote guillermo wilde christian windler and ines zupanov

in 1585 luis frois a 53 year old jesuit who spent all of his adult life in japan listed 611 ways europeans and japanese were contrary completely opposite to one another robin d gill a 53 year old writer who spent most of his adulthood in japan translates these topsy turvy claims we sniff the top of our melons to see if they are ripe they sniff the bottom of theirs 10 of the book examines their validity 20 of the book and plays with them 70 of the book readers with the intellectual horsepower to enjoy ideas will be grateful for pages discussing things like the significance of black and white clothing or large eyes vs small ones while others with a ken to collect quirky facts will be delighted to find say that the women in kyoto were known to urinate standing up or japanese horses had their stale gathered by long handled ladles etc and serious students of history and comparative culture will gain a better

understanding of the nature of radical difference exotic by definition and its relationship with the farsighted policy of accommodation pioneered by valignano in the far east

uniquely authoritative and wide ranging in its scope the oxford dictionary of the christian church is the indispensable reference work on all aspects of the christian church it contains over 6 500 cross referenced a z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics in this new edition great efforts have been made to increase and strengthen coverage of non anglican denominations for example non western european christianity as well as broadening the focus on christianity and the history of churches in areas beyond western europe in particular there have been extensive additions with regards to the christian church in asia africa latin america north america and australasia significant updates have also been included on topics such as liturgy canon law recent international developments non anglican missionary activity and the increasingly important area of moral and pastoral theology among many others since its first appearance in 1957 the odcc has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

in the late sixteenth and early seventeenth centuries japan sent its first diplomatic delegations to visit the popes and dignitaries of europe european artists portrayed these historic ambassadors the tenshō embassy 1582 90 and the keichō embassy 1613 20 in numerous oil paintings frescoes drawings and prints envisioning diplomacy analyzes these images including newly discovered and lost works within their cross cultural and diplomatic contexts drawing on extensive and geographically expansive archival research art historian mayu fujikawa investigates how the embassies were received and either assimilated or differentiated at european courts she demonstrates how delegates gifts to their hosts their europeanized kimonos and the western clothes they wore while traveling functioned as tools of soft diplomacy fujikawa also shows how printed materials functioned much as news does today promoting the embassies widely and conveying information about the guests and their striking physical appearance envisioning diplomacy offers a fascinating look at the political social and cultural meanings of visual materials created around the embassies and should be of great interest to scholars students and general readers interested in early modern european art and history costume history diplomatic history and japanese and global studies

first systematic inclusive study of the impact of the high civilizations of asia on the development of modern western civilization

the remarkable life of the italian jesuit matteo ricci one of the most famous missionaries of all time and the founder of the catholic mission in china this is the first critical biography to use all relevant sources not only in western languages but in chinese as well

this volume brings together 29 new essays by leading international scholars to provide an inclusive overview of recent work in reformation history presents catholic renewal as a continuum of the protestant reformation examines reformation in eastern and western europe asia and the americas takes a broad inclusive approach covering both traditional topics and cutting edge areas of debate

this volume is concerned with the hitherto neglected role of the humanities in the histories of the idea of race its aim is to begin to fill in this significant lacuna if in the decades following world war ii and the holocaust years that witnessed european decolonization and the african american civil rights movement the concept of race slowly but surely lost its legitimacy as a cultural political and scientific category for much of the nineteenth and the first half of the twentieth century concepts of race enjoyed widespread currency in numerous fields of knowledge such as the history of art history musicology or philosophy bringing together some of the most distinguished scholars in their respective fields this is the first collective attempt to address the history of notions of race in the humanities as a whole

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