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this book argues that if we are to think differently about management we must first rewrite management history

cosmopolitan spaces in odesa a case study of an urban context is the first book to explore odesa s cosmopolitan spaces in an urban context from the nineteenth to twenty first centuries leading scholars shed new light on encounters between jewish ukrainian and russian cultures they debate different understandings of cosmopolitanism as they are reflected in odesa s rich multilingual culture ranging from intellectual history and education to music opera and literature the issues of language and interethnic tensions imperialist repression and language choice are still with us today moreover the book affords a historical view of what lay behind the odesa myth as well as insights into the jewish and ukrainian cultural revivals of the early twentieth century

comparative criticism is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 it contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates it includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in britain and ireland

a study of sri aurobindo s savitri in the light of the bhagavad gita which was awarded the doctorate in english by the university of calicut in 1996 is being now published on the occasion of the 150th birth anniversary of sri aurobindo the thesis was an attempt to establish the intimations of intimacy between sri aurobindo s epic poem savitri and the bhagavad gita the influence of the gita on sri aurobindo is well known starting with his vision of krishna at the alipore jail and by his own statement that he was not only able to understand intellectually but also realize what sri krishna demanded of arjuna the cardinal teaching of gita vasudeva sarvam iti provided for him the bedrock of his philosophy in savitri the spiritual revolution he envisioned in savitri is that the universe is a manifestation of consciousness occurring in an integral process modern quantum physics is bearing many similarities with his ideas thus while savitri is a symbol of struggle redemption and the incarnation of a divine mother who restores the golden age the bhagavad gita teaches the same call to the eternal avatar in each being and to the establishment of sat chit ananda on the terrestrial plane

the turn of the twentieth century was a decisive moment in the institutionalisation of russia s literary scholarship this is the first book in the english language to provide an in depth analysis of the emergence of russia s literary academia in the pre revolutionary era in particular byford examines the rhetoric of self representation of major academic establishments devoted to literary study the canonisation of exemplary literary historians and philologists buslaev grot veselovskii potebnia ovshaniko kulikovskii and attempts by russian literary academics of this

era to define their work as a distinct form of scholarship nauka by analysing a range of academic rituals from celebrations of institutional anniversaries to professors inaugural lectures and by dissecting the discourse of scholars obituaries commemorative speeches and manuals in scholarly methodology byford reveals how the identity of literary studies as a discipline was constructed in russia he provides not only a unique insight into fin de siecle russian literary scholarship but also an original approach to academic institutionalisation more widely

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