

Bethany Laura Marks

Bethany American Next Wave One on One Best Contemporary Monologues for Men 18-35 Best Contemporary Monologues for Women 18-35 Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women HighTide Plays: 1 Bottleneck peddling Theatre Blogging The Existential Actor The Other Side of Suffering Black Dolls Mine Design: Type Learn Excel 2007 Through Excel 2010 from Mr. Excel Power Excel 2019 with MrExcel Families of Early Milford, Connecticut The Healing Names of Jesus Laura Marks Laura Marks Stella Fawn Ragsdale Lawrence Harbison Lawrence Harbison Simeilia Hodge-Dallaway Beth Steel Luke Barnes Harry Melling Megan Vaughan Jeff Zinn Katie E. Cherry Debbie Behan Garrett Laura Marks Paul Burgess Bill Jelen Bill Jelen Jacquelyn L. Ricker Jenita Pace

Bethany American Next Wave One on One Best Contemporary Monologues for Men 18-35 Best Contemporary Monologues for Women 18-35 Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women HighTide Plays: 1 Bottleneck peddling Theatre Blogging The Existential Actor The Other Side of Suffering Black Dolls Mine Design: Type Learn Excel 2007 Through Excel 2010 from Mr. Excel Power Excel 2019 with MrExcel Families of Early Milford, Connecticut The Healing Names of Jesus *Laura Marks Laura Marks Stella Fawn Ragsdale Lawrence Harbison Lawrence Harbison Simeilia Hodge-Dallaway Beth Steel Luke Barnes Harry Melling Megan Vaughan Jeff Zinn Katie E. Cherry Debbie Behan Garrett Laura Marks Paul Burgess Bill Jelen Bill Jelen Jacquelyn L. Ricker Jenita Pace*

winner 2014 pen laura pels international foundation for theater emerging american playwright award at the height of the foreclosure crisis single mother crystal loses more than her house she struggles to stay positive though with plenty of help from a roommate with conspiracy theories a motivational speaker with a secret and her colleagues at the local saturn dealership but optimism is no match for a bad economy and before long crystal s desperate quest to regain what she s lost turns into the fight of her life this darkly comic thriller explores just how far we ll go to get back what s ours

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a collection of four plays by new american writers curated from the emerging writers group at the public theater new york these plays represent the finest works developed by the public theater addressing contemporary social preoccupations race class heritage economic hardship family values and identity the plays included are perish by stella fawn ragsdale when porter's father kidnaps her son she must go back to the woods of east tennessee to find him where she is distracted by a mysterious firebird textured with poetry and grit this play follows the plight of women in appalachia and the disappearance of the working class the hour of feeling by mona mansour in 1967 fuelled by a love of english romantic poetry a young palestinian academic adham and his new wife abir take a trip to london where he will deliver a career defining lecture while the situation in his home country deteriorates and his marriage threatens to dissolve adham confronts his fear of failure and the reality that he may be an outsider no matter where he goes bethany by laura marks when the going gets tough the tough get going and the going has gotten very tough indeed for crystal her job is in jeopardy her house has been repossessed and her daughter taken by social services it's time for crystal to get going but in her effort to get her daughter back and put her life on the right track crystal is forced to question just how far she's willing to go to survive neighbors by branden jacobson jenkins black face not on my doorstep not today richard patterson is not happy the family of black actors that has moved in next door is rowdy tacky shameless and uncouth and they are not just invading his neighborhood they're infiltrating his family his sanity and his entirely post racial lifestyle this wildly theatrical explosive play on race is an unconventional comedy which uses minstrelsy both to explore the history of black theater and to confront tensions in post racial america

while contemporary american culture may be fixated on youthful sex appeal the truth is that the most complex and interesting characters in dramatic literature have been and still are those over 40 years old whether it's big daddy in cat on a hot tin roof or halie in buried child or eve in the good body the richest characters are those over 40 whose wealth of experience often helps little when it comes to making the difficult decisions this volume will mine the deep and fertile vein of world drama with an emphasis on lesser known contemporary work as it relates to

monologues for mature actors the result is certain to be a surprising and enriching one for both the dedicated professional and the inquisitive amateur

lawrence harbison has selected 100 terrific monologues for men from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class there are comic monologues laughs and dramatic monologues no laughs most have a compelling present tense action for actors to perform a few are story monologues and they re great stories actors will find pieces by star playwrights such as don nigro itamar moises stephen adly guirgis and terence mcnelly by exciting up and comers such as nicole pandolfo peter sinn nachtrieb crystal skillman greg kalleres reina hardy and j thalia cunningham and information on getting the complete text of each play this is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt

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audition speeches for black south asian and middle eastern actors monologues for women aims to provide new and exciting audition and showcase material for actresses of black african american south asian and middle eastern heritage featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors the collection is edited by simeilia hodge dallaway categorized by age range the monologues are collected in groups of characters playable by actresses in their teens twenties thirties and forties and include work from over 25 top class dramatists including sudha bhuchar jackie sibbles drury marcus gardley mona mansour and naomi wallace audition speeches for black south asian and middle eastern actors monologues for women is the go to resource for contemporary monologues and speeches for auditions ideal for aspiring and professional actresses it allows performers to enhance their particular

strengths and prepare for roles featuring characters of specific ethnic backgrounds

hightide theatre festival was founded in 2006 and has since become one of the most prolific homes of new writing it has been described by the telegraph as one of the little gems of the artistic calendar in britain and by the daily mail as famous for championing emerging playwrights and contemporary theatre 2016 marks ten years of hightide during which time numerous emerging playwrights and new plays have shot to prominence this anniversary volume brings together four of the key plays that have come out of hightide theatre festival s programme during this time ditch by beth steel is a clear eyed look at how we might behave when the conveniences of our civilisation are taken away and a frightening vision of a future that could all too easily be ours peddling by harry melling is a poetic monologue about a young homeless man which confronts whether it s a good thing to turn a blind eye and let people get on with their lives or whether that s exactly how people fall through the cracks the big meal by american writer dan lefranc is a deeply comic and touching drama that looks at love marriage raising children and the general onslaught of life lampedusa by anders lustgarten follows the day to day life of those whose job it is to enforce our harsh new rules on immigration an italian coastguard and a payday lender from leeds all now established in their own right these four plays demonstrate hightide s extraordinary role in identifying and nurturing writers tackling some of the biggest issues of today the volume was published to coincide with hightide s 10th annual festival in september 2016 and features an introduction by hightide artistic director steven atkinson

am i a virgin i think i am i mean it went in her but it was floppy and it wasn t very nice so i think i am a virgin i m going to say i am will look better on me uni applications liverpool 1989 greg is thirteen he has just started secondary school he earns pocket money sweeping up hair in a barbers girls are aliens liverpool fc are everything edinburgh 2012 greg has an extraordinary story to tell you bottleneck is a vibrant coming of age story about becoming a man through adventures both big and small it is about a notorious city liverpool how the outside worlds views it and how it views the outside world botleneck was first presented by hightide festival theatre at the edinburgh festival august 1 2012 directed by steven atkinson

a boy wakes up in a field somewhere in london he s a door to door salesman a pedlar boy an encounter with an old acquaintance sends him into a frenzied questioning of everything his life his world where he s coming from and where he s going to peddling received its world premiere at hightide festival on 10 april 2014 performed by harry melling before transferring to 59e59 theatre ny for a four week

run

in this epic history cum anthology megan vaughan tells the story of the theatre blogosphere from the dawn of the carefully crafted longform post to today's digital newsletters and social media threads contextualising the key debates of fifteen years of theatre history and featuring the writings of over 40 theatre bloggers theatre blogging brings past and present practitioners into conversation with one another starting with *encore* theatre magazine and chris goode in london george hunka and laura axelrod in new york jill dolan at princeton university and alison croggon in melbourne the work of these influential early adopters is considered alongside those who followed them vaughan explores issues that have affected both arts journalism and the theatre industry profiling the activist bloggers arguing for broader representation and better working conditions highlighting the innovative dramaturgical practices that have been developed and piloted by bloggers and offering powerful insights into the precarious systems of labour and economics in which these writers exist she concludes by considering current threats to the theatre blogosphere and how the form continues to evolve in response to them

this is a book for the thinking actor and the finest actors i've known are just that the best actors bring it all together body heart spirit and mind this book is for the actor who thinks about craft and influence who thinks about the relationship of performance to living who thinks about doing and what that doing means acting is a metaphor and it's a mirror and so a theory of acting if true shows us to ourselves jeff zinn knows this he knows it as an actor director teacher and thinker his theory of everything is simple and revelatory from the foreword by todd london

in this work the author addresses a perennial question how does someone recover from a catastrophic disaster or other personal tragedy the answer she suggests may come from coastal residents who survived the 2005 hurricanes katrina and rita these survivors endured a long and painful journey after losing homes and communities in these deadly storms and their experiences provide an authentic and relatable example for other people who must overcome a life changing tragedy the other side of suffering is based on behavioral research conducted by the author in the years after the hurricanes in her research katie cherry logged thousands of miles crisscrossing the louisiana coastline and spoke with over 190 current and former coastal residents with catastrophic losses after katrina the author begins with an overview of the human impact of these disasters and then focuses on the community impact on two coastal parishes in southern louisiana the

incorporation of the personal journal entries of a katrina survivor provides an intimate glimpse into the long days and months that over a million displaced gulf coast residences experienced from this research the author identifies six evidence based principles of healing faith and humor respect and gratitude and acceptance and silver linings colorful illustrations and direct quotes from the respondents bring these principles to life along with a path to healing the book also discusses grief and the new normal after a disaster as well as obstacles that may thwart the healing process ultimately the work emphasizes the importance of recovering daily routines and observances as life goes on after disaster

collectors and non collectors will experience the passion for collecting dolls in ms garrett s second full color black doll reference book which is a comprehensive celebration with up to date values of over 1000 vintage to modern black dolls doll genres celebrated referenced and valued include early dolls and memorabilia cloth fashion manufactured artist one of a kind celebrity and paper dolls a to z tips on collecting doll creativity and loads of added extras will entertain enlighten excite and encourage the most discriminating collector readers will experience five years of the author s continuous and extensive doll research combined with nearly 20 years of doll collecting experience black dolls a comprehensive guide to celebrating collecting and experiencing the passion is an informative must have reference for any doll collector s library

as a first time mother about to have a home birth mari is certain of one thing she can t wait to hold her baby the next morning shes certain of something else the baby in her arms is not her baby a contemporary thriller with age old roots mine explores an unseen world where doubt and certainty blur and madness vies with reality

featuring a curated collection of about 500 exquisite designs along with essays from top designers about the essence and importance of good typography in design design type is an insightful resource filled with mini workshops that dissect several featured projects and highlight the effectiveness of the type treatments the first in a new series this informative sourcebook offers the best of typography in practice and is an essential resource for students and professionals alike

covers how to effectively use microsoft excel using examples of real world business problems

updating the previous edition s tips to include features in office 365 and excel 2019

this new edition of mrexcel s popular software guide even incorporates suggestions sent in by readers each featured topic has a problem statement and description followed by a broad strategy for solving the problem mrexcel then walks readers through the specific steps to solve the issue alternate strategies are also provided along with common scenarios that trip up users leaving readers with not only answers to their specific dilemmas but also new and quicker ways to use formulas and spreadsheets

discover healing power in the person of god countless christians face depression and anxiety yet few resources address these challenges through both a spiritual and therapeutic lens the healing names of jesus explores thirty one names of god to help you deepen your understanding of who he is find meaning in your pain and renew your strength written by a licensed professional counselor with personal experience this devotional combines the power of the gospel with proven coping strategies to offer healing to those battling depression and anxiety each entry includes an inspirational reading from the bible a compelling story an interactive exercise and an encouraging prayer the more you understand god the less power your dark thoughts and feelings have over you draw closer to him and let hope color your world again

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