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jack weatherford s book genghis khan and the making of the modern world 2005 offers a reconsideration of the historical legacy of the famed twelfth century ruler genghis khan weatherford complements oversimplified caricatures that represent the mongolian warlord as little more than a barbarian purchase this in depth summary to learn more

through seven key case studies from khan s oeuvre this book demonstrates how akram khan s new interculturalism is a challenge to the 1980s western intercultural theatre project as a more nuanced and embodied approach to representing othernesses from his own position of the other

extends the field of improvisation studies in a more global transcultural direction

the world of work is going through a large scale transition with digitization automation and acceleration critical skills and expertise are imperative for companies and their employees to succeed in the future and the most forward thinking companies are being proactive in adapting to the shift in the workforce kelly palmer silicon valley thought leader from linkedin degreed and yahoo and david blake co founder of ed tech pioneer degreed share their experiences and describe how some of the smartest companies in the world are making learning and expertise a major competitive advantage the authors provide the latest scientific research on how people really learn and concrete examples from companies in both silicon valley and worldwide who are driving the conversation about how to create experts and align learning innovation with business strategy it includes interviews with people from top companies like google linkedin airbnb unilever nasa and mastercard thought leaders in learning and education like sal khan and todd rose as well as thinkers50 list makers clayton christensen daniel pink and whitney johnson the expertise economy dares you to let go of outdated and traditional ways of closing the skills gap

and challenges ceos and business leaders to embrace the urgency of re skilling and upskilling the workforce

most accounts of psychoanalysis and psychotherapy have been written by therapists from a professional point of view may such accounts alone be an authentic history of what occurred between the therapist and the patient would the patients accounts be as valid as those of the therapists in this book the published stories of several analysands some of freud and jung over one hundred years have been collected for purposes of comparison some have been written by therapists in training but others are by patients not involved in the profession a number are complaints about malpractice or of failures to make a difference to their condition and a common factor in most has been a discordant agenda between analyst and analysand where analysands have felt that they have gained transforming benefit from the therapy those gains are frequently ascribed to the relationship with the therapist rather than the practice or technique which they may have criticized collected together they make stimulating reading and raise interesting issues about the nature of psychoanalysis and psychotherapy and the healing function of the process

this book examines the representation of muslim identity in hindi films by focusing on different aspects of muslim identity historical cultural and linguistic and their realisation in cinematic form the book assesses the changing perceptions of muslim identity beginning from the historical films of the 1940s to the more recent films which often address the current stereotypical notions of muslim identity in the post 9 11 world and in particular analyses films which treat the problematic of global muslim identity it argues that genre language and various sign systems create understandings and mediate notions of identity offering a close reading of films belonging to different genres muslim social action thriller gangster biopic and many others the book interrogates concepts of social diversity tokenism marginality and their reflection and consolidation in hindi films it critically looks at the representation of muslim women characters and the politics of interfaith romances in many films the book also reads many films which probe partition violence communal riots and the international discourse on terror it also touches on the evolution of the language of hindi films and its role in creating a lingua franca uniting diverse and variegated groups of people in india drawing insights from new critical close reading deconstruction semiotic and discourse analysis the book also offers a close reading of a few films in each chapter which offer important insights into hindi cinema this book offers a unique and comprehensive analysis of the political and representational aspects of hindi cinema portrayal of muslims in popular arts and the debates and politics over the use of hindustani in india and its identification with religious and communitarian identity it will be of interest to researchers studying world cinema hindi cinema sociology and asian studies

when you are afraid to dream you value your consciousness fbi agent jack abrahams is afraid to dream the recurring nightmare that haunts his sleep fills him with fear and dread when reality starts to twist and turn playing out a series of bizarre events jack is asked to investigate them a priest nailed to the side of a log cabin and a homicidal biker are just the beginning less when you are afraid to dream you value your consciousness fbi agent jack abrahams is afraid to dream the recurring nightmare that haunts his sleep fills him with fear and dread when reality starts to twist and turn playing out a series of bizarre events jack is asked to investigate them a priest nailed to the side of a log cabin and a homicidal biker are just the beginning of these strange events fellow agent helen foster wants to travel to england to investigate a man called adam blake helen suspects that blake was responsible for the mock crucifixion of the priest but jack is reluctant to begin the investigation he changes his mind when he sees a photo of blake the man who lives in his nightmares the last days of planet earth is an amusing and interesting re working of history myths and religious icons with references to popular culture threading neatly throughout gods and monsters is the first book in the series the last days of planet earth

reprint of the original first published in 1839

in sikh evolution to revolution mohindra s chowdhry bares his ideas on the sikh revolution and how against all odds his sikh ancestors transformed into a formidable force that dismantled the most powerful empire in india

interpretations of manhood have unfolded in india within a middle class cultural milieu shaped by an assertive self confidence fuelled by liberalisation a process by which india has been integrated into the global political economy and the prominence of hindutva or hindu nationalist politics this book unpacks a particular gendered vision of nation in the modern indian context by drawing on popular films this muscular nationalism is an intersection of a specific vision of masculinity with the political doctrine of nationalism the idea of nation is animated by an idea of manhood associated with martial prowess muscular strength and toughness but coupled with the image and construct of virtuous woman a gendered binary of martial man and chaste woman the author skilfully and convincingly draws together issues of political economy including globalization and neoliberalism with majoritarian politics and popular culture thus showing how disparate strands intersect and build on each other using interpretive methodologies and popular media the book presents new interpretations of bollywood films through the lenses of gender masculinity and nationalism it will be of interest to scholars of south asian politics and culture in particular indian nationalism popular culture media and gender studies

a valuable contribution to our collective knowledge about governance poverty and the environment frances seymour world resources institute detailed and realistic documentation of contemporary development and governance relationships and trends melissa leach institute of development studies there are growing signs that development work by governments aid agencies and non government organisations ignores the fact that environmental quality matters to the poor there are also indications that some environmental work is pushing people out protection methodologies yet recently an extensive range of project programme and policy level activities has focused attention on the important links between poverty and the environment and the benefit of entrenching these links in policy making processes at all levels the role that politics plays in all of this is of overriding importance this volume is the first to address the role of politics in environmental issues that matter to the poor through a series of case studies it describes experiences at regional national and local levels in low and middle income countries including china tanzania nigeria south africa pakistan colombia peru india saint lucia and countries in east africa ultimately the book demonstrates how understanding the national and local political context is crucial for addressing poverty environment issues such as environmental health access to natural resources for livelihoods and security and coping with environmental disasters the editors advocate ways in which political processes can be used to make positive changes from the perspectives of both poverty reduction and the environment

the need to rethink and question the nature of dance history has not diminished since the first edition of rethinking dance history this revised second edition addresses the needs of an ever evolving field with new contributions considering the role of digital media in dance practice the expansion of performance philosophy and the increasing importance of practice as research a two part structure divides the book s contributions into why dance history the ideas issues and key conversations that underpin any study of the history of theatrical dance researching and writing discussions of the methodologies and approaches behind any successful research in this area everyone involved with dance creates and carries with them a history and this volume explores the ways in which these histories might be used in performance making from memories which establish identity to re invention or preservation through shared and personal heritages considering the potential significance of studying dance history for scholars philosophers choreographers dancers and students alike rethinking dance history is an essential starting point for anyone intrigued by the rich history and many directions of dance

army captain alan moore and his wife jeanene are seeking to emigrate to the united states conditions of life in the land of their birth have deteriorated immensely and the moore family has fallen out of favor with the ruling dictator the moores are waiting for the letter from the u s embassy notifying them of their final interview while carrying out his duties as commander of f company alan objects to the corrupt practices he observes including ballot box tampering during the national election this further isolates him from his military superiors and when he stumbles onto a smuggling operation he is falsely accused and incarcerated will the dictator succeed in humiliating alan and his family or will his wife and his friends succeed in freeing him the flour convoy follows in the grand tradition of chinua achebes anthills in the savannah and v s naipauls

a bend in the river but moves beyond those important works with an insiders view of the military role in buttressing the authoritarian regime it chronicles an informative and compelling read scott douglas gerber author of the ivory tower and the law clerk a writer of great creativity and wit chaitram singh brings an intellectuals insight to bear on the light and dark sides of humanity in a situation that speaks of universal struggles tragedies and triumphs a compelling story that keeps the reader turning pages bruce conn author of the curse of durgans reef a view of authoritarianism from a very close range the flour convoy makes the reader an eyewitness to the corruptive forces so common in post colonial regimes a wonderfully crafted plot presented with a crispness the title conveys nala singham editor and publisher the caribbean new yorker

the book is the volume of the military history of the yuan dynasty among a series of books of deep into china histories the earliest known written records of the history of china date from as early as 1250 bc from the shang dynasty c 1600 1046 bc and the bamboo annals 296 bc describe a xia dynasty c 2070 1600 bc before the shang but no writing is known from the period the shang ruled in the yellow river valley which is commonly held to be the cradle of chinese civilization however neolithic civilizations originated at various cultural centers along both the yellow river and yangtze river these yellow river and yangtze civilizations arose millennia before the shang with thousands of years of continuous history china is one of the world s oldest civilizations and is regarded as one of the cradles of civilization the zhou dynasty 1046 256 bc supplanted the shang and introduced the concept of the mandate of heaven to justify their rule the central zhou government began to weaken due to external and internal pressures in the 8th century bc and the country eventually splintered into smaller states during the spring and autumn period these states became independent and warred with one another in the following warring states period much of traditional chinese culture literature and philosophy first developed during those troubled times in 221 bc qin shi huang conquered the various warring states and created for himself the title of huangdi or emperor of the qin marking the beginning of imperial china however the oppressive government fell soon after his death and was supplanted by the longer lived han dynasty 206 bc 220 ad successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly in the 21 centuries from 206 bc until ad 1912 routine administrative tasks were handled by a special elite of scholar officials young men well versed in calligraphy history literature and philosophy were carefully selected through difficult government examinations china s last dynasty was the qing 1644 1912 which was replaced by the republic of china in 1912 and in the mainland by the people s republic of china in 1949 chinese history has alternated between periods of political unity and peace and periods of war and failed statehood the most recent being the chinese civil war 1927 1949 china was occasionally dominated by steppe peoples most of whom were eventually assimilated into the han chinese culture and population between eras of multiple kingdoms and warlordism chinese dynasties have ruled parts or all of china in some eras control stretched as far as xinjiang and tibet as at present traditional culture and influences from other parts of asia and the western world carried by waves of immigration cultural assimilation expansion and foreign contact form the basis of the modern culture of china

many geographically diverse regions in the world contain a rich variety of cultures within them while some have many socio cultural similarities tensions can still arise to make such areas unstable and vulnerable intercultural relations and ethnic conflict in asia is a critical reference source for the latest scholarly research on the economic political and socio cultural disputes occurring throughout various south asian countries and the effects of these struggles on citizens and governments highlighting pertinent issues relating to patterns of conflict the role of media outlets and governmental relations this book is ideally designed for academicians upper level students practitioners and professionals

this is the fifth in a series on the spread of nuclear weapons through these reports the endowment seeks to increase public awareness of the fact and the danger of nuclear proliferation and to stimulate greater attention to this vital issue by policy makers the media and the scholarly community the series was initiated with the publication of n

peter jobe has just been named the unwilling leader of a study group of four other graduate students whose specialties range from neuroscience to religious studies the five come from

different countries and different disciplines but they quickly realize the synergy of their ideas could revolutionize the scientific and religious communities but as peter s group is beginning to bond another meeting of the minds is taking place halfway around the world an unlikely collection of warlords and terrorists have pooled their resources and devised a devastating plan as the countdown begins peter and his friends realize they may be the only ones standing between america and a nuclear holocaust

this is an extensive study supplemented by an edition of relevant sources of the diplomatic contacts between poland lithuania and the crimean khanate between the early 15th and the late 18th century it contains a chronology of mutual relations a formal analysis of various types of documents and a glimpse into the working of the crimean chancery where genghisid and islamic forms mixed with those borrowed from christian europe the book provides a fascinating insight into the intercultural exchange between catholic poland with latin and then polish as the main chancery language and predominantly orthodox lithuania with ruthenian as the main chancery language on the one hand and the muslim crimean khanate with khwarezmian turkic and then ottoman turkish as the main chancery language on the other it depicts eastern europe as a zone of contact where the relations between slavs and tatars were by no means always hostile

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