

Blood Ties Religion Violence And The Politics Of Nationhood In Ottoman Macedonia 1878 1908

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GlobalizationPopular Democracy and the Politics of CastePsychology, Psychotherapy,
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Personal ResponsibilityHerrick, Fanshawe and the Politics of IntertextualityWestminster,
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the traditional assumption today about race is that it is not political that it has no political content and is a matter of individual beliefs and attitudes in race and the politics of the exception utz mcknight argues that race is in fact political and defines how it functions as a politics in the united states mcknight organizes his book into three sections beginning with a theoretical section about racial politics in the united states using theorists such as benjamin agamben and schmitt mcknight discusses how the idea of racial communities went from being constituted through the idea of racial sovereignty and a politics of the exception that defined blacks as the internal enemy to being constitutionally defined through the institutions of racial equal opportunity in the second section mcknight further develops his critical race theory by exploring in more detail the social use of race today the election of president obama has brought the politics of racial equality to a critical point in spite of a very powerful set of political tools to define it as a thing of the past race matters in the final section mcknight engages with important african american fiction from each of the three major periods of racial politics in the us earlier descriptions of political theory are used throughout these analyses to refine the argument for a new critical politics of race scholars of political theory identity politics african american studies and american studies will find this work ground breaking and relevant

the asian crisis triggered ongoing controversy over the imf s role in a new international financial architecture this book argues for a political approach to crisis and reform placing current debates in the context of the politics of financial regulation since bretton woods it explores links between domestic political controversy over imf policy in indonesia korea malaysia and the united states and the broader politics of imf decision making it argues that unless political arrangements are reformed the imf will face further political challenges

this book examines the intersection of caste and politics in north india and highlights its contribution to the anthropological study of democracy it argues that the long term process of internalization of democracy within the caste body has fundamentally changed the workings of the indian party system drawing on an in depth ethnographic case study of the gujjars a marginalized caste group in india the book presents a systematic analysis of the political mobilization and culture of political participation of the other backward classes to

understand why and how certain caste groups have been more successful in politics than others it discusses various key themes such as popular democracy and the politics of caste regional politics and territoriality myth legends and heroes in the gujjar community the transition from lineage deities to caste deity and the re formation of caste community identity it reveals the symbiotic relationships between religion and caste and shows how religion shapes contemporary caste the book makes an important contribution to the study of marginalised groups and their politicization and fills a significant gap in the political sociology of india it will be useful for scholars and researchers of sociology history exclusion studies dalit studies political studies history social anthropology and south asian studies

this volume offers a psychology of human personality and behavior created as a function of the politics practiced by the social structure in which they are based the interaction of individuals with authoritarian totalitarian democratic humanistic and anarchistic forms of politics is examined the focus is on the particular type of politics practiced by psychiatry psychotherapy and psychoanalysis with the conclusion that these enterprises operate more along authoritarian totalitarian than democratic humanistic lines simon argues that the mental health field as currently dominated by psychiatric thinking entrenched in the myths of mental illness is acting as a social control agency and a force in the development of a totalitarian state this volume also offers a view of how psychotherapy can be used as a means to fuel democratic states for individuals other works that focus on the politics of psychiatric services have also emerged since thomas szasz work the myth of mental illness but this is the first to demonstrate the dangers of the psychiatry and therapy industries from this variety of political religious and scientific perspectives

it is now beyond question that contemporary american politics is highly contentious and divided we argue that deep disagreement over the idea of personal responsibility lies at the heart of this polarization republicans believe that individuals succeed or fail based on their own talents and efforts while democrats see a society where many individuals lack opportunity and are adversely affected by forces they cannot control this fundamental difference drives american political conflict

royalist polemic and a sophisticated use of classical allusion are at the heart of the two 1648 volumes which are the focus of this study yet there are striking differences in their politics and in the ways they represent their relation to poetry of the past pugh s study of these brilliant but neglected poets brings nuance to our understanding of literary royalism and considers the interconnections between politics and poetics through a series of detailed close readings revealing the complex and nuanced significance of classical allusion

in individual poems together with an historically informed consideration of the polemical force of both publishing acts pugh aligns the two poets with competing factions within the royalist camp these political differences she argues are reflected not only in the idea of monarchy explicitly articulated in their poetry but also in the distinctive theories of intertextuality foregrounded in each volume herrick s absolutism going hand in hand with his peculiarly transcendental image of poetic imitation as an immortal symposium fanshawe s constitutionalism with a distinctly humanist approach offering a new argument for the unity of herrick s vast collection hesperides and making a case for the rehabilitation of richard fanshawe this engaging book will also be of wider interest to anyone concerned with politics in seventeenth century literature or with classical reception

this book shows how political inaction has shaped the politics economy and society we recognize today despite the fact that policymakers are incentivised to act and to be seen to act decisively politicians make decisions which affect our lives every day but in our combative westminster system are usually only held to account for those which change something but what about decisions to do nothing what about policy which is discarded in favour of an alternative what about opposition for naked political advantage this book argues that not only is policy inaction an overlooked part of british politics but also that it is just as important as active policy and can have just as significant an impact on society addressing the topic for perhaps the first time it offers a provocative analysis of do nothing politics it shows why politicians are rarely incentivized to do nothing preferring hyperactivity it explores the philosophical and structural drivers of inaction when it happens and highlights the contradictions in behavior it explains why attlee and thatcher enjoyed lasting policy legacies to this day and considers the nature of opposition and the challenge of holding do nothing policy decisions to account

applies psychoanalytic theory to obama s personality and behavior during his first two years as president examining how his childhood experiences affected his political ideology leadership style and quest for redemption in his political life

expressionism

this book is the first to explore street names and street naming in the formation of a greek cypriot identity in the cityscape of nicosia between 1878 and 1975 rather than treating toponymy as a direct linguistic act of spatial orientation the book approaches street naming as a contested practice involving those shared symbols and representations used to depict official history and collective identity as part of a political process it considers how street

names are part of the symbolic politics of space and how authorities transformed the streets of nicosia into arenas of struggle for the control of symbolic and material space it documents historical efforts over the course of a century to impose a geography of forgetting to buttress national identity and to cast out the other from space both literally and symbolically so as to achieve territorial dominance and political legitimacy the book is another step towards the development of a global perspective on the critical study of street naming thereby refining and expanding our knowledge of the political dynamics involved in the process in their commemorative capacity street names belong to the politics of public memory and identity

what impact does un peacekeeping have on the politics of authoritarianism in host countries this book advances a theoretically innovative and empirically rich answer to this question while the un does not intentionally promote authoritarianism it faces a number of constraints and dilemmas that give rise to what we call authoritarian enabling enabling can occur through two mechanisms capacity building and the creation of a permissive environment which enhance the ability of host governments to engage in authoritarian behavior and signal to them that doing so is low cost this book illustrates these two mechanisms with four in depth case studies of un peacekeeping operations untac in cambodia monuc monusco in the democratic republic of congo minustah in haiti and unmil in liberia the analysis is based on primary interview data from over 200 interviews the authors explore the sources of enabling identifying the trade offs and contradictions that give rise to these two mechanisms they include respect for sovereignty the importance of working relations with the host government the tension between democracy and other mission goals the pressure to demonstrate quick results and divergences within missions and the broader international community while enabling stops short of the outright promotion of authoritarianism it explains why the un s activities often appear to contradict its stated objectives and the outcomes it delivers fall short of its goals in addition to its theoretical and empirical contributions the book suggests how these dilemmas and challenges can be overcome

this path breaking work traces the history of the political exclusion of the ahmadiyya religious minority in pakistan by drawing on revealing new sources this volume is the first ever scholarly study of the declassified material of the court of inquiry that produced the munir kiyani report of 1954 and the proceedings of the national assembly that declared the ahmadis as non muslims through the second constitutional amendment in 1974 the book chronicles the details of anti ahmadi violence and the legal and administrative measures adopted against them and also addresses wider issues of politics of islam in postcolonial

muslim nation states and their disputative engagements with the ideas of modernity and citizenship

is commitment to god compatible with modern citizenship in this book daniel h weiss provides new readings of four modern jewish philosophers moises mendelssohn hermann cohen franz rosenzweig and walter benjamin in light of classical rabbinic accounts of god s sovereignty divine and human violence and the embodied human being as the image of god he demonstrates how classical rabbinic literature is relevant to contemporary political and philosophical debates weiss brings to light striking political aspects of the writings of the modern jewish philosophers who have often been understood as non political in addition he shows how the four modern thinkers are more radical and more shaped by jewish tradition than has previously been thought taken as a whole weiss book argues for a fundamental rethinking of the relationship between judaism and politics the history of jewish thought and the ethical and political dynamics of the broader western philosophical tradition

international criminal justice and the politics of compliance provides a comprehensive study of compliance with legal obligations derived from the international criminal tribunal for the former yugoslavia s icty statute and integrates theoretical debates on compliance into international justice scholarship through the use of three models of compliance based on coercion self interest and norms christopher lamont explores both the domestic politics of war crimes indictments and efforts by external actors such as the european union the united states and the tribunal itself to induce compliance outcomes he examines whether compliance outcomes do or do not translate into a changed normative understanding of international criminal justice on the part of target states

in japan s nuclear disaster and the politics of safety governance florentine koppenborg argues that the regulatory reforms taken up in the wake of the fukushima disaster on march 11 2011 directly and indirectly raised the costs of nuclear power in japan the nuclear regulation authority resisted capture by the nuclear industry and fundamentally altered the environment for nuclear policy implementation independent safety regulation changed state business relations in the nuclear power domain from regulatory capture to top down safety regulation which raised technical safety costs for electric utilities furthermore the safety agency s extended emergency preparedness regulations expanded the allegorical backyard of nimby demonstrations antinuclear protests mainly lawsuits challenging restarts incurred additional social acceptance costs increasing costs undermined pronuclear actors ability to implement nuclear power policy and caused a rift inside the nuclear village small nuclear safety administration reforms were in fact game changers for nuclear power politics in japan

koppenborg s findings contribute to the vibrant conversations about the rise of independent regulatory agencies crisis as a mechanism for change and the role of nuclear power amid global interest in decarbonizing our energy supply

through an in depth examination of the interactions between the south african government and the international aids control regime jeremy youde examines not only the emergence of an epistemic community but also the development of a counter epistemic community offering fundamentally different understandings of aids and radically different policy prescriptions in addition individuals have become influential in the crafting of the south african government s aids policies despite universal condemnation from the international scientific community this study highlights the relevance and importance of africa to international affairs the actions of african states call into question many of our basic assumptions and challenge us to refine our analytical framework it is ideally suited to scholars interested in african studies international organizations global governance and infectious diseases

this book reinterprets the notion of the commons by tracing how it has been mobilised in the aftermath of economic crisis in a period of widespread activism against the privatisation of resources and services implemented through austerity policies the reconceptualisation of property as a non absolute and non individualistic institution has attracted a great deal of attention drawing on the case of the italian south and in the wake of economic crisis this book offers a critical analysis of the struggle for the commons more specifically as it details how discourses legal tools and policies based on disciplinary ideas of the commons are deployed in the neoliberal restructuring of societies the book considers how conflicting ideas of the commons express different and often clashing visions of urban space in this regard moreover it shows how law plays a central albeit ambivalent role in the struggle for the commons as both a governmental technique to regulate urban space and its residents and as an emancipatory tactic to advance non proprietary visions of ownership this book will be of interest to scholars in socio legal studies property law legal sociology and politics as well as others with more general interests in the critical potential of contemporary social movements

john a mcclernand was a career politician and those ambitions and qualities continued during his civil war service a member of the illinois general assembly and a u s representative for 10 years mcclernard was connected to other prominent figures of the time such as abraham lincoln and stephen douglas however he is best known for his rivalry with gen ulysses s grant and this biography balances mcclernard s political career with his

military leadership and his place in the union command structure

from its very beginnings theatre has been both an art and a public space shared by actors and spectators as a result its entity and history is intimately tied to politics a politics of inclusion and exclusion of distributions and placements of spatial appropriation and utopian concepts this collection examines what is at stake when a theatrical space is created and when a performance takes place it asks under what circumstances the topology of theatre becomes political the book approaches this issue from various angles taking theatre as a cultural paradigm for political dimensions of space in its respective historical context visiting the political dimensions of theatrical space in both theatre history and contemporary performance the volume responds to the so called spatial turn in cultural and historical studies and questions a politics of aesthetics that is discussed in continental philosophy the book visits different levels and linkages between aesthetic theory and geography art and sociology architecture and political theory and geometry and history shedding new light on theatre politics and space thereby transforming this historically intertwined triad into a transdisciplinary theme

contemporary western war is represented as enacting the west s ability and responsibility to help make the world a better place for others in particular to protect them from oppression and serious human rights abuses that is war has become permissible again indeed even required as ethical war at the same time however western war kills and destroys this creates a paradox western war risks killing those it proposes to protect this book examines how we have responded to this dilemma and challenges the vision of ethical war itself exploring how the commitment to ethics shapes the practice of war and indeed how practices come in turn to shape what is considered ethical in war the book closely examines particular practices of warfare such as targeting the use of cultural knowledge and ethics training for soldiers what emerges is that instead of constraining violence the commitment to ethics enables and enhances it the book argues that the production of ethical war relies on an impossible but obscured separation between ethics and politics that is the problematic politics of ethics and reflects on the need to make decisions at the limit of ethics

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