Chair Massey Anne

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the chair you re likely sitting in one right now yet despite its common presence in offices restaurants and homes we very rarely stop to think about the origins of the chair and its place in culture after all the human body is actually more suited to sitting on the ground than on a chair and as a result chairs often cause back problems nonetheless in western culture as anne massey explains the chair is an object that marks our place in the modern world massey explores how particularly in the last hundred years the chair has become a revered object of design certain chairs have become iconic like the eames lounge chair and verner panton's schair which are photographed exhibited in art museums and slavishly copied by cheaper models other chairs have reached iconic status simply through their everydayness think of van gogh s chair or the way shaker chairs have become emblematic of a simpler and purer lifestyle massey further examines how chairs have been crafted from local to global manufacture in doing so she elucidates the meaning of the chair in contemporary culture as well as the development design and manufacture of this ubiquitous object drawing on design art popular culture and personal experience chair is an engaging and informative biography of this everyday object and will appeal to anyone interested in why we choose to sit on the chairs we do

the astronomer s observing chair as both image and object and the story it tells about a particular kind of science and a particular view of history the astronomer s chair is a leitmotif in the history of astronomy appearing in hundreds of drawings prints and photographs from a variety of sources nineteenth century stargazers in particular seemed

eager to display their observing chairs task specific often mechanically adjustable observatory furniture designed for use in conjunction with telescopes but what message did they mean to send with these images in the astronomer's chair omar winasim considers these specialized chairs as both image and object offering an original framework for linking visual and material cultures observing chairs nasim ingeniously argues showcased and embodied forms of scientific labor personae and bodily practice that appealed to bouragois sensibilities viewing image and object as connected parts of moral epistemic and visual economies of empire nasim shows that nineteenth century science was represented in terms of comfort and energy and that manly postures of western astronomers at work in specialized chairs were contrasted pointedly with images of effete and cross legged oriental astronomers extending his historical analysis into the twentieth century nasim reexamines what he argues to be a famous descendant of the astronomer's chair freud's psychoanalytic couch which directed observations not outward toward the stars but inward toward the stratified universe of the psyche but whether in conjunction with the mind or the heavens the observing chair was a point of entry designed for specialists that also portrayed widely held assumptions about who merited epistemic access to these realms in the first place with more than 100 illustrations many in color flexibound

portrayals of women in early twentieth century china explores the role played by woman and their visual representations in introducing modern design and modern ways of living to china it investigates this through an analysis of how women and modern design were represented in the advertisements photographs and films of republican era china this study explores the intersection of modernity and the chinese woman as they negotiated their changing identities through and with new designs that proliferated in chinese households in the first half of the twentieth century the advertisements mass media photographs and films took on the function of social conditioning conveying to the viewers ideas of modern social standards behavior and appearances with women both instrumentalised within these images and addressed through them their visual representations became metaphors that fashioned a new portrait of china while concurrently impacting on the identity agency and subjectivity of women themselves

when lobbyist faith lockhart stumbles upon a corruption scheme at the highest levels of government she becomes a dangerous witness who the most powerful men in the world will go to any lengths to silence in this I new york times bestselling thriller in a secluded house not far from washington d c the fbi is interviewing one of the most important witnesses it has ever had a young woman named faith lockhart for faith has done too much knows too much and will tell too much feared by some of the most powerful men in the world faith has been targeted to die but when a private investigator walks into the middle of the assassination attempt the shooting suddenly goes wrong and an fbi agent is killed now faith lockhart must flee for her life with her story her deadly secret and an unknown man she s forced to trust

interior design masters contains 300 biographical entries of people who have significantly impacted design they are the people historical and contemporary that students and practitioners should know coverage starts in the late renaissance with a focus on the twentieth and twenty first centuries the book has five sections with the entries alphabetical in each so it can serve as a history textbook and a reference guide the seventeeth and eighteenth century section covers figures from thomas chippendale to horace walpole the

nineteenth century section includes william morris and candace wheeler the early twentieth century section presents modernism s design heroes including marcel breuer eileen gray and gilbert rohde the post world war ii designers range from madeleine castaing to raymond loewy the final contemporary section includes ron arad and the bouroullec brothers these are the canonical figures who belong to any design history the book also contains less well known figures who deserve attention such as betty joel the british art deco furniture designer paul veysseyre the frenchman active in china in the 1930s and more recently lanzavecchia wai the italian singaporean duo whose work ranges from health care to helicopters global in its coverage the book is richly illustrated with over 600 black and white and color photographs

sci fi crime noir first there was the skeleton of a woman six years dead sitting in a chair in the desert then there was the malevolent mr grey hover who put her there and when oscar harper dies things take a turn for the worse carthage is a city on the shore of the sunlit sea a place of canals parks and pleasant boulevards it s a place where you could take a pleasant stroll on a sunny afternoon if it weren t for those who walk in its sunless shadows

though much attention has been given to the prefabrication of architecture there has been little discussion on the influence and importance of prefabrication within the interior environment this book does just that providing a comprehensive investigation into the prefab interior from the 19th century to the present and beyond each chapter focuses on a typology of the prefabricated interior looking at the bathroom kitchen workspace furniture mobile interiors the prefab house textiles wearables and the digital realm of printed interiors taken as a group these chapters and illustrations indicate that constructs of the interior have been pivotal in the generation of techniques and processes of prefabrication in architecture and the built environment chapters explore a diverse range of examples of innovative prefabricated elements and assemblages within interior environments illustrating the inherent sustainability accessibility building efficiency and affordability of prefabricated design the culmination of a decade of research by the leading expert on the topic this will be the go to resource on prefabricated interiors and an important read for all students and researchers in interior design

wear your chair is dedicated to the proposition that all design disciplines are created equal and all of them should be fun they also overlap the authors examine design history trends and ideas about creativity with the goal of expanding our understanding about how these overlaps work book jacket

an annual biographical dictionary with which is incorporated men and women of the time

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