

Crossing Broadway

Ingmar Bergman at the Crossroads
The Karamazov Case
The Strange Loops of Translation
George Michael's Faith
American Modernism (Re)Considered
The Railway Experience
Educational Response, Inclusion and Empowerment for SDGs in Emerging Economies
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The Perpetual Treadmill
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this collection offers new and insightful perspectives on ingmar bergman s work as a film and theatre director as well as writer of fiction ingmar bergman s rich legacy as a film director and writer of classics such as the seventh seal scenes from a marriage and fanny and alexander has attracted scholars not only in film studies but also of literature theater gender philosophy religion sociology musicology and more less known however is bergman from the perspective of production studies including all the choices practices and routines involved in what goes on behind the scenes for instance what about bergman s collaborations and conflicts with film producers what about his work with musicians at the opera technicians in the television studio and actors on the film set what about bergman and metoo in order to throw light on these issues

art practitioners such as film directors ang lee and margarethe von trotta film and opera director atom egoyan and film producer and screenwriter james schamus are brought together with academics such as philosopher and film scholar paisley livingston musicologist alexis luko and playwright and performance studies scholar allan havis to discuss bergman s work from their unique perspectives in addition ingmar bergman at the crossroads provides for the first time in depth interviews with bergman s longtime collaborators katinka faragó and måns reuterswård who both have first hand experience of working intimately as producers in film and television with bergman covering more than 5 decades in an open exchange between individual and institutional perspectives this book bridges the often rigid boundaries between theoreticians and practitioners in turn pointing bergman s studies in new directions

this is a new interpretation of dostoevsky s novel the brothers karamazov that scrutinizes it as a performative event the polyphony of the novel revealing its religious philosophical and social meanings through the interplay of mentalités or worldviews that constitute an aesthetic whole this way of discerning the novel s social vision of sobornost a unity between harmony and freedom its vision of hope and its more subtle sacramental presuppositions raises tilley s interpretation beyond the standard theology and literature treatments of the novel and interpretations that treat the novel as providing solutions to philosophical problems tilley develops bakhtin s thoughtful analysis of the polyphony of the novel using communication theory and readers hearer response criticism and by using bakhtin s operatic image of polyphony to show the error of taking faith vs reason argues that at the end of the novel the characters learned to carry on in a quiet shared commitment to memory and hope

one of the most exciting theories to emerge from cognitive science research over the past few decades has been douglas hofstadter s notion of strange loops from gödel escher bach 1979 hofstadter is also an active literary translator who has written about translation perhaps most notably in his 1997 book le ton beau de marot where he draws on his cognitive science research and yet he has never considered the possibility that translation might itself be a strange loop in this book douglas robinson puts hofstadter s strange loops theory into dialogue with a series of definitive theories of translation in the process showing just how cognitively and affectively complex an activity translation actually is

on saturday june 28 1986 george michael picked up his tasselled leather jacket walked out of london s wembley stadium and cheerfully tore up five years of glittering pop history he d just disposed of wham the band he d formed with school friend andrew ridgeley when they were teenagers and now at 23 he knew he was all grown up he just needed to convince everyone

else faith is what happens when you've outstripped your dreams your peers your friends and your fans and no one's caught up yet it's about pouring all of that confusion insecurity and sizzling ambition into music that comes out confused insecure and ambitious and then selling 25 million copies of it george michael was always preparing for this and in the process he set a template for all disaffected singers making that move this book examines that model and the themes that went into faith from engaging in politics to crossing over to a black audience and writing classic pop songs to endure and speaks to the surviving key players to tell the story of how it was made

what exactly is modernism and who are modernist writers what distinguishes american modernism from its european counterpart american modernism re considered questions the principal distinction between modernism and other genres movements styles in literature through new critical readings of canonical modernist texts alongside texts which pose a problem for modernism due to their ambiguous if not marginal relation to some of its predominant tenets it asks is modernism characterized principally by a transition from older forms like naturalism and realism to a style that is new innovative and experimental is it found in shared understandings and alignments regarding the nature and purpose of art is it identifiable by modernists treatment of various central themes including as a reaction to modernity as a response to the boer and world wars as an interrogation of britain's empire and its dissolution and how these events fragmented modern life or is it all of the above contributors discuss a wide range of texts by authors such as nella larsen willa cather charlotte perkins gilman anne carson wallace stevens américo paredes richard wright ernest hemingway and t.s. eliot to challenge the aesthetic social and temporal boundaries of modernism in america through original close readings of these texts american modernism re considered subjects modernism to new interrogations and offers new answers to questions that remain contemporary even as they harken back to its height of popularity and interest in the mid 1920s

britain is a country in love with its railway past nowhere else do the workhorses of the age of steam exert such a pull in no other country is the nostalgia for the days when the railways extended to every corner of the kingdom so strong however the history of station buildings and signal boxes steam and diesel engines goods and postal services main lines and branch lines is only part of the story told here as a cherished part of britain's heritage it is the impact of the railways on a human level that has truly captured our imagination in more than 50 photographs many of which are previously unpublished paul atterbury reveals the people who ran maintained and used them the people for whom the railways were a way of life

this volume analyzes cases from emerging economies in relation to the global endeavor to promote the vision of sustainable development in all forms of education it aims to discuss the significance of hearing local voices and understanding local discourse regarding strategies for action for change and the role of educational systems as a means to communicate promote and educate for the sustainable development goals sdgs in this book emerging economies are defined as newly industrialized countries that have not yet reached developed status but have in a macro economic sense outpaced their developing counterparts in this context the book highlights how education in emerging economies could extend conventional economic methods to sustainability issues or depart from money based calculations and business dominated values to promotion of real life considerations and ethical environmental and humanistic values with the help of this volume readers will have a chance to look at educational response inclusion and empowerment for sdgs in countries with emerging economies and to grasp the synthesis of education for sustainable development global citizenship education esd gce within the overall national educational systems this volume focuses on early childhood through upper secondary education

the all metal junkers ju 52 3m enjoyed a solid indeed revered reputation amongst its crews and the troops and paratroopers who used and depended on it for more than ten years it saw service as a successful military transport with its distinctive three engined design and corrugated metal construction becoming instantly recognisable it was a mainstay in the luftwaffe s inventory first seeing service in the 1930s in bombing and transport operations in the spanish civil war and subsequently during the german invasion of poland it then served on every front on which the luftwaffe was deployed until may 1945 the junkers served as a stalwart transport confronting both freezing temperatures and ice and heat and dust lifting men animals food and supplies vital for german military operations this the first of two books on the ju 52 3m details its service as a bomber in spain and in south america followed by its pivotal role in early war operations during the invasions of poland and france the airborne invasion of crete and the early stages of operation barbarossa

a lavishly illustrated volume marking the defining point in american history the american revolution reshaped the political map of the world and led to the birth of the united states of america yet these outcomes could have scarcely been predicted when the first shots were fired at lexington and concord american rebel forces were at first largely a poorly trained inexperienced and disorganized militia pitted against one of the most formidable imperial armies in the world yet following a succession of defeats against the british the rebels slowly rebounded

in strength under the legendary leadership of George Washington the fortunes of war ebbed and flowed from the humid southern states of America to the frozen landscapes of wintry Canada but eventually led to the catastrophic British defeat at Yorktown in 1781 and the establishment of an independent United States of America the improbable victory is a revealing and comprehensive guide to this seminal conflict from the opening skirmishes through the major pitched battles up to the Treaty of Paris in 1783 impressively illustrated with photographs and artwork it provides an invaluable insight into this conflict from the major command decisions down to the eye level of the front line soldier published to coincide with the official opening of the new American Revolution Museum at Yorktown

The Perpetual Treadmill is a care pathway devised to ensnare the poor within a never ending treatment system for their own good after they have been labelled with their designated malaise once caught within it similar to Kafka's trial and castle they are wedged within its corridors where they are forever signposted between services this book draws on the analogies of knights and knaves by building on Bath of Steel to focus on how this system has been constructed and then maintained to depict its shortcomings it has been ranged against a psychologically informed perspective to show how those entrapped can eventually exit the perpetual treadmill but there are numerous vested interests which militate against those clients duly labelled from ever emotionally recovering the interplay between politicians bureaucrats academics practitioners and clients is explored to detail how the poor have become a raw material which feeds this machine this book is relevant to psychotherapists addiction specialists psychologists sociologists criminologists clinical psychologists psychiatrists social workers social policy experts and nurses

many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive we are republishing these classic works in affordable high quality modern editions using the original text and artwork

The story of a second string arts correspondent on the Independent who decides to leave his paper and spend some time in the States observing the production of a Broadway musical with hilarious consequences the author is the award winning stage director of *Me and My Girl* and *Educating Rita*

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