

De Ensomme Ulve Gyldendal Pocket

De ensomme ulve Historien set fra en maskinforretning Bogmarkedet Ulv! Wolverine Tracks Taget af tyskerne Ulve, får og vogtere Gyldendals store konversationsleksikon: bd. A-D Ulv Michael Strunge Gyldendals store opslagsbog Sidegader Nakkeskuddet Læse- Og Litteraturpædagogik i 7. Kl. Bog-anmelderen Norsk bokfortegnelse Norsk bokfortegnelse for ... Salme ved rejsens afslutning Bizarre fortællinger Suecana extranea Gunnar Dyrberg Ove Christiansen Niels Hein Dag O. Hessen Sven Arvid Birkeland Bent Jensen Francis Bull Endre Harvold Kvangraven Peter Rewers Michael Strunge Peter Øvig Knudsen Lene Møller Erik Fosnes Hansen Olga Tokarczuk

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gunnar dyrberg er den sidste tilbageværende af de der kæmpede med flammen og citronen i de ensomme ulve fortæller dyrberg om tiden som aktiv modstandskæmper om det at leve som illegal konstant på flugt fra stikkere og gestapo om likvideringer om det nære forhold til flammen og citronen og deres alt for tidlige død og om de kaotiske dage efter befrielsen hvor endnu flere mistede livet i desperate kampe

fra indledningen egentlig havde jeg bare tænkt mig at nedskrive erindringen om min barndom i landsbyen keldby på møn men jeg opdagede hvor dårligt den erindring passede ind i de politisk kor rekte forestillinger jeg havde mødt i løbet af mit arbejdsliv og at noget lignende gjaldt min erindring om den type landsbymiljø jeg voksede op i desuden har jeg været ude for at folk med rod i bysamfundet mener at de ved meget bedre besked med livet på landet i gamle dage end jeg selv det gav mig en fornemmelse af at hvis jeg ønskede den historiske ramme min barndom og opvækst skal ses i fortalt så jeg kunne genkende mig selv i den og fortalt med loyalitet overfor de værdibegreber i småt og i stort som jeg blev opdraget til så var det bedst at gøre det selv hver gang jeg tog fat på en erindring endte jeg et helt andet sted ved tanken på kontrasten med nutidige begreber jeg fik specielt behov for at give en anden vinkel på landbosamfundets historie end den etablerede og det hele førte til en række betragtninger om samfundsudviklingen op til vore dage derunder den udvikling indenfor kulturpolitik og uddannelse der kan føres tilbage til 1960 erne derfor blev bogen en blanding af forsøg på erindring og samtidshistorie hvor det sidste tog overhånd således kan bogen måske give idéer til at imødegå de politisk korrekte attituder vi af og til møder bogen er henvendt til dem der har vanskeligt ved at genkende sig selv i den etablerede historieopfattelse de bør også skrive historien selv en pensioneret landmand i Østjylland skrev om første udgaven det er fantastisk som du kommer omkring en masse emner og lige akkurat kommer med de tanker og meninger som jeg og jeg ved mange andre har gået med i mange år uden at have haft evnen til at udtrykke dem

den første bog der afdækker alle aspekter af ét af verdens mest fascinerende rovdyr som nu er vendt hjem til danmark dyret ulven har levet side om side med

mennesket i tusinder af år jagtet fanget udstillet og fortrængt trods dette er den på vej tilbage og er i dag et af de mest veldokumenterede rovdyr i naturen myten ulven er mere end noget andet dyr genstand for menneskeskabte fortællinger vi finder den i mytologien religionerne eventyrene og i den moderne popkultur fascinerende beskrivelser der uundgåeligt påvirker vores syn på dyret fremtiden ulven er tilbage og den har rygter om fåredrab mediehistorier og masser af skræmmekampagner med sig problemstillinger og udfordringer som man skal forholde sig til i en ny og vildere dansk natur

in this book of great power and tenderness charles foster a quest for an elusive animal reveals the comfort of nature in a changing uncertain world deeply philosophical addressing the questions that we are all pondering about our place in this world and the degree to which we are part of nature a book for your bedside table catherine raven author of the new york times bestseller fox i fifty years after dag o hessen encounters wolverine tracks on a ski trip with his father and follows them until they disappear down a steep passage he s back to search for the animal that escaped him his father is long gone but the mountains are still there and somewhere out there is a wolverine an elusive creature of myth and mystery in hessen s imagination the wolverine is wilderness in animal form representing everything lost to us in a nature that is being steadily reduced to a tame vestige of its former self wolverines have a reputation as vicious gluttons they ve been known to kill a reindeer bite its head off and then hang it high up in a tree like a trophy yet wolverines can also be shy and playful skidding down slopes and scaling mountain peaks for no apparent reason perhaps like humans just to enjoy the view over the course of a year hessen returns to the mountains in every season but since the passing of his father and sister it s no longer just a wolverine that he seeks as hessen walks and skis over peaks and valleys on the wolverine s trail spending his nights in silence with only the starry skies for company he shares his biologist s deep knowledge of flora and fauna through the changing seasons and in a changing climate he also draws on literary explorations of humans and nature wildness versus civilization and of course wolverines referencing writers including thoreau e o wilson jon krakauer and kerstin ekman wolverine tracks is a story about time passing about change and loss in nature and in hessen s own life it s also a book about what it means to be human in our tumultuous world and the joy and power of being in nature

første del omhandler de trusler og udfordringer danmark og landets demokratiske institutioner stod over for den militære trussel fra sovjetunionen og warszawapagten de ideologiske udfordringer fra danmarks kommunistiske parti sf og venstresocialisterne den stalinistiske fredsbevægelse i 1940 1950 erne den marxistiske kulturrevolution i 1960 1970 erne den anden fredsbevægelse i 1980 erne samt de trusler som den sovjetiske spionage desinformation og meningspåvirkning udgjorde herunder den der blev udført af danske statsborgere anden del beskriver de foranstaltninger det danske demokrati traf for at afværge såvel truslerne fra Øst som udfordringerne fra danske østsympatisører det militære forsvar den danske ikke provokationspolitik i forhold til kreml de danske efterretningstjenester og deres indsats private antikommunistiske organisationer og det folkelige danmarks stilfærdige modstand endelig behandles socialdemokratiets forvandling i den kolde krigs sidste periode årsagerne hertil og konsekvenserne heraf ulve får og vogtere bygger på et omfattende trykt og utrykt materiale fra en række danske og udenlandske statslige og private arkiver hvoraf en stor del kommer til anvendelse for første gang i dansk historieforskning ulve får og vogtere skildrer hvordan danmark under den kolde krig stod mellem et kulturelt politisk og økonomisk tilhørsforhold til vesten på den ene side og frygten for den geografisk nærliggende totalitære supermagt på den anden side

ulven har vært elska og hata frykta og beundra den dukker opp i myter og folketro hvor enn den forekommer og i norge i dag står den i sentrum for en tilspissa politisk kamp for vikingene var ulven et totemdyr men etter hvert som vi blei flere og bestandene av husdyr økte havna ulven i konkurranse med bonden den fikk en ny rolle i menneskenes verden samtidig som kristendommen erstatta den norrøne troa under industrialiseringa blei ulven så en trussel mot effektiv utnytting av naturen i ulv i det norske kulturlandskapet viser endre harvold kvangraven hvordan overtro fattigdom og modernisering bidro til at ulven blei demonisert og forfulgt inntil den var nesten helt utrydda i norge og resten av europa samtidig skjer det igjen noe med ulven de siste tiåra har den så smått begynt å vende tilbake som en økologisk nøkkelart en gjenlevende rest av den ville naturen vi nå står i fare for å miste endre harvold kvangraven f 1982 er litteraturviter og

økofilosof han har bodd i afrika store deler av livet men de seinere åra har han vært tilbake i norge hvor han forsker på forholda mellom mennesker og andre dyr fra ulv til fugler innen fagfeltet miljøhumaniora han har mastergrad fra senter for utvikling og miljø ved universitetet i oslo og er nå doktorgradsstipendiat ved universitetet i stavanger

30 år efter sin tragisk tidlige død er michael strunge stadig en af landets mest populære digtere for michael strunge flød digtningen og virkeligheden ofte sammen det var hans styrke og svaghed det blev hans skæbne i dette smalle spor trådte mennesket michael strunge frem det samme gør hans myte biografien michael strunge digtning og virkelighed er fortællingen om digterens liv og værk baseret på hans egne udgivelser og det store kildemateriale af efterladte tekster breve artikler tv og radioudsendelser samt ikke mindst mange timers personlig samtale med de mennesker der var tættest på michael strunge familie venner kærester og kollegaer biografien er samtidig et billede af en tid 70'ernes og 80'ernes danske samfunds og kulturliv her optræder blandt andre kulturpersonligheder som poul borum søren ulrik thomsen f p jac dan turèll klaus rifbjerg og pia tafdrup i en personlig og farverig fortælling om opvæksten i hvidovre de tidlige digterambitioner og den senere så stormombruste forfatterkarriere

michael strunge 1958-86 nåede at skrive 11 digtsamlinger sideløbende med dette lyriske forfatterskab offentliggjorde strunge også anmeldelser artikler noveller og essays sidegader bringer et fyldigt udvalg af strunges prosa fra årene 1978-86 hovedparten af bogens bidrag er her for første gang offentliggjort i bogform

gennem femten år har peter Øvig knudsen skrevet bøger om nogle af de mest dramatiske og smertefulde begivenheder i nyere tids danmarkshistorie på den ene side har han høstet anerkendelse og priser fra den brede offentlighed på den anden side har bøgerne givet anledning til voldsom debat og kritik fra nogle af de involverede personer i nakkeskuddet og andre historier om at beskrive virkeligheden genopsøger Øvig knudsen nogle af de alvorligste konflikter han har haft med de levende kilder og han fortæller om nogle af de kompromiser han har måttet indgå i sit arbejde med at skrive sig op imod historien gennem disse historier giver peter Øvig knudsen et indblik i de overvejelser og udfordringer der er forbundet med at fortælle virkeligheden

i isnatten 1912 styrer luksuslineren titanic mod sit sikre endeligt ombord på skibet nyder passagererne det tekniske vidunder og al den moderne komfort på podiet i restauranten underholder orkesteret med et alsidigt repertoire romanen er beretningen om fem af disse musikere fem usædvanlige skæbner der efter dramatiske omstændigheder i en omtumlet tid er på vej mod forlis i mere end én forstand

bizarre fortællinger er ti uforudsigelige historier som kombinerer urovækkende surrealisme med poetisk skønhed en stavfejl på et henkogningsglas for fatale konsekvenser i 1600-tallets polen vækker fundet af mosdækkede plantefolk afsky og fascination og blandt kinesiske bjergtempler søger en europæisk mand sandheden om sit transplanterede hjerte hver af historierne er som et kikkul ind til en virkelighed lige bag vores hvad enten de foregår i genkendelige rammer eller på steder som ikke figurer på noget landkort bizarre fortællinger spænder geografisk og tematisk vidt og viser hvorfor olga tokarczuks forfatterskab er så enestående fortællinger demonstrerer tokarczuks formidable evne til at jonglere med stilarter og kombinere det magiske det komiske og menneskesindets mørke

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