

Dream Healer A True Story Of Miracle Healings

Miracle Bedtime Stories The Miracles Of Jesus Miracles Every Day Can Bring a Miracle Women and Miracles Stories Monks and Magicians Literary Forms in the New Testament Miracles in Greco-Roman Antiquity The Historical-Critical Method: A Guide for the Perplexed The People's New Testament Commentary Grandma's miracles; or, Stories told at six o'clock in the evening, by Pansy The Book of Miracles In Defense of Miracles 'The Miracle of Theophilus' by Gautier de Coinci The Nature Miracles of Jesus An Introduction to the New Testament and the Origins of Christianity Revelation in the Fourth Gospel: And Eight Johannine Essays Reading Mark's Gospel as a Text from Collective Memory Mark 1-8:26, Volume 34A The Cult of Saint Thecla Sharron Eve Dee Hendrik van der Loos David L Weddle Linda Evans Anne-Marie Korte Phyllis Granoff James L. Bailey Wendy Cotter David R. Law M. Eugene Boring Isabella Macdonald Alden Kenneth L. Woodward R. Douglas Geivett Medieval Institute Publications Graham H. Twelftree Delbert Burkett Gail R. O'Day Sandra Huebenthal Robert A. Guelich Stephen J. Davis

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initially this writer had the opportunity to share my personal miracle bedtime stories with an 8 year old child

who would regularly ask sharron would you tell me a bedtime story i thought for a while and replied emily i m not good at fairytales but i can tell you stories that are true miracle stories would you like that to my surprise emily loved the miracle bedtime stories at one point i wondered what will i do if i run out of miracle stories much to my amazement i realized that we live in a world where miracles are happening all around us all we need to do is open our minds and hearts to receive and to be aware of the world of miracles in which we live as i shared these stories with the young and old i was inspired to begin documenting my miracle stories trusting that they would bring hope to a hurting world

despite the dominance of scientific explanation in the modern world at the beginning of the twenty first century faith in miracles remains strong particularly in resurgent forms of traditional religion in miracles david l weddle examines how five religious traditions hinduism judaism buddhism christianity and islam understand miracles considering how they express popular enthusiasm for wondrous tales how they provoke official regulation because of their potential to disrupt authority and how they are denied by critics within each tradition who regard belief in miracles as an illusory distraction from moral responsibility in dynamic and accessible prose weddle shows us what miracles are what they mean and why despite overwhelming scientific evidence they are still significant today belief in miracles sustains the hope that if there is a reality that surpasses our ordinary lives it is capable of exercising from time to time creative liberating enlightening and healing power in our world

do you need a miracle you may find the key to receiving your own miracle in one of these stories here you will discover a book of true stories that testify to the many ways god intervenes in the lives of people in times of need god provides protection direction blessings healing of body and soul strength peace guidance justice and salvation in miraculous ways when least expected god causes the most extreme situations to turn around have your faith lifted in the inspirational collection of stories presented in this book

this book contains a multidisciplinary collection of studies on women in miracle stories found in texts ranging from religious classics to contemporary literary fiction by including research on miracle stories in contemporary fiction written by women this book also wants to acknowledge and research the disputed status of miracles as well of women in our present society which is moving from modernity to post modernity please note that women and miracle stories is previously published by brill in hardback isbn 90 04 16681 8 still available

the experiential dimension of advaita vedanta provides a clear concise and

the authors give the reader an up to date comprehensive view of forms in the new testament that is rivalled by no other book available to readers of english vernon k robbins emory university

miracles in greco roman antiquity presents a collection in translation of miracle stories from the ancient world the material is divided up into four main categories including healing exorcism nature and raising the dead wendy cotter in an introduction and notes to the selections contextualizes the miracles within the background of the greco roman world and also compares the stories to other jewish and non jewish miracle stories of the mediterranean world this sourcebook provides an interdisciplinary collection of material which will be of value to students of the new testament

historical critical analysis is the main way in which the bible both the hebrew bible old testament and the new testament has been examined and read by scholars in the last century the term refers to a range of methodologies which examine the origins of biblical texts in relation to other contemporaneous texts to form critical approaches and to questions of authorship audience and authenticity the aim is to get as close to the original text and its original meaning as possible for many years historical critical method has been the cornerstone upon which biblical scholarship is built even as modern studies examine other theoretical approaches to reading the text in history tradition and from different audience perspectives the historical critical method still presents the crucial starting point for students and scholars

biblical scholars boring and craddock examine the theological themes and messages of scripture that speak to the life of discipleship their work clarifies matters of history culture geography literature and translation enabling people to listen more carefully to the text

woodward offers an intellectually rich look at the five great religions foundational miracles and those of the later sages and saints

rumors of deception have surrounded claims of jesus resurrection ever since the soldiers appointed to guard his tomb made their report to the jewish authorities but no one has led the philosophic charge against miracles quite as influentially as david hume with his 1748 essay of miracles refined revised restated his arguments still affect philosophic discussions of miracles today during the twentieth century strong arguments have been raised by antony flew professor emeritus at keele university in england flew has contributed a fresh statement

of his objections to the idea of god s acting in history just for this volume which also includes hume s classic critique as a part of the case against miracles in response douglas geivett and gary habermas have assembled a distinguished team of scholars to rebut the objections and set forth the positive case for god s action in history richard purtill clarifies the word miracle while norman geisler critiques hume s case against miracles francis beckwith and winfried corduan assess how we would recognize miracles in the past and in the present ronald nash examines naturalism s exclusion of miracles and shows its self referential incoherence j p moreland discusses whether science properly rules out the possibility of miracles god s existence and action in history are probed by david beck and stephen davis while douglas geivett argues that within a theistic framework it is reasonable to expect miracles as confirmation of claims to special revelation david clark examines miracles within the context of various world religions robert newman john feinberg william lane craig and gary habermas conclude by investigating fulfilled prophecy the virgin birth and incarnation of jesus the empty tomb and the resurrection appearances in defense of miracles is a comprehensive up to date discussion that should not be overlooked by anyone concerned with the current debate over miracles

the legend of theophilus is a widely disseminated medieval miracle story a good man gives in to vain glory sells his soul to the devil has a terrible crisis of conscience and is saved by the virgin the story is translated into most european languages and appears in stained glass sculpture and manuscripts gautier de coinci writes the longest version of the legend its colorful details reveal the medieval period s deep fear of hell and the devil and its high hopes in the virgin and the church

the nature miracle stories of jesus walking on the water or feeding thousands with a small amount of food for example are so spectacular that many find them a problem whether historical philosophical or even theological this is the first book to tackle this problem head on do the stories reflect events in the life of the historical jesus or are they myths or legends or perhaps they grew out of parables or from more ordinary events into the incredible stories we now have or again perhaps this the wrong approach a group of high ranking biblical historians philosophers and theologians with very diverse views set out to provide possible answers contributors james crossley eric eve craig s keener michael levine timothy j mcgrew scot mcknight graham h twelftree ruben zimmermann

publisher description

about this book gail r o day s revelation in the fourth gospel set the stage for a new literary paradigm in johannine studies which has carried over into disciplinary advances in gospel criticism overall with the addition of eight key johannine essays and a state of the art introduction by alan culpepper this new publication as volume 9 in the johannine monograph series advances a fuller appreciation of her important work on john and new literary biblical analyses overall from the preface what becomes apparent in an overview of gail o day s work is her keen analysis of relations and functions of literary themes and features within the gospel of john as they further its rhetorical thrust elucidating its meaning whereas diachronic approaches to john have tended to compartmentalize and divide sections and literary forms o day shows time and again how things worked synchronically within john s story of jesus challenging misinterpretations and opening doors to understanding more fully its message the present collection highlights the dialectics between narrative and theology time and space and characters and plot in the fourth gospel clarifying their tense presentations within this classic narrative

how did the gospel of mark come to exist and how was the memory of jesus shaped by the experiences of the earliest christians for centuries biblical scholars examined texts as history literature theology or even as story curiously absent however has been attention to processes of collective memory in the creation of biblical texts drawing on modern explorations of social memory sandra huebenthal presents a model for reading biblical texts as collective memories she demonstrates that the gospel of mark is a text evolving from collective narrative memory based on recollections of jesus s life and teachings huebenthal investigates the principles and structures of how groups remember and how their memory is structured and presented in the case of mark s gospel this includes examining which image of jesus as well as which authorial self image this text as memory constructs reading mark s gospel as a text from collective memory serves less as a key to unlock questions about the historical jesus and more as an examination of memory about him within a particular community providing a new and important framework for interpreting the earliest canonical gospel in context

the word biblical commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to scripture as divine revelation this series emphasizes a thorough analysis of textual linguistic structural and theological evidence the result is judicious and balanced insight into the meanings of the text in the framework of biblical theology these widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical

scholarship overview of commentary organization introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology each section of the commentary includes pericope bibliography a helpful resource containing the most important works that pertain to each particular pericope translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to hebrew and greek idiomatic usage of words phrases and tenses yet in reasonably good english notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation form structure setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope rhetorical or compositional features important to understanding the passage are also introduced here comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the ot or nt 3 its place in the entire canon 4 theological relevance to broader ot or nt issues general bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

thecla a disciple of the apostle paul became perhaps the most celebrated female saint and martyr among christians in late antiquity in the early church thecla's example was associated with the piety of women in particular with women's ministry and travel devotion to saint thecla quickly spread throughout the mediterranean world her image was painted on walls of tombs stamped on clay flasks and oil lamps engraved on bronze crosses and wooden combs and even woven into textile curtains bringing together literary artistic and archaeological evidence often for the first time stephen davis here reconstructs the cult of saint thecla in asia minor and egypt the social practices institutions and artefacts that marked the lives of actual devotees from this evidence the author shows how the cult of this female saint remained closely linked with communities of women as a source of empowerment and a cause of controversy

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