Een Kennismaking Met De Middeleeuwse Wereld

Atlas der natuurkundige aardrijksbeschrijvingA History of Literature in the CaribbeanTeysmanniaSustainable mobilityAppendices: Persistent TraditionsNederlandsch Letterkundig NieuwsbladRodolphus Agricola Phrisius 1444-1485Readings in English PoetryPalaeohistoria 53/54 (2011/2012)Pluralism and LawPicture Planning PerspectivesThe Spirit of MatterJo van Gogh-Bonger2001A History of the NetherlandsA History of Literature in the Caribbean: English- and Dutch-speaking countriesOn the InternetPsychiatrische en Neurologische BladenWomen's Agency and Rituals in Mixed and Female Masonic Orders Jacob Kuyper A. James Arnold Davide Fassi Luc W.S.W. Amkreutz B. DINGEMANS P. A. J. Attema International Association for Philosophy of Law and Social Philosophy. World Congress Hugo de Vos Peter Pels Hans Luijten Massimo Mastrogregori Friso Wielenga Albert James Arnold Hubert L. Dreyfus Alexandra Heidle

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for the first time the dutch speaking regions of the caribbean and suriname are brought into fruitful dialogue with another major american literature that of the anglophone caribbean the results are as stimulating as they are unexpected the editors have coordinated the work of a distinguished international team of specialists read separately or as a set of three volumes the history of literature in the caribbean is designed to serve as the primary reference book in this area the reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading

for the english or dutch speaking region an extensive index to names and dates of authors and significant historical figures completes the volume the subeditors bring to their respective specialty areas a wealth of caribbeanist experience vera m kutzinski is professor of english american and afro american literature at yale university her book sugar s secrets race and the erotics of cuban nationalism 1993 treated a crucial subject in the romance of the caribbean nation ineke phaf rheinberger has been very active in latin american and caribbean literary criticism for two decades first at the free university in berlin and later at the university of maryland the editor of a history of literature in the caribbean a james arnold is professor of french at the university of virginia where he founded the new world studies graduate program over the past twenty years he has been a pioneer in the historical study of the négritude movement and its successors in the francophone caribbean

the adoption of agriculture is one of the major developments in human history archaeological studies have demonstrated that the trajectories of neolithisation in northwest europe were diverse this book presents a study into the archaeology of the communities involved in the process of neolithisation in the lower rhine area 5500 2500 cal bc it elucidates the role played by the indigenous communities in relation to their environmental context and in view of the changes that becoming neolithic brought about this volume contains the appendices to the thesis persistent traditions a long term perspective on communities in the process of neolithisation in the lower rhine area 5500 2500 cal bc these constitute a comprehensive inventory of 159 mostly excavated archaeological sites in the lower rhine area for which general characteristics were recorded their analysis shows that the succession of late mesolithic swifterbant culture hazendonk group and vlaardingen culture societies represents a continuous long term tradition of inhabitation of the wetlands and wetland margins of this area forming a culturally continuous record of communities in the transition to agriculture the site catalogue forms both an overview of and detailed introduction into the site based archaeology of this time frame after demonstrating the diversity of the mesolithic the subsequent developments regarding neolithisation are studied from an indigenous perspective foregrounding the relationship between local communities and the dynamic wetland landscape the archaeological evidence regarding its regional inhabitation points to long term flexible behaviour and pragmatic decisions being made for the interpretation of neolithisation this study offers a complementary approach to existing research instead of arguing for a short transition based on the economic importance of domesticates and cultigens at sites the emphasis is placed on the persistent traditions of the communities involved new elements instead of bringing about radical changes are shown to be attuned to existing hunter gatherer practices by documenting indications of the mentalité of the inhabitants of the wetlands it is demonstrated that their mindset remained essentially mesolithic for millennia

preliminary material f akkerman and a j vanderjagt agricola and groningen f akkerman agricola as a greek scholar j ijsewijn

distinctive discipline rudolph agricola s influence on methodical thinking in the humanities lisa jardine agricola und die geschichte eckhard kessler notizie per il soggiorno in italia di rodolfo agricola agostino sottili roeloff huusman secretarius der stadt groningen 1479 80 1484 f j bakker rudolph agricola and the organ of the martinikerk in groningen c h edskes the portraits of rudolph agricola rudolf e o ekkart rudolph agricola and his books with some remarks on the scriptorium of selwerd jos m m hermans the letters of rodolphus agricola to jacobus barbirianus elly kooiman rodolphus agricola und conradus celtis kurt adel agricolas arbeit am text des tacitus und des jÜngeren plinius f römer theodoricus ulsenius alter agricola the popularity of agricola with early dutch humanists catrien santing agricola and erasmus erasmus inheritance of northern humanism r j schoeck agricola alter maro p schoonbeeg cornelius aurelius c 1460 1531 praeceptor erasmi c p h m tilmans marsile ficin agricola et leurs traductions de l axiochos g tournoy rudolph agricola on ancient and medieval philosophy a j vanderjagt agricola and word explanation ari wesseling agricola s view on universals h a g braakhuis the artes at ferrara pomponazzi and agricola wim van dooren rudolph agricola s topics p mack agricola et ramus dialectique et rhÉtorique kees meerhoff le de inventione dialectica d agricola dans la tradition rhÉtorique d aristote À port royal f muller the influence of agricola and melanchthon on hobbes early philosophy of science j prins psychoanalysis as a rediscovery of classical rhetoric p van der zwaal bibliography f akkerman and a j vanderjagt indices f akkerman and a j vanderjagt

the annual journal palaeohistoria is edited by the staff of the groningen institute of archaeology and carries detailed articles on material culture analysis of radiocarbon data and the results of excavations surveys and coring campaigns

contents brenda m baker will kymlicka on minority cultures and their entitlements patricia smith legal reason human rights and plural values b de castro cid some paradoxes about collective human rights winfried brugger the common good and pluralism in the modern constitutional state carla m zoethout does the multicultural society require new human rights an appeal to the ideal of constitutional democracy valentin petev legal ought and moral ought in a pluralistic society john mikhail islamic rationalism and the foundation of human rights kamal hossain pluralism and the law evolving legal frameworks for change in muslim societies some reflections kate mcmillan non indigenous minority rights in the neo liberal state the new zealand experience agnes t m schreiner observing the differences christoph eberhard nidhi gupta towards a pluralist and intercultural approach to law tackling the challenge of women s rights in india cees maris sawitri saharso honour killing a case for cultural defence albie sachs towards the revitalisation of customary law in an egalitarian constitutional democracy christa rautenbach legal pluralism versus gender equality the south african scenario marek smolak lustration and reconciliation polish and south african experience luiz fernando coelho the future of law and the remembrance of the future stephen c hicks spirit and law the legal person in a post

modern global hi tech world barry j rodger globalisation and the depoliticisation of competition law david castle legal ontology and the conservation of biodiversity keith culver returning to normal can corrective justice be achieved when genetically modified salmon escape and do damage willemien du plessis johan nel environmental framework law a strategy towards integrating pluralistic legislation kimmo nuotio making sense of the aeinternational and the aeregional in criminal law and criminal policy

this book investigates problems of gis implementation in three costa rican ministries it reveals that embedding technology is part of complex institutional processes where actors and politics shape contexts by linking an historical analysis of land use

a range of meaningful objects exhibits of human remains or live people fetishes objects in a catholic museum exotic photographs commodities and computers demonstrate a subordinate modern consciousness about powerful objects and their life the spirit of matter discusses these objects that move people emotionally but whose existence is often denied by modern wishful thinking of mind over matter it traces this mindset back to protestant christian influences that were secularized in the course of modern and colonial history

it is so good after so many years of public indifference even hostility towards vincent and his work to feel towards the end of my life that the battle is won jo van gogh bonger to gustave coquiot 1922 it is a sacrifice for the sake of vincent s glory jo van gogh bonger on the sale of the sunflowers to the national gallery uk 1924 little known but no less influential jo van gogh bonger was sister in law of vincent van gogh wife of his brother theo when the brothers died soon after each other she took charge of van gogh s artistic legacy and devoted the rest of her life to disseminating his work despite being widowed with a young son jo successfully navigated the male dominated world of the art market publishing van gogh s letters organizing exhibitions in the netherlands and throughout the world and making strategic sales to private individuals and influential dealers ultimately establishing van gogh s reputation as one of the finest artists of his generation in doing so she fundamentally changed how we view the relationship between the artist and his work she also lived a rich and fascinating life not only was she friends with eminent writers and artists but she also was active within the social democratic labour party and closely involved in emerging women s movements using rich source material including unseen diaries documents and letters hans luijten charts the multi faceted life of this visionary woman with the drive to shake the art world to its core

annually published since 1930 the international bibliography of historical sciences ibohs is an international bibliography of the

most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times the works are arranged systematically according to period region or historical discipline and within this classification alphabetically the bibliography contains a geographical index and indexes of persons and authors

this is the most comprehensive history of the netherlands available in the english language it surveys dutch history from the 16th century when the nation took shape as a geographical administrative and political entity right through to the netherlands of today examining domestic politics and wider international contexts as well as economic and cultural history friso wielenga provides a varied and in depth investigation that will lead to a rich understanding of the country s past the book also challenges misplaced preconceptions regarding political consensus and religious toleration in the country and offers a balanced assessment of developments across the early modern modern and contemporary eras this new edition includes one brand new chapter on the netherlands since 1945 much more material on colonial history slavery the decolonisation of indonesia and the contemporary legacy of colonialism historiographical updates throughout a wealth of new images maps tables and figures this book is essential reading for anyone seeking a knowledge of dutch history since 1500

for the first time the dutch speaking regions of the caribbean and suriname are brought into fruitful dialogue with another major american literature that of the anglophone caribbean the results are as stimulating as they are unexpected the editors have coordinated the work of a distinguished international team of specialists read separately or as a set of three volumes the history of literature in the caribbean is designed to serve as the primary reference book in this area the reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the english or dutch speaking region an extensive index to names and dates of authors and significant historical figures completes the volume the subeditors bring to their respective specialty areas a wealth of caribbeanist experience vera m kutzinski is professor of english american and afro american literature at yale university her book sugar s secrets race and the erotics of cuban nationalism 1993 treated a crucial subject in the romance of the caribbean nation ineke phaf rheinberger has been very active in latin american and caribbean literary criticism for two decades first at the free university in berlin and later at the university of maryland the editor of a history of literature in the caribbean a james arnold is professor of french at the university of virginia where he founded the new world studies graduate program over the past twenty years he has been a pioneer in the historical study of the négritude movement and its successors in the francophone caribbean

internet is een van de eerste boeken waarin het filosofische inzicht van plato tot kierkegaard betrokken wordt op het debat over

de mogelijkheden en onmogelijkheden van het internet dreyfus laat zien dat de onstoffelijke vrij zwevende websurfer zijn oorsprong vindt in descartes scheiding van geest en lichaam en hoe kierkegaards inzichten in de opkomst van het moderne leespubliek vooruitlopen op de nieuwsgierige maar elk risico vermijdende internet junkie uitgaande van recente onderzoeken naar het isolement dat veel internetgebruikers ervaren toont dreyfus aan hoe het internet door zijn nadruk op privé ervaringen gebruikers berooft van wezenlijke belichaamde vermogens zoals vertrouwen stemmingen en betrokkenheid bij met anderen gedeelde lokale aangelegenheden internet is verplichte kost voor iedereen die on line is en is geïnteressseerd in onze plaats in de e revolutie

this volume concentrates on two aspects of the participation of women in freemasonry womena tm s agency i e the power women gained and exercised in this context and rituals i e the role of man and women in changing and shaping the rituals women work with

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