

Essays On Medieval Literature

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The Encyclopedia of Medieval Literature in Britain, 4 Volume Set
Art and Doctrine
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Key Concepts in Medieval Literature
The Oxford Handbook of Medieval Literature in English
The Cambridge History of Medieval English Literature
Medieval Literature: A Very Short Introduction
Epic and Romance
Medieval Writers and their Work
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the encyclopedia of medieval literature in britain vereint erstmals wissenschaftliche erkenntnisse zu multilingualität und interkulturalität im mittelalterlichen britannien und bietet mehr als 600 fundierte einträge zu schlüsselpersonen zusammenhängen und einflüssen in der literatur vom fünften bis sechzehnten jahrhundert einzigartiger multilingualer interkultureller ansatz und die neuesten wissenschaftlichen erkenntnisse das gesamte mittelalter und die bandbreite literarischer sprachen werden abgedeckt Über 600 fundierte verständliche einträge zu schlüsselpersonen texten kritischen debatten methoden kulturellen zusammenhängen sowie verwandte terminologie repräsentiert die gesamte literatur der britischen inseln einschließlich alt und mittelenglisch das frühe schottland die anglonormannen nordisch latein und französisch in britannien die keltische literatur in wales irland schottland und cornwall beeindruckende chronologische darstellung von der invasion der sachsen bis zum 5 jahrhundert und weiter bis zum Übergang zur frühen moderne im 16 jahrhundert beleuchtet die Überbleibsel mittelalterlicher britischer literatur darunter auch manuskripte und frühe drucke literarische stätten und zusammenhänge in puncto herstellung leistung und rezeption sowie erzählerische transformation und intertextuelle verbindungen in dieser zeit

no marketing blurb

in the history of europe the middle ages or medieval period lasted from the 5th to the 15th century it began with the fall of the western roman empire and merged into the renaissance and the age of discovery the middle ages is the middle period of the three traditional divisions of western history classical antiquity the medieval period and the modern period the medieval period is itself subdivided into the early high and late middle ages population decline counterurbanisation invasion and movement of peoples which had begun in late antiquity continued in the early middle ages the large scale movements of the migration period including various germanic peoples formed new kingdoms in what remained of the western roman empire in the seventh century north africa and the middle east once part of the byzantine empire came under the rule of the umayyad caliphate an islamic empire after conquest by muhammad s successors although there were substantial changes in society and political structures the break with classical antiquity was not complete the still sizeable byzantine empire survived in the east and remained a major power the empire s law code the corpus juris civilis or code of justinian was rediscovered in northern italy in 1070 and became widely admired later in the middle ages in the west most

kingdoms incorporated the few extant roman institutions monasteries were founded as campaigns to christianise pagan europe continued the franks under the carolingian dynasty briefly established the carolingian empire during the later 8th and early 9th century it covered much of western europe but later succumbed to the pressures of internal civil wars combined with external invasions vikings from the north magyars from the east and saracens from the south

of the 15 essays in this book 11 have been published elsewhere between 1957 and 1981 they cover no single topic but range over a number of disparate texts and issues

key concepts in medieval literature introduces students to the major authors themes and genres of the english middle ages these are discussed in concise focused essays accompanied by summaries and recommendations for further reading highlighting the need to see texts in context both historically and linguistically

the study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation new texts laws and penitentials women s writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the sociology of the text performance studies have emerged this has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas the oxford handbook of medieval literature in english brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today it also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade the handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices topics covered range from the canonical genres of saints lives sermons romance lyric poetry and heroic poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as beowulf wulf and eadwacer and ancrene wisse and key authors from Ælfric to geoffrey chaucer langland and the gawain poet

this was the first full scale history of medieval english literature for nearly a century thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in england wales ireland and scotland between the norman conquest and the death of henry viii in 1547 the volume has five sections after the norman conquest writing in the british isles institutional productions after the black death and before the reformation it provides information on a vast range of literary texts and the conditions of their production and reception which will serve both specialists and general readers and also contains a chronology full bibliography and a detailed index this book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in tudor england it will thus prove essential reading for scholars of the renaissance as well as medievalists and for historians as well as literary specialists

this very short introduction provides a compelling account of the emergence of the earliest literature in britain and ireland including english welsh scottish irish anglo latin and anglo norman introducing the reader to some of the greatest poetry prose and drama ever written elaine treharne discusses the historical and intellectual background to these works and considers the physical production of the manuscripts and the earliest beginnings of print culture covering both well known texts such as beowulf the canterbury tales and the mabinogion as well as texts that are much less familiar such as sermons saints lives lyrics and histories treharne discusses major themes such as sin and salvation kingship and authority myth and the monstrous and provides a full but brief account of one of the major periods in literary history about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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in an updated edition of his hugely successful student introduction to english literature from 1100 to 1500 j a burrow takes account of scholarly developments in the the field most notably devoting a final chapter to the impact of historicism on medieval studies full of information and stimulating ideas and a pleasure to read burrow s book deals with circumstances of composition and reception the main genres modes of meaning allegory etc and medieval literature s afterlife in modern times it shows that the literature of authors such as chaucer gower and langland is more readily accessible than usually imagined and well worth reading too by placing medieval writers in their historical context the four centuries between the norman conquest and the renaissance professor burrow explains not only how they wrote but why

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an alphabetic guide to medieval literature covers important european writers influential works and literary terms and key topics during the years from 500 to 1500

epic and romance essays on medieval literature by william ker this book is now reprinted without addition or change except in a few small details if it had to be written over again many things no doubt would be expressed in a different way

for example after some time happily spent in reading the danish and other ballads i am inclined to make rather less of the interval between the ballads and the earlier heroic poems and i have learned especially from dr axel olrik that the danish ballads do not belong originally to simple rustic people but to the danish gentry in the middle ages we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

excerpt from epic and romance essays on medieval literature these essays are intended as a general description of some of the principal forms of narrative literature in the middle ages and as a review of some of the more interesting works in each period it is hardly necessary to say that the conclusion is one in which nothing is concluded and that whole tracts of literature have been barely touched on the english metrical romances the middle high german poems the ballads northern and southern which would require to be considered in any systematic treatment of this part of history about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

a bibliography of medieval literature and writings on medieval literature designed to meet the needs of undergraduate or graduate students who wish to become acquainted at first hand with the literature of england between the years 600 and 1500 and with the literature of france after 1066

medieval literature criticism and debates combines classic critical essays alongside new voices and approaches highlighting vibrant debates on medieval literature that will continue to shape critical conversations for the coming decades holly a crocker and d vance smith present a fascinating collection of essays from leading contemporary scholars of medieval literature and culture examining topics including gender sexuality politics belief language nationhood science and desire the volume sheds light on critical discussions of the medieval period and shows the continuing relevance and vivacity of medieval english literature in the twenty first century each section is thoroughly introduced and the essays develop various debates in key areas providing a springboard for readers to establish their own study arguments and opinions further reading sections make this volume an accessible and important resource for those studying literature from the medieval period and beyond contributors anthony bale sarah beckwith anke bernau glenn burger ardis butterfield christopher cannon christine chism lisa h cooper susan crane holly a crocker george edmondson ruth evans sylvia federico laurie finke aranye fradenburg frank grady richard firth green patricia clare ingham hannah johnson steven justice david lawton robert mills j allan mitchell nicholas perkins tison pugh elizabeth robertson kellie robertson jessica rosenfeld sarah salih corinne saunders martin shichtman d vance smith emily steiner jennifer summit stephanie trigg marion turner david wallace angela jane weisl nicollette zeeman

continuum s introductions to british literature and culture series provide practical guides to key literary periods guides in the series help to orientate students as they begin a new module or area of study providing concise information on the historical cultural literary and critical context and acting as an initial map of the knowledge needed to study the literature and culture of a specific period each guide includes an overview of the historical period intellectual contexts major genres critical approaches and a guide to original research and resource materials in the area enabling students to progress confidently to further study the guide to medieval literature and culture provides students with the ideal introduction to literature and its context from the 7th to 15th centuries including the historical cultural and intellectual background including religion and philosophy society and politics art and culture major works and genres including religious literature history writing drama chaucer langland concise explanations of key terms needed to understand the literature and criticism key critical approaches to medieval literature from the renaissance to the present a chronology mapping historical

events and literary works and further reading including websites and electronic resources

simple forms is a study of popular or folk literature in the medieval period focusing both on the vast body of oral literature that lies behind the written texts which have survived from the medieval period and on the popular literature provided by literate authors for audiences of hearers or readers with varying degrees of literacy douglas gray leads new readers to a productively complicated understanding of the relationship between medieval popular culture and the culture of the learned he argues that medieval society was stratified in what seems to us a rigid way but that culturally it was more flexible literary topics themes and forms moved there was much borrowing and a constant interaction popular tales motifs and ideas passed into learned or courtly works learned forms and attitudes made their way in into popular culture all in all this seems to have been a fruitful symbiosis the book s twelve chapters are principally organised genre covering epics ballads popular romances folktales the german sage legends animal tales and fables proverbs riddles satires songs and drama

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