

Folk And Fairy Tales Hallett Karasek

Folk and Fairy Tales - Fifth Edition
Folk and Fairy Tales - Fourth Edition
Theorizing Twilight
The Routledge Companion to Fairy Tales
Dancing the Fairy Tale
Sehnsucht: The C. S. Lewis Journal
Women in Chinese Martial Arts Films of the New Millennium
To See the Wizard
New Tales for Old
Marvels & Tales
Culture & Tradition
Folk and Fairy Tales, Concise Edition
Folk and Fairy Tales – Second Concise Edition
Folk and Fairy Tales, second edition
Southern Folklore
Folklore Forum
The Greenwood Encyclopedia of Folktales and Fairy Tales
Current Contents
Short Story Criticism
Folk and Fairy Tales, third edition
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this bestselling anthology of folk and fairy tales brings together 54 stories 9 critical articles and 24 color illustrations from a range of historical and geographic traditions sections group tales together by theme or juxtapose variations of individual tales inviting comparison and analysis across cultures and genres accessible critical selections provide a foundation for readers to analyze debate and interpret the tales for themselves an expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres while revised introductions to individual sections provide more detailed history of particular tellers and tales paying increased attention to the background and cultural origin of each tale this new edition includes a larger selection of critical articles including pieces by j r r tolkien and marina warner more modern and cross cultural variations on classic tales including stories by neil gaiman and emma donoghue and an expanded selection of color illustrations

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since the publication of twilight in 2005 stephenie meyer s four book saga about the tortured relationship between human heroine bella swan and her vampire love edward cullen has become a world wide sensation inciting screams of delight sighs of derision and fervent

pronouncements those looking deeper into its pages and on screen can find intriguing subtexts about everything from gender race sexuality and religion the 15 essays in this book examine the texts the films and the fandom exploring the series cultural reach and offering one of the first thorough analyses of the saga

the routledge companion to fairy tales provides a comprehensive guide to fairy tales across literatures and cultures it offers an expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies literary studies and cultural studies the first part considers global formations of the canon and acts to decolonize the field of fairy tale studies highlighting the diverse national histories and traditions of the fairy tale worldwide it demarcates the complex history of the field of fairy tale studies and demonstrates how the genre is rooted in different oral stories and narratives passed down in cultures around the globe throughout time the second section outlines important critical approaches including recent developments shaping fairy tale studies today such as disability studies diversity ecocriticism inclusivity and intersectionality part three explores how fairy tales have been articulated through a wide range of forms and combinations of textual visual and sound media this section foregrounds the versatility and adaptability of the fairy tale and more specifically how it intersects with different art forms and genres including literature illustrations performing arts and media outlets section four addresses sociocultural concerns in transnational fairy tale cultures and literatures examining the connections between fairy tales and multivocal influences in modern adaptations and postmodern reimaginings the undoing of colonization and appropriation feminism politics and activism the canon and controversies over authenticity this interdisciplinary collection draws on international perspectives from folkloristics ethnology ethnography cultural and social anthropology as well as queer and gender studies it will be an invaluable resource for students and researchers interested in fairy tales and their developments over time and across cultures

in dancing the fairy tale laura katz rizzo claims that the sleeping beauty is both a metaphor for ballet itself and a powerful case study for examining ballet and its production and performance using marius petipa and pyotr tchaikovsky s classical dance specifically as it was staged in philadelphia over nearly 70 years katz rizzo looks at the gendered nature of women staging coaching and reanimating this magnificent ballet and well as the ongoing push pull between tradition and innovation within the art form using extensive archival research dance analysis and american feminist theory dancing the fairy tale places women at the center of a historical narrative to reveal how the production and performance of the sleeping beauty in the years between 1937 and 2002 made significant contributions to the development and establishment of an american classical ballet katz rizzo highlights not only what women have done not only behind the scenes as administrators producers or directors of ballet companies and schools but also as active interpreters embodying the ballet s title role in the process katz rizzo also emphasizes the importance of regional sites outside of locations traditionally understood as central to the development of ballet in the united states

sehnsucht the c s lewis journal established by the arizona c s lewis society in 2007 is the only peer reviewed journal devoted to the study of c s lewis and his writings published anywhere in the world it exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in lewis and his writings the journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of lewis related conferences events and publications its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and lewis enthusiasts at this time sehnsucht is published once a year

women and gender in chinese martial arts films of the new millennium by ya chen chen is an excavation of underexposed gender issues focusing mainly on contradictory and troubled

feminism in the film narratives in the cinematic world of martial arts films one can easily find representations of women of ancient china released from the constraints of patriarchal social order to revel in a dreamlike space of their own they can develop themselves protect themselves and even defeat or conquer men this world not only frees women from the convention of foot binding but it also unbinds them in terms of education critical thinking talent ambition opportunities to socialize with different men and the freedom or right to both choose their spouse and decide their own fate chen calls this phenomenon chinese cinematic martial arts feminism the liberation is never sustaining or complete however chen reveals the presence of a glass ceiling marking the maximal exercise of feminism and women's rights which the patriarchal order is willing to accept as such these films are not to be seen as celebrations of feminist liberation but as enunciations of the patriarchal authority that suffuses chinese cinematic martial arts feminism the film narratives under examination include crouching tiger hidden dragon directed by ang lee hero zhang yimou house of the flying daggers zhang yimou seven swords tsui hark the promise chen kaige the banquet feng xiaogang and curst of the golden flower zhang yimou chen also touches upon the plots of two of the earliest award winning chinese martial arts films a touch of zen and legend of the mountain both directed by king hu

to see the wizard politics and the literature of childhood takes its central premise as the title indicates from l frank baum's the wonderful wizard of oz upon their return to the emerald city after killing the wicked witch of the west the task the wizard assigned them dorothy the tin woodman scarecrow and lion learn that the wizard is a humbug merely a man from nebraska manipulating them and the citizens of both the emerald city and of oz from behind a screen yet they all continue to believe in the powers they know he does not have still insisting he grant their wishes the image of the man behind the screen and the reader's continued pursuit of the wizard is a powerful one that has at its core an issue central to the study of children's literature the relationship between the adult writer and the child reader as jack zipes perry nodelman daniel hade jacqueline rose and many others point out before the literature for children and young adults actually reaches these intended readers it has been mediated by many and diverse cultural social political psychological and economic forces these forces occasionally work purposefully in an attempt to consciously socialize or empower training the reader into a particular identity or way of viewing the world by one who considers him or herself an advocate for children obviously these wizards acting in literature can be the writers themselves but they can also be the publishers corporations school boards teachers librarians literary critics and parents and these advocates can be conservative progressive or any gradation in between it is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults childhood is an important site of political debate and children often the victims or beneficiaries of adult uses of power one would be hard pressed to find a category of literature more contested than that written for children and adolescents peter hunt writes in his introduction to understanding children's literature that children's books are overtly important educationally and commercially with consequences across the culture from language to politics most adults and almost certainly the vast majority in positions of power and influence read children's books as children and it is inconceivable that the ideologies permeating those books had no influence on their development if there were a question about the central position literature for children and young adults has in political contests one needs to look no further than the myriad struggles surrounding censorship mark i west observes for instance throughout the history of children's literature the people who have tried to censor children's books for all their ideological differences share a rather romantic view about the power of books they believe or at least they profess to believe that books are such a major influence in the formation of children's values and attitudes that adults need to monitor every word that children read because childhood and young adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family indoctrinating children into

or subverting national and religious ideologies the literature of childhood bears consciously political analysis asking how socialization works how children and young adults learn of social cultural and political expectations as well as how literature can propose means of fighting those structures to see the wizard politics and the literature of childhood intends to offer analysis of the political content and context of literature written for and about children and young adults the essays included in to see the wizard analyze nineteenth and twentieth century literature from america britain australia the caribbean and sri lanka that is for and about children and adolescents the essays address issues of racial and national identity and representation poverty and class mobility gender sexuality and power and the uses of literature in the healing of trauma and the construction of an authentic self

explains how eight traditional european folktales can be altered in ways to reach teenagers demonstrating how each story addresses such issues as leaving home finding oneself and discovering adult sexuality

journal of fairy tale studies

this concise version of folk and fairy tales is designed to provide a more compact and versatile collection for teaching children s literature like the complete edition it includes comparative versions of classic tales red riding hood cinderella sleeping beauty and a selection of coming of age tales from different cultures and time periods substantial introductory material color illustrations and a selection of critical articles

folk and fairy tales concise edition is designed to provide a more compact and versatile collection for teaching children s literature the second edition features an expanded section of color illustrations more criticism and a new section on brain over brawn

collection of folk and fairy tales grouped together by tale type i e sleeping beauties child hero damsels in distress etc includes commentary on authors editors and circumstances under which the stories developed

folk and fairy tales exist in all cultures and are at the heart of civilization this massive encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world included are hundreds of alphabetically arranged entries written by numerous expert contributors entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics each entry cites works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures folk and fairy tales exist in all cultures and are at the heart of civilization the most comprehensive work of its kind this massive encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world edited by one of the foremost authorities on the subject the encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs characters and character types genres individuals national traditions and other topics entry topics were chosen in consultation with a nine member advisory board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as professor jack zipes of the university of minnesota whose work has revolutionized research on fairy tales entries cite works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book s examination of the foundations of world cultures and because many of these tales continue to influence films television and popular culture general readers will welcome the encyclopedia as a means of understanding

the modern world

presents literary criticism on the works of short story writers of all nations cultures and time periods critical essays are selected from leading sources including published journals magazines books reviews diaries newspapers pamphlets and scholarly papers

offers a broad selection of tales grouped by theme and era as well as variants of individual tales that invite cross cultural and comparative analysis each group is preceded by an introduction by the editors also included is a section on the illustration of fairy tales

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