

Four Plays Medea Hipp

Looking at MedeaMedeaMedeaThe Medea of Euripides, with notes and an intr., by F.D. AllenThe Medea of EuripidesThe Medea of Euripides, with brief notes by F.A. PaleyThe Stage in the Attic Theatre of the 5th Century, B.C. ...Euripides' MedeaBookseller's cataloguesEssays on Euripidean DramaHeroic MeasuresAncient Sun, Modern LightThe Encyclopædia BritannicaA Short History of Greek LiteratureA Most Reliable WitnessThe Author's Voice in Classical and Late AntiquityThe Encyclopedia BritannicaThe Encyclopaedia Britannica: Edwardes-Evangelical AssociationThe Encyclopaedia Britannica: Edw to FraThe Encyclopædia Britannica David Stuttard Euripides James J. Clauss Euripides Euripides Euripides John Augustine Sanford Emily A. McDermott Thornton J. and son Gilbert Norwood Jennifer Kosak Marianne McDonald Hugh Chisholm Wilmer Cave France Wright Susan Ashbrook Harvey Anna Marmodoro

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euripides medea is one of the most often read studied and performed of all greek tragedies a searingly cruel story of a woman s brutal revenge on a husband who has rejected her for a younger and richer bride it is unusual among greek dramas for its acute portrayal of female psychology medea can appear at once timeless and strikingly modern yet the play is very much a product of the political and social world of fifth century athens and an understanding of its original context as well as a consideration of the responses of later ages is crucial to appreciating this work and its legacy this collection of essays by leading academics addresses these issues exploring key themes such as revenge character mythology the end of the play the chorus and medea s role as a witch other essays look at the play s context religious connotations stagecraft and reception the essays are accompanied by david stuttard s english translation of the play which is performer friendly accessible yet accurate and closely faithful to the original

this up to date edition makes euripides most famous and influential play accessible to students of greek reading their first tragedy as well as to more advanced students the introduction analyzes medea as a revenge plot evaluates the strands of motivation that lead to her tragic insistence on killing her own children and assesses the potential sympathy of a greek audience for a character triply marked as other barbarian witch woman a unique feature of this book is the introduction to tragic language and style the text revised for this edition is accompanied by an abbreviated critical apparatus the commentary provides morphological and syntactic help for inexperienced students and more advanced observations on vocabulary rhetoric dramatic techniques stage action and details of interpretation from the famous debate of medea and jason to the unmotivated entrance of aegeus and the controversial monologue of medea

from the dawn of european literature the figure of medea best known as the helpmate of jason and murderer of her own children has inspired artists in all fields throughout all centuries euripides seneca corneille delacroix anouilh pasolini maria callas martha graham samuel barber and diana rigg are among the many who have given medea life on stage film and canvas through music and dance from ancient greek drama to broadway in seeking to understand the powerful hold medea has had on our imaginations for nearly three millennia a group of renowned scholars here examines the major representations of medea in myth art and ancient and contemporary literature as well as the philosophical psychological and cultural questions these portrayals raise the result is a comprehensive and nuanced look at one of the most captivating mythic figures of all time unlike most mythic figures whose attributes remain constant throughout mythology medea is continually changing in the wide variety of stories that circulated during antiquity she appears as enchantress helper maiden infanticide fratricide kidnapper founder of cities and foreigner not only does medea s checkered career illuminate the opposing concepts of self and other it also suggests the disturbing possibility of otherness within self in addition to the editors the contributors include fritz graf nita krevans jan bremmer dolores m o higgins deborah boedeker carole e newlands john m dillon martha c nussbaum christiane sourvinou inwood and marianne mcdonald

euripides medea produced in the year that the peloponnesian war began presents the first in a parade of vivid female tragic protagonists across the euripidean stage throughout the centuries it has been regarded as one of the most powerful of the greek tragedies mcdermott s starting point is an assessment of the character of medea herself she confronts the question what does an audience do with a tragic protagonist who is at once heroic sympathetic and morally repugnant we see that the play portrays a world from which all order has been deliberately and pointedly removed and in which the very reality or even potentiality of order is implicitly denied euripides plays invert subvert and pervert traditional assertions of order they challenge their audience s most basic tenets and assumptions about the moral social and civic fabric of mankind and replace them with a new vision based on clearly articulated values of his own one who seeks for meaning in this tragedy will come closest to finding it by examining everything in the play characters their actions choruses mythic plots and allusions to myth place within literary traditions and use of conventions in close conjunction with a feasible reconstruction of the audience s expectations in each regard for we see that it is a keynote of euripides dramaturgy to fail

to fulfill these expectations this study proceeds from the premise that medea s murder of her children is the key to the play we see that the introduction of this murder into the medea saga was euripides own innovation we see that the play s themes include the classic opposition of man and woman finally we see that in greek culture the social order is maintained by strict adherence within the family to the rule that parents and children reciprocally nurture one another in their respective ages of helplessness through the heroine s repeated assaults on this fundamental and sacred value the playwright most persuasively portrays her as an incarnation of disorder this book is for all students and scholars of greek literature whether in departments of classics or english or comparative literature as well as those concerned with the role of women in literature

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1954

this book demonstrates the importance of greek medical thought in the work of euripides the first part of the book argues for the significance of the healing figure in euripidean drama while the second part analyzes the role of traditional and rationalist healing strategies in the construction of euripidean plots and arguments the work will be of interest to those pursuing studies in greek drama greek intellectual history and greek medicine

ancient sun modern light

celebrate a trailblazer in the areas of women and re celebrate a trailblazer in the areas of women and religion jews and judaism and earliest christianity in the ancient mediterranean ross kraemer is professor emerita in the department of religious studies at brown university this volume of essays conceived and produced by students colleagues and friends bears witness to the breadth of her own scholarly interests contributors include theodore a bergren debra bucher lynn cohick mary rose d angelo nathaniel p desrosiers robert doran jennifer eyl paula fredriksen john g gager maxine grossman kim haines eitzen susan ashbrook harvey jordan kraemer robert a kraft shira l lander amy jill levine susan marks e ann matter renee levine melammed susan niditch elaine pagels adele reinhartz jordan rosenblum sarah schwarz karen b stern stanley k stowers daniel ullucci arthur urbano heidi wendt and benjamin g wright features articles that examine both ancient and modern texts in cross cultural and trans historical perspective twenty eight original essays on ancient judaism christianity and women in the greco roman world

explores the persona of the author in classical greek and latin authors from a range of disciplines and considers authority and ascription in relation to the authorial voice

the last great work of the age of reason the final instance when all human knowledge could be presented with a single point of view unabashed

optimism and unabashed racism pervades many entries in the 11th and provide its defining characteristics despite its occasional ugliness the reputation of the 11th persists today because of the staggering depth of knowledge contained with its volumes it is especially strong in its biographical entries these delve deeply into the history of men and women prominent in their eras who have since been largely forgotten except by the historians scholars the guardian theguardian com books booksblog 2012 apr 10 encyclopedia britannica 11th edition

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