

Gli Apologeti Greci Del II Secolo

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Gr. & Ital Egypt and the Limits of Hellenism Norman Tradition and Transcultural
Heritage Die christlichen Lehrer im zweiten Jahrhundert El Greco – The Cretan
Years Augustus to Constantine A Volume of Oriental Studies Diels' Catalogue with
Indices Language and Linguistic Contact in Ancient Sicily La Famille 13 dans
l'evangile de Marc The Manuscripts and their Texts Octavius The Early Christian
World Ancient Greek Purism Il Dominio Romano in Grecia Dalla Guerra Acaica Ad
Augusto ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA Homer
Or Moses? Reimagining Apocalypticism Cronologia universale, che facilita lo studio
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the ongoing digitisation of the literary papyri and related technical texts like the
medical papyri is leading to new thoughts on the concept and shape of the digital
critical edition of ancient documents first of all there is the need of representing

any textual and paratextual feature as much as possible and of encoding them in a semantic markup that is very different from a traditional critical edition based on the mere display of information moreover several new tools allow us to reconsider not only the linguistic dimension of the ancient texts from exploiting the potentialities of linguistic annotation to a full consideration of language variation as a key to socio cultural analysis but also the very concept of philological variation replacing the mono authorial view of an reconstructed archetype with a dynamic multitextual model closer to the fluid aspect of the textual transmission the contributors experts in the application of digital strategies to the papyrological research face these issues from their own viewpoints not without glimpses on parallel fields like egyptology and near eastern studies the result is a new original and cross disciplinary overview of a key issue in the digital humanities

in a series of studies ian moyer explores the ancient history and modern historiography of relations between egypt and greece from the fifth century bce to the early roman empire beginning with herodotus he analyzes key encounters between greeks and egyptian priests the bearers of egypt's ancient traditions four moments unfold as rich micro histories of cross cultural interaction herodotus interviews with priests at thebes manetho's composition of an egyptian history in greek the struggles of egyptian priests on delos and a greek physician's quest for magic in egypt in writing these histories the author moves beyond orientalizing representations of the other and colonial metanarratives of the civilizing process to reveal interactions between greeks and egyptians as transactional processes in which the traditions discourses and pragmatic interests of both sides shaped the outcome the result is a dialogical history of cultural and intellectual exchanges between the great civilizations of greece and egypt

the normans have long been recognised as one of the most dynamic forces within medieval western europe with a reputation for aggression and conquest they rapidly expanded their powerbase from normandy and by the end of the twelfth century had established themselves in positions of strength from england to sicily antioch to dublin yet despite this success recent scholarship has begun to question the norman achievement and look again at the degree to which a single norman cultural identity existed across so diverse a territory to explore this idea further all the essays in this volume look at questions of norman traditions in some of the peripheral norman dominions in response to recent developments in cultural studies the volume uses the concepts of tradition and heritage to question the notion of a stable pan european norman culture or identity and instead reveals the degrees to which normans adopted and adapted to local conditions customs and requirements in order to form their own localised cultural heritage divided into two sections the volume begins with eight chapters focusing on norman sicily these essays demonstrate both the degree of cultural intermingling that made this

kingdom an extraordinary paradigm in this regard and how the normans began to develop their own distinct origin myths that diverged from those of norman france and england the second section of the volume provides four essays that explore norman ethnicity and identity more broadly including two looking at norman communities on the opposite side of europe to the kingdom of sicily ireland and the scandinavian settlements in the kievian rus taken as a whole the volume provides a fascinating assessment of the construction and malleability of norman identities in transcultural settings by exploring these issues through the tradition and heritage of the norman s peripheral dominions a much more sophisticated understanding can be gained not only of th

exploring all the available sources this study which until now was only available in greek presents us with an account of el greco s life up to the time he left crete for italy in 1567 at the age of twenty six already an accomplished professional painter nikolaos panagiotakes provides a thorough assessment of earlier research on crete of the 16th century then goes on to present new conclusions on the life of el greco deriving from the author s firsthand reading of venetian archive material including questions relating to his birthplace family name religious affiliation and apprenticeship as a painter the evidence indicates that el greco was an established professional master painter earlier than had previously been thought and also that he had a family before leaving crete thus perhaps explaining why he did not later marry jerónima de las cuevas with whom he had a son in toledo this work marks a valuable contribution to el greco scholarship particularly in its thoroughly substantiated assessment of the evidence regarding the formative years in the life of el greco one of the greatest of all european artists

this masterful study of the early centuries of christianity vividly brings to life the religious political and cultural developments through which the faith that began as a sect within judaism became finally the religion of the roman empire first published in 1970 grant s classic is enhanced with a new foreward by margaret m mitchell which assesses its importance and puts the reader in touch with the advances of current research

the medical literature of ancient greece has been much studied during the 20th century particularly from the 1970s on in spite of this intense activity the search for manuscripts still relies on the catalogue compiled in the early 1900s by a group of philologists led by the german historian of greek philosophy and medicine hermann diels however useful the so called diels has been and still is it is now in need of a thorough revision the present five tome set is a first step in that direction tome 1 offers a reproduction of diels catalogue with an index of the manuscripts the following three tomes provide a reconstruction of the texts contained in the manuscripts listed in diels on the basis of diels catalogue proceeding as diels did

these three tomes distinguish the manuscripts containing texts by or attributed to hippocrates tome 2 galen tome 3 and the other authors considered by diels tome 4 tome 5 will list all the texts listed in diels for each manuscript in the catalogue the present work will be a reference for all scholars interested in greek medical literature and manuscripts in addition to historians of medicine medical book medical tradition and medical culture

a comprehensive and up to date account of the languages of ancient sicily by an international team of experts

as a first order witness of the greek new testament family 13 has a long history in the field of textual criticism nearly seventy years after kirsopp and silva lake's publication la famille 13 dans l'évangile de marc offers an enlarged wholly up to date and thoroughly revised study of the text of the gospel of mark for the witnesses considered as family members by didier lafleur his extensive survey includes the history of the discovery of the manuscripts their codicological description and new research on the text the most part of the book is devoted to the edition of minuscule 788 athens nat lib 74 considered by the author as the nearest member to the archetype of the group f 13 based on quite new collations for the all extant manuscripts the edition provides a positive apparatus considérée comme témoin de premier ordre du nouveau testament grec la famille 13 s'enracine profondément dans l'histoire de la critique soixante dix ans après la publication de kirsopp et silva lake la famille 13 dans l'évangile de marc offre un panorama exhaustif sur le texte de cet évangile pour les témoins considérés par didier lafleur comme membres de ce groupe f 13 son étude englobe la mise en lumière des manuscrits leur description codicologique et de nouvelles recherches philologiques l'auteur édite le texte du minuscule 788 athènes bibl nat 74 qu'il considère comme le témoin le plus proche de l'archétype de la famille collationnés à nouveaux frais pour le texte de marc tous les manuscrits de la famille 13 apparaissent ici pour la première fois dans une édition critique

greek medical manuscripts have been catalogued differently over the centuries based on the inventory of their texts in diels lists this tome offers the first standardized catalogue when appropriate manuscript location or shelfmark according to diels have been corrected and updated to reflect the current state of collections worldwide this tome is the first step toward a full catalogue that will renew understanding of the greek medical tradition and ultimately lead to the much awaited new diels

this work is a defense of christianity composed in clear and direct imitation of cicero by a practicing advocate at rome of african background writing within the first third of the third century

early christian world presents an exhaustive erudite and lavishly illustrated treatment of how the small movement which formed around jesus in galilee became the pre eminent religion of the ancient world the work begins by firmly situating early christianity within its mediterranean social political and religious contexts before charting the history of the first christian centuries the creation and perpetuation of christian communities through various means including mission and monasticism is explored as is the everyday experience of early christians through discussion of gender and sexuality religious practice communication and social structures the intellectual particularly theological and artistic heritage of the period is fully considered and a vivid picture painted of the internal and external challenges faced by early christianity the book concludes with profiles of the most notable figures of the age comprehensive and accessible early christian world provides up to date coverage of the most important topics in the study of early christianity together with an invaluable collection of visual material it will be an indispensable resource for anyone studying this period

this volume is the first of four devoted to atticism a form of linguistic purism that sought to preserve the rules of the 5th century attic dialect against the evolution of postclassical greek the series elucidates the origins and development of atticist thought as well as its impact transmission and legacy from the byzantine middle ages to the renaissance although atticism flourished in the imperial age its roots are steeped in the previous centuries this volume investigates the broad historical cultural and linguistic factors leading to the emergence of attic as a prestige variety among the classical greek dialects the way attic exclusivity was construed in athenian literary sources and how hellenistic scholarship contributed to monumentalising attic supremacy atticism can be regarded as the first example of an intellectual movement seeking to promote an extinct variety to the status of linguistic standard reflecting an ideological and nostalgic view of identity this volume traces the roots of this linguistic phenomenon back to factors at work in the construction of hellenicity in the archaic and classical periods

the dead sea scrolls have expanded the corpus of early jewish apocalyptic literature and tested scholars ideas of what apocalyptic means with all the scrolls now available for study contributors to this volume engage those texts and many more to reexplore not only definitions of the genre but also the influence of the dead sea scrolls on the study of apocalyptic literature in the second temple period and beyond part 1 focuses on debates about categories and genre part 2 explores ancient jewish texts from the second temple period to the early rabbinic era part 3 brings the results of scroll research into dialogue with the new testament and early christian writings contributors include garrick v allen giovanni b bazzana stefan beyerle dylan m burns john j collins devorah dimant lorenzo ditommaso frances flannery matthew j goff angela kim harkins martha himmelfarb g anthony keddie

armin lange harry o maier andrew b perrin christopher rowland alex samely jason m silverman and rebecca scharbach wollenberg

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