

Hans Andersens Fairy Tales Worlds Classics

A Research Guide to Gothic Literature in EnglishGothic TalesLord JimJoseph Conrad and the ReaderA Compendium of World Classical LiteratureThe Book WorldYoung Goodman Brown and Other TalesItalian Renaissance TalesFrench Decadent TalesVictorian Fairy TalesThe Tale of Sinuhe and Other Ancient Egyptian Poems, 1940–1640 BCThe Misfortunes of Virtue and Other Early TalesThe Cambridge bibliography of English literature. 3. 1800 – 1900A Tale of a Tub and Other WorksThomas Hardy and the Survivals of TimeThe Queen of Spades and Other StoriesTravel, Modernism and ModernityThe Virgin of the Seven DaggersCheap ModernismFemale Gothic Histories Sherri L. Brown Arthur Conan Doyle John Batchelor A. Achera□ou John Antonakos Nicola Louise Wilson Nathaniel Hawthorne Anthony Mortimer Stephen Romer Michael Newton Marquis de Sade Frederick Wilse Bateson Jonathan Swift Andrew Radford Alexander Pushkin Robert Burden Vernon Lee Lise Jaillant Diana Wallace

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the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

there was a rumour too that he was a devil worshipper or something of that sort and also that he had the evil eye arthur conan doyle was the greatest genre writer britain has ever produced throughout a long writing career he drew on his own medical background his travels and his increasing interest in spiritualism and the occult to produce a spectacular array of gothic tales many of doyle s writings are recognised as the very greatest tales of terror they range from hauntings in the polar wasteland to evil surgeons and malevolent jungle landscapes this collection brings together over thirty of conan doyle s best gothic tales darryl jones s introduction discusses the contradictions in conan doyle s very public life as a medical doctor who became obsessed with the spirit world or a british imperialist drawn to support irish home rule and shows the ways in which these found articulation in that most anxious of all literary forms the gothic

published in 1900 conrad s lord jim can in many ways be seen as the first modern novel this important full study of the book originally published in 1988 emphasizes the outstanding historical and artistic significance of conrad s masterpiece john batchelor pursues the ways in which conrad dramatizes with unprecedented fidelity a relationship between friends and also explores what for conrad is clearly a central truth about the human condition namely the inalienable loneliness of man the book provides a full discussion of the biographical and literary contexts of the novel making use of the original manuscript and tracing the literary influences and sources of conrad s writing it also considers the novel s technical innovations including conrad s impressionism and its method of dramatization further chapters are devoted to a detailed commentary on the text and the book concludes with a study of the novel s critical reception since its first publication this volume will be essential reading for all students of literature and particularly for those with an interest in conrad s place in the development of modern fiction

joseph conrad and the reader is the first book fully devoted to conrad s relation to the reader visual theory and authorship this challenging study proposes new approaches to modern literary criticism and deftly examines the limits of deconstructionist theories introducing groundbreaking new theoretical concepts of reading and reception

the purpose of this book is to encourage readers to read classical books by perusing this book and recognizing the names of various noted authors one will be further inclined to pursue the literature that these authors have composed

british literature underwent profound changes in the period 1900 1940 what role did audiences and channels of book distribution play in this in this wide ranging collection the influence of publishers distributors librarians and readers come to the foreground to open up new perspectives on literature and print culture rooted in original archival research chapters include studies of the engagement of canonical writers and bestsellers with the literary marketplace the influence of international and mobile audiences publishing practices involving genre promotion and censorship and the significance of spaces of reading including bookshops circulating libraries and on board passenger ships

through a series of detailed case studies that focus on under explored aspects of distribution and readership the contributors open up new perspectives on literature and the british book trade

this selection of twenty of hawthorne s tales is the first in paperback to present his most important short works with full annotation in one volume about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

thus she was decapitated and this was the end to which she was brought by her unbridled lusts for over two centuries after boccaccio s groundbreaking decameron the italian novella exercised a crucial influence over european prose fiction with thirty nine stories by nineteen authors many translated for the first time this anthology presents tales from the whole genre and period here we meet a rich cast of humble peasants and shrewd craftsmen frustrated wives libidinous friars ill fated lovers and vengeful nobles these works had a considerable impact in english and the selection includes tales that have provided sources for chaucer shakespeare webster marston dryden byron and keats the typical novella is situated in a precise time and place and features people who either existed historically or are presumed to have done so the subject matter whether ribald or sentimental comic or tragic often reflects the social and economic conditions of its age and thus the novella has been seen as a crucial stage in the development of fictional realism and the emergence of the novel

including well known writers such as maupassant lorrain mirbeau and villiers as well as lesser known figures such as l'opon bloy jean ric rodenbach these newly translated stories fascinate for their amorality peverseness cruelty and imaginative fantasy

the victorian fascination with fairyland is reflected in the literature of the period which includes some of the most imaginative fairy tales ever written they offer the shortest path to the age s dreams desires and wishes authors central to the nineteenth century canon such as thackeray oscar wilde ford madox ford and rudyard kipling wrote fairy tales and authors primarily famous for their work in the genre include george macdonald juliana ewing mary de morgan and andrew lang this anthology brings together fourteen of the best stories by these and other outstanding practitioners to show the vibrancy and variety of the form and its ability to reflect our deepest concerns the stories in this selection range from pure whimsy and romance to witty satire and darker uncanny mystery paradox proves central to a form offered equally to children and adults fairyland is a dynamic and beguiling place one that permits the most striking explorations of gender suffering love family and the travails of identity michael newton s

introduction and notes explore the literary marketplace in which these tales appeared as well as the role they played in contemporary debates on scepticism and belief the book also includes a selection of original illustrations by some of the masters of the field such as richard doyle arthur hughes and walter crane

this anthology contains all the substantial surviving works from the golden age of ancient egyptian fictional literature c 1940 1640 b c composed by an anonymous author in the form of a funerary autobiography the tale tells how the courtier sinuhe flees egypt at the death of his king his adventures bring wealth and happiness but his failure to find meaningful life abroad is only redeemed by the new king s sympathy and he finally returns to the security of his homeland other works from the middle kingdom include a poetic dialogue between a man and his soul on the problem of suffering and death a teaching about the nature of wisdom which is bitterly spoken by the ghost of the assassinated king amenemhat i and a series of light hearted tales of wonder from the court of the builder of the great pyramid jacket

the name of the marquis de sade is synonymous with the blackest corners of the human soul a byword for all that is foulest in human conduct in his bleak claustrophobic universe there is no god no morality no human affection and no hope power is given to the strong and the strong are murderers torturers and tyrants no quarter is given compassion is the virtue of the weak yet sade was a man of savage intelligence who carried the philosophy of the french enlightenment to its logical extreme his writings effectively release the individual from all social and moral constraint for many sade is the great libertarian the victorians considered him divine and apollinaire called him the freest spirit the surrealists recognised him as a founding father and he is a key figure in the history of modernism and post modernism with freud and marx sade has been one of the crucial shaping influences on this century and reactions to him continue to be extreme but he has always been more talked about than read this selection of his early writings some making their first appearance in this new translation reveals the full range of sade s sobering moods and considerable talents about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

a tale of a tub is the masterpiece of swift s earlier years it is presented here with the battle of the books the mechanical operation of the spirit and the additions about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

a systematic exploration of thomas hardy s imaginative assimilation of particular victorian sciences this study draws on and swells the widening current of scholarly attention now being paid to the cultural meanings compacted and released by the nascent sciences of man in the nineteenth century andrew radford here situates hardy s fiction and poetry in a context of the new sciences of humankind that evolved during the victorian age to accommodate an immense range of literal and figurative excavations then taking place combining literary close readings with broad historical analyses he explores hardy s artistic response to geological archaeological and anthropological findings in particular he analyzes hardy s lifelong fascination with the doctrine of survivals a term coined by e b tylor in primitive culture 1871 to denote customs beliefs and practices persisting in isolation from their original cultural context radford reveals how hardy s subtle reworking of tylor s doctrine offers a valuable insight into the inter penetration of science and literature during this period an important aspect of radford s research focuses on lesser known periodical literature that grew out of a british amateur antiquarian tradition of the nineteenth century his readings of hardy s literary notebooks disclose the degree to which hardy s own considerable scientific knowledge was shaped by the middlebrow periodical press thus thomas hardy and the survivals of time raises questions not only about the reception of scientific ideas but also the creation of nonspecialist forms of scientific discourse this book represents a genuinely new perspective for hardy studies

the queen of spades has long been acknowledged as one of the world s greatest short stories in this classic literary representation of gambling alexander pushkin explores the nature of obsession hints of the occult and gothic alternate with scenes of st petersburg high society in the story of the passionate hermann s quest to master chance and make his fortune at the card table underlying the taut plot is an ironical treatment of the romantic dreamer and social outcast this volume contains three other major works of pushkin s fiction moving from the witty parodies of sentimentalism and high melodrama in the tales of belkin to an early experiment with recreating the past in peter the great s blackamoor it concludes with the novel length masterpiece the captain s daughter which combines historical fiction in the manner of sir walter scott with the colour and devices of the russian fairy tale in a narrative of rebellion and romance these new translations as well as being meticulously faithful to the original do full justice to the elegance and fluency of pushkin s prose the introduction provides insightful readings of the stories and places them in their european literary context a chronology of the pugachov uprising illuminates the events in the captain s daughter about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

focusing on the significance of travel in joseph conrad e m forster d h lawrence henry james and edith wharton robert burden shows how travel enabled a new consciousness of mobility and borders during the modernist period for these authors burden suggests travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep seated concerns with the crisis of national cultural identity he pays particular attention to the important distinction

between travel and tourism at the same time that he attends to the slippage between seeing and sightseeing between the local character and the stereotype between art and kitsch and between older and newer ways of storytelling in the representational crisis of modernism burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism resulting in a consciousness of cultural difference that challenged the ethnographic project of empire

this selection brings together the fantastic gothic stories of vernon lee including the landmark collection hauntings first published in 1890 along with six additional tales and the 1880 essay faustus and helena

we often think of mrs dalloway or a portrait of the artist as a young man as difficult books originally published in small print runs for a handful of readers but from the mid 1920s these texts and others were available in cheap format across europe uniform series of reprints such as the travellers library the phoenix library tauchnitz and albatross sold modernism to a wide audience thus transforming a little read quote highbrow quote movement into a popular phenomenon the expansion of the readership for modernism was not only vertical from quote high quote to quote low quote but also spatial since publisher s series were distributed within and outside metropolitan centres in britain continental europe and elsewhere many non english native speakers discovered texts by joyce woolf and others in the original language a fact that has rarely been mentioned in histories of modernism drawing on extensive work in neglected archives cheap modernism will be of interest to all those who want to know how the new literature became a global commercial hit

female gothic histories traces the development of women s gothic historical fiction from sophia lee s the recess in the late eighteenth century through the work of elizabeth gaskell vernon lee daphne du maurier and victoria holt to the bestselling novels of sarah waters in the twenty first century often left out of traditional historical narratives women writers have turned to gothic historical fiction as a mode of writing which can both reinsert them into history and symbolise their exclusion this study breaks new ground in bringing together thinking about the gothic and the historical novel and in combining psychoanalytic theory with historical contextualisation

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