

Hiroshima Signed 1946

Energy Research Abstracts Handbook of Research on Narrative Interactions Dreadnought to Daring The National Union Catalog, Pre-1956 Imprints Defense Special Weapons Agency, 1947-1997 United States Government Publications Monthly Catalog Monthly Catalogue, United States Public Documents Monthly Catalog of United States Government Publications, Cumulative Index Effects of Human Exposure to Ionizing Radiation The End of World War II Elemental Germans Legacies of the Manhattan Project For the Record Guide to Federal Records in the National Archives of the United States: Record groups 1-170 Judgment at Tokyo Report Official Gazette. English Edition From Traveller to Traitor The Dragon's Tail The Challenge of Epidemiology Yilmaz, Recep Peter Hore Library of Congress United States. Superintendent of Documents A. P. Jacobson Christoph Laucht Mick Broderick F. Gladeck United States. National Archives and Records Administration Gary J. Bass Supreme Commander for the Allied Powers. Natural Resources Section Japan Tom Heenan Robert A. Jacobs Carol Buck

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our understanding of the concept of narrative has undergone a significant transformation over time particularly today as new communication technologies are developed and popularized as new narrative genres are born and old ones undergo great change by the minute a thorough understanding can shed light on which storytelling elements work best in what format that deep understanding can then help build strong satisfying stories the handbook of research on narrative interactions is an essential publication that examines the relationships between types of narratives in a shifting and widening scope of storytelling forms while highlighting a wide range of topics including contemporary culture advertising and transmedia storytelling this book is ideally designed for media professionals content creators advertisers entrepreneurs researchers academicians and students

dreadnought to daring is an absorbing and highly readable summary of a century of naval thinking which has been written by some of the leading lights in contemporary naval history founded in 1912 by some of the royal navys brightest officers the quarterly naval review has never been subject to official censorship and its naval members do not need official permission to write for it so it has always provided an independent lively and at times outspoken forum for service debate in broad terms it has covered contemporary operations principles of naval warfare history and anecdotes which record the lighter side of naval life but sometimes with a bite to them a correspondence section provides an important barometer of service opinion while extensive book reviews written by those with real knowledge of the subject carry considerable weight for these reasons the naval review is widely regarded as a journal of record in return for its freedom circulation is restricted to members and membership to serving or retired officers however this volume will give the interested public an insight into its activities past and present intended both to celebrate and to analyse the impact of the journal over its 100 year history it comprises a series of specially

commissioned articles divided chronologically and thematically devoted to subjects that have been of importance to the naval community as reflected in the pages of the journal it concludes with an assessment of how well the naval review has succeeded in its founders aim and what influence it has had on policy

christoph laucht offers the first investigation into the roles played by two german born emigre atomic scientists klaus fuchs and rudolf peierls in the development of british nuclear culture especially the practice of nuclear science and the political implications of the atomic scientists work from the start of the second world war until 1959

the hanford history project held the legacies of the manhattan project at 75 years conference in march 2017 its richland washington meeting venue was a stone s throw from the southern most edge of the hanford nuclear site the place where workers produced the plutonium that fueled the fat man nuclear bomb dropped on nagasaki on august 9 1945 the symposium s appeal extended well beyond local interest professionals from a broad array of backgrounds working scientists government employees retired health physicists downwinders representatives from community groups impassioned lay people as well as scholars working in a host of different academic fields attended and gave presentations the diverse gathering with its wide range of expertise stimulated a genuinely remarkable exchange of ideas in legacies of the manhattan project hanford histories series editor michael mays combines extensively revised essays first presented at the conference with newly commissioned research together they provide a timely reevaluation of the manhattan project and its many complex repercussions as well as some beneficial innovations covering topics from print journalism activism nuclear testing and science and education to health physics environmental cleanup and kitsch the compositions delve deep into familiar matters but also illuminate historical crevices left unexplored by earlier generations of scholars in the process they demonstrate how the manhattan project lives on

winner of the arthur ross book award from the council on foreign relations acclaimed as one of the year s 10 best books by the washington post 12 essential nonfiction books by the new

new yorker 100 notable books by the new york times best books by the economist foreign affairs the times literary supplement and air mail 10 essential books by the telegraph mark lynton history prize finalist cundill history prize finalist baillie gifford prize longlist the new york times book review editors choice the observer and the sunday times book of the week daunt books of the year a landmark magisterial history of the trial of japan s leaders as war criminals the largely overlooked asian counterpart to nuremberg nothing less than a masterpiece with epic research and mesmerizing narrative power judgment at tokyo has the makings of an instant classic even osnos national book award winning author of age of ambition chasing fortune truth and faith in the new china in the weeks after japan finally surrendered to the allies to end world war ii the world turned to the question of how to move on from years of carnage and destruction for harry truman douglas macarthur chiang kai shek and their fellow victors the question of justice seemed clear japan s militaristic leaders needed to be tried and punished for the surprise attack at pearl harbor shocking atrocities against civilians in china the philippines and elsewhere and rampant abuses of prisoners of war in notorious incidents such as the bataan death march for the allied powers the trial was an opportunity to render judgment on their vanquished foes but also to create a legal framework to prosecute war crimes and prohibit the use of aggressive war building a more peaceful world under international law and american hegemony for the japanese leaders on trial it was their chance to argue that their war had been waged to liberate asia from western imperialism and that the court was victors justice for more than two years lawyers for both sides presented their cases before a panel of clashing judges from china india the philippines and australia as well as the united states and european powers the testimony ran from horrific accounts of brutality and the secret plans to attack pearl harbor to the japanese military s threats to subvert the government if it sued for peace yet rather than clarity and unanimity the trial brought complexity dissents and divisions that provoke international discord between china japan and korea to this day those courtroom tensions and contradictions could also be seen playing out across asia as the trial unfolded in the crucial early years of the cold war from china s descent into civil war to japan s successful postwar democratic elections to india

s independence and partition from the author of the acclaimed the blood telegram which was a pulitzer prize finalist this magnificent history is the product of a decade of research and writing judgment at tokyo is a riveting story of wartime action dramatic courtroom battles and the epic formative years that set the stage for the asian postwar era

the radical journalist wilfred burchett 1911 1983 was persecuted by the australian government during his lifetime and publicly reviled in print long after his death after a distinguished wartime career with the london daily express burchett drifted to the left with the onset of the cold war during the korean and vietnam wars he was condemned as a traitor for his pro communist reports and denied an australian passport by successive liberal governments of the 1950s and 1960s from traveller to traitor is the first scholarly biography of this controversial foreign correspondent tom heenan explores the truth behind burchett s reports from his travels on the other side of the ideological divide using asio files from the 1950s to the 1970s and other archival material heenan exposes the insubstantial nature of the allegations of treachery made against burchett this book casts valuable new light on an extraordinary australian whose story is one of the greatest political scandals in the nation s history

when president harry truman introduced the atomic bomb to the world in 1945 he described it as a god given harnessing of the basic power of the universe six days later a new york times editorial framed the dilemma of the new atomic age for its readers here the long pilgrimage of man on earth turns towards darkness or towards light american nuclear scientists aware of the dangers their work involved referred to one of their most critical experiments as tickling the dragon s tail even after hiroshima and nagasaki most americans may not have been sure what an atomic bomb was or how it worked but they did sense that it had fundamentally changed the future of the human race in this book robert jacobs analyzes the early impact of nuclear weapons on american culture and society he does so by examining a broad range of stories or nuclear narratives that sought to come to grips with the implications of the bomb s unprecedented and almost unimaginable power beginning with

what he calls the primary nuclear narrative which depicted atomic power as a critical agent of social change that would either destroy the world or transform it for the better. Jacobs explores a variety of common themes and images related to the destructive power of the bomb: the effects of radiation and ways of surviving nuclear war. He looks at civil defense pamphlets, magazines, novels, and films to recover the stories the U.S. government told its citizens and soldiers as well as those presented in popular culture. According to Jacobs, this early period of Cold War nuclear culture from 1945 to the banning of above ground testing in 1963 was distinctive for two reasons: not only did atmospheric testing make Americans keenly aware of the presence of nuclear weapons in their lives, but radioactive fallout from the tests also made these weapons a serious threat to public health, separate from yet directly linked to the danger of nuclear war.

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