## **Home Delivery Fabricating The Modern Dwelling English**

Fabricating Modern Societies: Education, Bodies, and Minds in the Age of SteelMaking Modern LivesMaking Modern ParisFabricating ConsumersMaking and Unmaking Modern JapanManufacturing Modern Japanese LiteratureMaking Modern Medical EthicsAdvances in Modern Machining ProcessesModern Sports DentistryFundamentals and Applications of NanophotonicsA Political Sociology of Educational KnowledgeCustomary Land Tenure and Registration in Australia and Papua New GuineaThe Heritage TheatreNanoscale SemiconductorsFolds of Past, Present and FutureThe New HyperionKnowing New BiotechnologiesThe New Hyperion. From Paris to Marly by Way of the RhineGlobal Heritage AssemblagesTo Life! Julie McLeod Christopher Curtis Mead Andrew Gordon Ritu Vij Edward Mack Robert Baker M. S. Shunmugam Mark Roettger Joseph W. Haus Thomas A. Popkewitz James F. Weiner Marlite Halbertsma Balwinder Raj Sarah Van Ruyskensvelde Edward Strahan Matthias Wienroth Earl Shinn Christoph Rausch Linda Weintraub Fabricating Modern Societies: Education, Bodies, and Minds in the Age of Steel Making Modern Lives Making Modern Paris Fabricating Consumers Making and Unmaking Modern Japan Manufacturing Modern Japanese Literature Making Modern Medical Ethics Advances in Modern Machining Processes Modern Sports Dentistry Fundamentals and Applications of Nanophotonics A Political Sociology of Educational Knowledge Customary Land Tenure and Registration in Australia and Papua New Guinea The Heritage Theatre Nanoscale Semiconductors Folds of Past, Present and Future The New Hyperion Knowing New Biotechnologies The New Hyperion. From Paris to Marly by Way of the Rhine Global Heritage Assemblages To Life! Julie McLeod Christopher Curtis Mead Andrew Gordon Ritu Vij Edward Mack Robert Baker M. S. Shunmugam Mark Roettger Joseph W. Haus Thomas A. Popkewitz James F. Weiner Marlite Halbertsma Balwinder Raj Sarah Van Ruyskensvelde Edward Strahan Matthias Wienroth Earl Shinn Christoph Rausch Linda Weintraub

fabricating modern societies education bodies and minds in the age of steel edited by karin priem and frederik herman offers new interdisciplinary and transnational perspectives on the history of industrialization and societal transformation in early twentieth century luxembourg the individual chapters focus on how industrialists addressed a large array of challenges related to industrialization borrowing and mixing ideas originating in domains such as corporate identity formation mediatization scientification technological innovation mechanization capitalism mass production medicalization educationalization artistic production and social utopia while competing with other interest groups who pursued their own goals the book looks at different focus areas of modernity and analyzes how humans created mediated and interacted with the technospheres of modern societies contributors klaus dittrich irma hadzalic frederik herman enric novella ira plein françoise poos karin priem and angelo van gorp

making modern lives looks at how young people shape their lives as they move through their secondary school years and into the world beyond it explores how they develop dispositions attitudes identities and orientations in modern society based on an eight year study consisting of more than 350 in depth interviews with young australians from diverse backgrounds the book reveals the effects of schooling and of local school cultures on young people s choices future plans political values friendships and attitudes toward school work and sense of self making modern lives uncovers who young people are today what type of identities and inequalities are being formed and reformed and what processes and politics are at work in relation to gender class race and the framing of vocational futures

investigates how architecture technology politics and urban planning came together in french architect victor baltard s creation of the central markets of paris presents a case study of the historical process that produced modern paris between 1840 and 1870

since its early days of mass production in the 1850s the sewing machine has been intricately connected with the global development of capitalism andrew gordon traces the machine s remarkable journey into and throughout japan where it not only transformed manners of dress but also helped change patterns of daily life class structure and the role of women as he explores the selling buying and use of the sewing machine in the early to mid twentieth century gordon finds that its history is a lens through which we can examine the modern transformation of daily life in japan both as a tool of production and as an object of consumer desire the sewing machine is entwined with the emergence and ascendance of the middle class of the female consumer and of the professional home manager as defining elements of japanese modernity

the papers assembled here share the dual conviction that 1 understanding the lineaments of japanese modernity entails an appreciation of the specific forms of distinctions discriminations and exclusions constitutive of it 2 that the socio economic political fractures increasingly visible under conditions of late modernity reveal the precarious nature of the making of modernity in japan bringing together a group of critical intellectuals mostly based in japan with long standing political commitments to groups emblematic of modern japan s constitutive outside inorities migrants foreigners victims of the fukushima disaster welfare recipients among others this collection of essays aims to draw attention to processes of making and unmaking that constellate japanese modernity unlike previous attempts however devoted to destabilizing positivist culturalist approaches to a post war miracle japan via a critical post structural theoretical vocabulary and episteme the essays gathered here aim principally to examine traces of the making of modern japan in the fissures and displacements visible at sites of modernity s unmaking deploying a range of theoretical approaches rather than a commitment to any single framework the essays that follow aim to locate contemporary japan and the ravages of its modernity within a wider critical discourse of modernity

a history of book production and consumption in japan showing how the tokyo based publishing industry manufactured the very concept of modern japanese literature

the little known stories of the people responsible for what we know today as modern medical ethics in making modern medical ethics robert baker tells the counter history of the birth of bioethics bringing to the fore the stories of the dissenters and whistleblowers who challenged the establishment drawing on his earlier work on moral revolutions and the history of medical ethics robert baker traces the history of modern medical ethics and its bioethical turn to the moral insurrections incited by the many unsung dissenters and whistleblowers african american civil rights leaders jewish americans harboring holocaust memories feminists women and anglo american physicians and healthcare professionals who were veterans of the world wars the cold war and the vietnam war the standard narrative for bioethics typically emphasizes the morally disruptive medical technologies of the latter part of the twentieth century such as the dialysis machine the electroencephalograph and the ventilator as they created the need to reconsider traditional notions of medical ethics baker however tells a fresh narrative one that has historically been neglected e g the story of the medical veterans who founded an international medical organization to rescue medicine and biomedical research from the scandal of nazi medicine and also reveals the penalties that moral change agents paid e g the stubborn bureaucrat who was demoted for her insistence on requiring and enforcing research subjects informed consent analyzing major statements of modern medical ethics from the 1946 1947 nuremberg doctors trials and nuremberg code to a patient s bill of rights making modern medical ethics is a winning history of just how respect and autonomy for patients and research subjects came to be codified

the book presents select proceedings of the 8th international and 29th all india manufacturing technology design and research aimtdr 2021 conference it covers recent advances in the realms of electro physical and chemical machining machining optimization surface morphology and sustainable machining the contents also include precision engineering metrology and quality automation and smart systems enterprise manufacturing intelligence among others this book will evoke interest among academicians researchers and practicing engineers who aspire to comprehend advances pertaining to the domain of modern machining processes

this book is intended as a one stop reference that will assist primary care community dentists sports physicians athletic trainers and emergency room physicians in meeting the needs of athletes when managing facial and dental trauma and sports related oral diseases the opening chapters provide a complete review of sports related dentoalveolar trauma with coverage of emergent care the role of endodontics surgical issues and restorative considerations prevention of dental trauma by means of mouthguards is then examined with attention to materials and design public policy concerning the use of mouthguards and the role of mouthguards in relation to the ever more pressing issue of concussion in sport dental erosion in athletes for example due to energy drinks is discussed as are the possible sequelae of use of spit tobacco performance enhancing drugs and ergogenic aids the new topic of the potential value of dental appliances in enhancing sports performance is also addressed the book concludes by reviewing the role of the dentist within the multidisciplinary sports medicine team the text is supported by an abundance of informative illustrations

fundamentals and applications of nanophotonics includes a comprehensive discussion of the field of nanophotonics including key enabling technologies

that have the potential to drive economic growth and impact numerous application domains such as ict the environment healthcare military transport manufacturing and energy this book gives readers the theoretical underpinnings needed to understand the latest advances in the field after an introduction to the area chapters two and three cover the essential topics of electrodynamics quantum mechanics and computation as they relate to nanophotonics subsequent chapters explore materials for nanophotonics including nanoparticles photonic crystals nanosilicon nanocarbon iii v and ii vi semiconductors in addition fabrication and characterization techniques are addressed along with the importance of plasmonics and the applications of nanophotonics in devices such as lasers leds and photodetectors covers electrodynamics quantum mechanics and computation as these relate to nanophotonics reviews materials fabrication and characterization techniques for nanophotonics describes applications of the technology such as lasers leds and photodetectors

bringing together the sociology of knowledge cultural studies and post foundational and historical approaches this book asks what schooling does and what are its limits and dangers the focus is on how the systems of reason that govern schooling embody historically generated rules and standards about what is talked about thought and acted on about the nature of children about the practices and paradoxes of educational reform these systems of reason are examined to consider issues of power the political and social exclusion the transnational perspectives interrelate historical and ethnographic studies of the modern school to explore how curriculum is translated through social and cognitive psychologies that make up the subjects of schooling and how educational sciences act to order and divide what is deemed possible to think and do the central argument is that taken for granted notions of educational change and research paradoxically produce differences that simultaneously include and exclude

the main theme of this volume is a discussion of the ways in which legal mechanisms such as the land groups incorporation act 1974 in png and the native title act 1993 in australia do not as they purport serve merely to identify and register already existing customary indigenous landowning groups in these countries because the legislation is an integral part of the way in which indigenous people are defined and managed in relation to the state it serves to elicit particular responses in landowner organisation and self identification on the part of indigenous people these pieces of legislation actively contour the progressive evolution of landowner social territorial and political organisation at all levels in these nation states the contributors to this volume provide in depth anthropological case studies of social structural and cultural transformations engendered by the confrontation between states developers and indigenous communities over rights to customarily owned land

the heritage theatre is a book about cultural heritage and globalisation cultural heritage is the stage on which the global community smaller communities and individuals play out their similarities and differences their identities and singularities cultural heritage forms an implicit cultural code governing the relationship between parts and the whole individuals and communities communities and outsiders as well as the relationship between communities and the world as a whole cultural heritage by way of its producers its products and its audience presents an image of the world and its inner coherence the subjects in this book range from places as distant from each other as dar es salaam jakarta amsterdam le creusot trinidad brazzaville bremerhaven new york and

prague and deal with themes such as wayang kylie minogue airports and heritage modernist architecture in africa and the impact of dna research on the concept of roots the volume is based on papers presented at a conference organised by the erasmus school of history culture and communication of erasmus university rotterdam the authors have backgrounds in cultural studies art history anthropology museum studies sociology tourist studies and history

this reference text discusses conduction mechanism structure construction operation performance evaluation and applications of nanoscale semiconductor materials and devices in visi circuits design the text explains nano materials devices analysis of its design parameters to meet the sub nano regime challenges for cmos devices it discusses important topics including memory design and testing fin field effect transistor finfet tunnel field effect transistor tfet for sensors design carbon nanotube field effect transistor cntfet for memory design nanowire and nanoribbons nano devices based low power circuit design and microelectromechanical systems mems design the book discusses nanoscale semiconductor materials device models and circuit design covers nanoscale semiconductor device structures and modeling discusses novel nano semiconductor devices such as finfet cntfet and nanowire covers power dissipation and reduction techniques discussing innovative nanoscale semiconductor device structures and modeling this text will be useful for graduate students and academic researchers in diverse areas such as electrical engineering electronics and communication engineering nanoscience and nanotechnology it covers nano devices based low power circuit design nanoscale devices based digital visi circuits and novel devices based analog visi circuits design

this volume brings together important theoretical and methodological issues currently being debated in the field of history of education the contributions shed insightful and critical light on the historiography of education on issues of de colonization on the historical development of the educational sciences and on the potentiality attached to the use of new and challenging source material

## reprint of the original first published in 1875

the areas of personal genomics and citizen science draw on and bring together different cultures of producing and managing knowledge and meaning they also cross local and global boundaries are subjects and objects of transformation and mobility of research practices evaluation and multi stakeholder groups thirdly they draw on logics of convergence new links between and new kinds of stakeholders spaces knowledge practices challenges and opportunities this themed collection of essays from nationally and internationally leading scholars and commentators advances and widens current debates in science and technology studies and in science policy concerning converging technologies by complementing the customary focus on technical aspirations for convergence with the analysis of the practices and logics of scientific social and cultural knowledge production that constitute contemporary technoscience in case studies from across the globe contributors discuss the ways in which science and social order are linked in areas such as direct to consumer genetic testing and do it yourself biotechnologies organised into thematic sections knowing new biotechnologies explores ways of

understanding the dynamics and logics of convergences in emergent biotechnologies governance and regulatory issues around technoscientific convergences democratic aspects of converging technologies lay involvement in scientific research and the co production of biotechnology and social and cultural knowledge

reprint of the original first published in 1875 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

based on multi sited anthropological fieldwork this book describes how various governmental intergovernmental and non governmental actors engage with colonial and post colonial built heritage found in eritrea tanzania niger and the republic of the congo showing how this engagement produces problematizations of the modern which ultimately indicate a need to rescue modernity from its dominant conception as an all encompassing epochal and spatial culture

to life eco art in pursuit of a sustainable planet documents the burgeoning eco art movement from a to z presenting a panorama of artistic responses to environmental concerns from ant farm s anti consumer antics in the 1970s to marina zurkow s 2007 animation that anticipates the havoc wreaked upon the planet by global warming this text is the first international survey of twentieth and twenty first century artists who are transforming the global challenges facing humanity and the earth s diverse living systems their pioneering explorations are situated at today s cultural scientific economic spiritual and ethical frontiers the text guides students of art design environmental studies and interdisciplinary studies to integrate environmental awareness responsibility and activism into their professional and personal lives

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