

Horos Dios Brill 2005

Forbidden Oracles? Brill's Companion to Seneca Brill's Companion to Sophocles Brill's Companion to Apollonius Rhodius Jason and the Argonauts through the Ages Brill's Companion to the Reception of Aeschylus Judges, Volume 8 Devout Laywomen in the Early Modern World Brill's Companion to Euripides (2 vols) Remaking Indigeneity in the Amazon Brill's Companion to Ancient Geography Wisdom Epistemology in the Psalter Sharing and Hiding Religious Knowledge in Early Judaism, Christianity, and Islam Women's Negotiations and Textual Agency in Latin America, 1500-1799 They Flew Brill's Companion to Cassius Dio Religious Diaspora in Early Modern Europe Judges 1 The Oxford Handbook of Roman Egypt A Guide to the Dead Sea Scrolls and Related Literature AnneMarie Luijendijk Andreas Heil Andreas Markantonatos Theodore D. Papanghelis Jason Colavito Rebecca Futo Kennedy Trent C. Butler Alison Weber Andreas Markantonatos Esteban Rozo Serena Bianchetti John Kartje Mladen Popović Mónica Díaz Carlos M. N. Eire Timothy G Fehler Mark S. Smith Christina Riggs Joseph A. Fitzmyer

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this book centers on the gospel of the lots of mary a previously unknown text preserved in a fifth or sixth century coptic miniature codex it presents the first critical edition and translation of this new text my book is also a project about religious praxis and authority as i situate the manuscript within the context of practices of and debates around divination in the ancient mediterranean world preface p vii

this new and important introduction to seneca provides a systematic and concise presentation of this author's philosophical works and his tragedies it provides handbook style surveys of each genuine or attributed work giving dates and brief descriptions and taking into account the most important philosophical and philological issues in addition they provide accounts of the major steps in the history of their later influence the cultural background of the texts and the most important problem areas within the philosophic and tragic corpus of seneca are dealt with in separate essays

brill's companion to sophocles offers 32 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of sophoclean drama each chapter offers an authoritative and state of the art survey of current thinking and research in a particular subject area as well as covering a wide variety of thematic angles recent advances in scholarship have raised new questions about sophocles and greek tragedy and have overturned some long standing assumptions besides presenting a comprehensive and authoritative guide to understanding sophocles this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the field of sophoclean studies

this volume on apollonius of rhodes whose argonautica is the sole full length epic to survive from the hellenistic period comprises articles by eighteen leading scholars from europe and america their contributions cover a wide range of issues from the history of the text and the problems of the poet's biography through questions of style literary technique and intertextual relations to the epic's literary and cultural reception the aim of this 2nd edition is to give an up to date outline of the scholarly discussion in these areas and to provide a survey of recent and current trends in apollonian studies which will be useful also to students of hellenistic poetry in general

the story of jason and the argonauts is one of the most famous in greek myth and its development from the oldest layers of greek mythology down to the modern age encapsulates the dramatic changes in faith power and culture that western civilization has seen over the past three millennia from the bronze age to the classical age from the medieval world to today the jason story has been told and retold with new stories details and meanings this book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the golden fleece a quest that takes us to the very dawn of greek religion and its close relationship with near eastern peoples and cultures

brill's companion to the reception of aeschylus explores the various ways aeschylus tragedies have been discussed parodied translated revisioned adapted and integrated into other works over the course of the last 2500 years immensely popular while alive aeschylus reception

begins in his own lifetime and while he has not been the most reproduced of the three attic tragedians on the stage since then his receptions have transcended genre and crossed to nearly every continent while still engaging with aeschylus theatrical reception the volume also explores aeschylus off the stage in radio the classroom television political theory philosophy science fiction and beyond

the word biblical commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to scripture as divine revelation this series emphasizes a thorough analysis of textual linguistic structural and theological evidence the result is judicious and balanced insight into the meanings of the text in the framework of biblical theology these widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship overview of commentary organization introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology each section of the commentary includes pericope bibliography a helpful resource containing the most important works that pertain to each particular pericope translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to hebrew and greek idiomatic usage of words phrases and tenses yet in reasonably good english notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation form structure setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope rhetorical or compositional features important to understanding the passage are also introduced here comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the ot or nt 3 its place in the entire canon 4 theological relevance to broader ot or nt issues general bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

devout laywomen raise a number of provocative questions about gender and religion in the early modern world how did some groups or individuals evade the tridentine legislation that required third order women to take solemn vows and observe active and passive enclosure how did their attempts to exercise a female apostolate albeit with varying degrees of success and assertiveness destabilize hierarchies of class and gender to the extent that their beliefs and practices diverged from approved doctrine and rituals what insights can they provide into the

tensions between official religion and lay religiosity addressing these and many other questions devout laywomen in the early modern world reflects new directions in gender history offering a more nuanced approach to the paradigm of woman as the prototypical disciplined subject of church state power

brill's companion to euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of euripidean drama each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area recent advances in scholarship have raised new questions about euripides and attic drama and have overturned some long standing assumptions and canons besides presenting a comprehensive and authoritative guide to understanding euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of euripidean studies

drawing on archival and ethnographic work this book analyzes how indigeneity christianity and state making became intertwined in the colombian amazon throughout the 20th century at the end of the 19th century the state gave catholic missionaries tutelage over indigenous groups and their territories but in the case of the colombian amazon this tutelage was challenged by evangelical missionaries that arrived in the region in the 1940s with different ideas of civilization and social change indigenous conversion to evangelical christianity caused frictions with other actors while indigenous groups perceived conversion as way of leverage with settlers this book shows how evangelical christianity shaped new forms of indigeneity that did not coincide entirely with the ideas of civilization or development that catholic missionaries and the state promoted in the region since the 1960s the state adapted development policies and programs to indigenous realities and practices while indigenous societies appropriated evangelical christianity in order to navigate the changes brought on by colonization modernity and state formation this study demonstrates that not all projects of civilization were the same in amazonia nor was missionization of indigenous groups always subordinate to the state or resource extraction

brill's companion to ancient geography edited by s bianchetti m r cataudella h j gehrke is the first collection of studies on historical geography of the ancient world that focuses on a selection of topics considered crucial for understanding the development of geographical thought in this work scholars all of whom are specialists in a variety of fields examine the interaction of humans with their environment and try to reconstruct the representations of the inhabited world in the works of ancient historians scientists and cartographers topics include eudoxus dicaearchus eratosthenes hipparchus agatharchides agrippa strabo pliny and solinus ptolemy and

the peutinger map other issues are also discussed such as onomastics the boundaries of states pythagorism sacred itineraries measurement systems and the holy land

we present a comparative epistemological analysis of the wisdom motifs in psalms 1 73 90 and 107 these texts were selected on the basis of their epistemological content each confronts the relationship between virtue and prosperity and their canonical placement within the psalter each begins one of the psalter s five books we explore the implications of their respective epistemological features for our understanding of the canonical structure of the psalter after developing a diagnostic method for the identification and analysis of the epistemological features within a biblical text we apply it to each of the four psalms and discuss their epistemological qualities with respect to their canonical placement in the psalter we find that an epistemic progression develops across the canonical ordering of the four psalms while the psalmists are increasingly forthright in acknowledging the moral paradox that the righteous often suffer while the wicked can prosper they engage this paradox with ever more sophisticated responses although yhwh is ultimately the source of all wisdom human beings can facilitate their acquisition of knowledge by seeking him out intentionally by questioning him directly and by observing him with a heart focused on learning

few studies focus on the modes of knowledge transmission or concealment or the trends of continuity or change from the ancient to the late antique worlds in antiquity knowledge was cherished as a scarce good cultivated through the close teacher student relationship and often preserved in the closed circle of the initiated from assyrian and babylonian cuneiform texts to a shi ite islamic tradition this volume explores how and why knowledge was shared or concealed by diverse communities in a range of ancient and late antique cultural contexts from caves by the dead sea to alexandria both normative and heterodox approaches to knowledge in jewish christian and muslim communities are explored biblical and qur anic passages as well as gnostic rabbinic and esoteric islamic approaches are discussed in this volume a range of scholars from assyrian studies to jewish christian and islamic studies examine diverse approaches to and modes of knowledge transmission and concealment shedding new light on both the interconnectedness as well as the unique aspects of the monotheistic faiths and their relationship to the ancient civilisations of the fertile crescent

fidelity discourse and the pacification of tyrants and indians doña mariana osorio de narváez

an award winning historian s examination of impossible events at the dawn of modernity and of their enduring significance accounts of seemingly impossible phenomena abounded in the early modern era tales of levitation bilocation and witchcraft even as skepticism atheism and empirical science were starting to supplant religious belief in the paranormal in this book carlos eire explores how a culture increasingly devoted to scientific thinking grappled with events

deemed impossible by its leading intellectuals eire observes how levitating saints and flying witches were as essential a component of early modern life as the religious turmoil of the age and as much a part of history as newton s scientific discoveries relying on an array of firsthand accounts and focusing on exceptionally impossible cases involving levitation bilocation witchcraft and demonic possession eire challenges established assumptions about the redrawing of boundaries between the natural and supernatural that marked the transition to modernity using as his case studies stories about st teresa of avila st joseph of cupertino the venerable maría de Ágreda and three disgraced nuns eire challenges readers to imagine a world animated by a different understanding of reality and of the supernatural s relationship with the natural world the questions he explores such as why and how impossibility is determined by cultural contexts and whether there is more to reality than meets the eye or can be observed by science have resonance and lessons for our time

this companion is the first of its kind on the roman historian cassius dio it introduces the reader to the life and work of one of the most fundamental but previously neglected historians in the roman historical cannon together the eighteen chapters focus on cassius dio s background as a graeco roman intellectual from bithynia who worked his way up the political hierarchy in rome and analyzes his roman history as the product of a politically engaged historian who carefully ties rome s constitutional situation together with the city s history

this collection of essays looks at the shared experience of exile across different groups in the early modern period contributors argue that exile is a useful analytical tool in the study of a wide variety of peoples previously examined in isolation

this groundbreaking volume presents a new translation of the text and detailed interpretation of almost every word or phrase in the book of judges drawing from archaeology and iconography textual versions biblical parallels and extrabiblical texts many never noted before archaeology also serves to show how a story of the iron ii period employed visible ruins to narrate supposedly early events from the so called period of the judges the synchronic analysis for each unit sketches its characters and main themes as well as other literary dynamics the diachronic redactional analysis shows the shifting settings of units as well as their development commonly due to their inner textual reception and reinterpretation the result is a remarkably fresh historical critical treatment of 1 1 10 5

roman egypt is a critical area of interdisciplinary research which has steadily expanded since the 1970s and continues to grow egypt played a pivotal role in the roman empire not only in terms of political economic and military strategies but also as part of an intricate cultural discourse involving themes that resonate today east and west old world and new acculturation and shifting identities patterns of language use and religious belief and the management of

agriculture and trade roman egypt was a literal and figurative crossroads shaped by the movement of people goods and ideas and framed by permeable boundaries of self and space this handbook is unique in drawing together many different strands of research on roman egypt in order to suggest both the state of knowledge in the field and the possibilities for collaborative synthetic and interpretive research arranged in seven thematic sections each of which includes essays from a variety of disciplinary vantage points and multiple sources of information it offers new perspectives from both established and younger scholars featuring individual essay topics themes and intellectual juxtapositions

the dead sea scrolls are found in many varied publications often ordered only by publication date rather than a more easily navigable system making specific texts difficult to find joseph fitzmyer s guide offers a practical remedy to this dilemma a guide to the dead sea scrolls and related literature starts by explaining the conventional system of abbreviations for the scrolls then it helpfully lists specifically where readers can find each of the scrolls and fragmentary texts from the eleven caves of qumran and all the related sites using the officially assigned numbers of the text fitzmyer supplies information on study tools helpful for scholars concordances dictionaries translations outlines of longer texts and more and briefly indicates electronic resources for the study of the dead sea scrolls

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