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Business Review Classics

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writing a novel will change your life it might not be in the way that you expect but when you hold your book in your hand and say i made this something will shift the process of getting to that point will light a spark in your creative soul and help you discover unexpected aspects of yourself it will be one of the things you are most proud of in your

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the answer to why you want to write will tell you the kind of book you will be writing

as a novelist memoirist and associate director of the new york state summer writers institute amy wallen has a few things to say about the writing world many of them irreverent and snarky from her perspective as a teacher mentor and published author her belief is that the way to survive the hard knocks of writing a book and trying to get published is to bust a gut working laughing and eating pie with chapters including oh agent where art thou revising rewriting and reimagining and the joy of rejection wallen balances out the challenging stages of the writing process with both sweet and savory goodness featuring recipes for chocolate pecan pie salmon and portobello pie and the recipe for the best cherry pie ever throughout the book wallen demystifies the vagaries of the publishing business providing delicious recipes that will keep your belly full even when you re staring at an empty page her writing advice is neatly paired with the brilliant illustrations of emil wilson who shares her sharp wit sardonic look at the demands of the writing life and her mad love of pie combined the stories lessons images and recipes will provide encouragement and camaraderie for the novel writing journey from putting pen to page to finding an agent to celebrating publication all with a piece of pie

young adults are in the prime position to write children s books because they can actually remember what it was like to be a kid take jake marcionette for example who reached the ny times bestseller list at the age of 12 his books for middle grades are praised for having such a realistic authentic voice this book gives the young audience everything they need to know to successfully write and publish a children s book from understanding the children s book market to learning about illustrations and design this book has it all top publishers and writers in the industry such as aaron shepard susan collins thoms fiona tapp and more have lent their expertise to this book to provide an overview of everything that is needed in the process also included is a foreword by children s book author cathleen francisco and an afterword by author mentor and entrepreneur melissa carter you will learn what morals and values publishers and readers look for in good children s books what you should expect in a publication deal what material is appropriate for each age range and how to convey messages in a way that appeals to both parents and children this

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