

Introduction To African American Studies

Introduction to African American Studies African American Studies Africana Studies A Companion to African-American Studies Keywords for African American Studies Philosophy of African American Studies The Paralysis of Analysis in African American Studies The Harvard Guide to African-American History What is African American History? Africana Studies Transformations in Africana Studies Encyclopedia of African American Education The Columbia Guide to African American History Since 1939 The History of Black Studies Encyclopedia of African-American Education Encyclopedia of African American Politics The African American Studies Reader Introduction to African American Studies Africana Critical Theory Black Studies Talmadge Anderson Jeanette R Davidson James L. Conyers Jane Anna Gordon Erica R. Edwards Stephen Ferguson Stephen Ferguson II Evelyn Brooks Higginbotham Pero Gaglo Dagbovie Mario Joaquim Azevedo Adebayo Oyeade Kofi Lomotey Robert L. Harris Abdul Alkalimat Charles A. Asbury Robert C. Smith Nathaniel Norment Stephen Balkaran Reiland Rabaka Johnnella E. Butler

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there is an ongoing debate as to whether african american studies is a discipline or multidisciplinary or interdisciplinary field some scholars assert that african american studies use a well defined common approach in examining history politics and the family in the same way as scholars in the disciplines of economics sociology and political science other scholars consider african american studies multidisciplinary a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses be they anthropological psychological historical etc to study the african world experience in this model the boundaries between traditional disciplines are accepted and researches in african american studies simply conduct discipline based an analysis of particular topics finally another group of scholars insists that african american studies is interdisciplinary an enterprise that generates distinctive analyses by combining perspectives from d

this book presents the diverse expansive nature of african american studies and its characteristic interdisciplinarity it is intended for use with undergraduate beginning graduate students in african american studies american studies and ethnic studie

known variously as african studies black studies african american studies afro american studies and africology the academic study of the african diaspora as a holistic discipline is a relatively new phenomenon university programs have been created with reference to a disciplinary matrix retarding the development of appropriate theory and methods throughout africana studies fifteen leaders in the

field of africana studies provide the conceptual framework for establishing the field as a mature discipline the focus is on four basic areas administration and organizational structure disciplinary matrix africana womanism and cultural aesthetics the work examines both the theory and the method of scholars in african and african diaspora studies

a companion to african american studies is an exciting and comprehensive re appraisal of the history and future of african american studies contains original essays by expert contributors in the field of african american studies creates a groundbreaking re appraisal of the history and future of the field includes a series of reflections from those who established african american studies as a bona fide academic discipline captures the dynamic interaction of african american studies with other fields of inquiry

introduces key terms interdisciplinary research debates and histories for african american studies as the longest standing interdisciplinary field african american studies has laid the foundation for critically analyzing issues of race ethnicity and culture within the academy and beyond this volume assembles the keywords of this field for the first time exploring not only the history of those categories but their continued relevance in the contemporary moment taking up a vast array of issues such as slavery colonialism prison expansion sexuality gender feminism war and popular culture keywords for african american studies showcases the startling breadth that characterizes the field featuring an august group of contributors across the social sciences and the humanities the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into black life in the united states connecting lineages of black knowledge production to contemporary considerations of race gender class and sexuality keywords for african american studies provides a model for how the scholarship of the field can meet the challenges of our social world

in this ground breaking book stephen c ferguson addresses a seminal question that is too often ignored what should be the philosophical basis for african american studies the volume explores philosophical issues and problems in their relationship to black studies ferguson shows that philosophy is not a sterile intellectual pursuit but a critical tool to gathering knowledge about the black experience cultural idealism in various forms has become enormously influential as a framework for black studies ferguson takes on the task of demonstrating how a marxist philosophical perspective offers a productive and fruitful way of overcoming the limitations of idealism focusing on the hugely popular afrocentric school of thought this book s engaging discussion shows that the foundational arguments of cultural idealism are based on a series of analytical and historical misapprehensions in turn ferguson argues for the centrality of the black working class both men and women to black studies

stephen c ferguson ii provides a philosophical examination of black popular culture for the first time from extensive discussion of the philosophy and political economy of hip hop music through to a developed exploration of the influence of the postmodernism poststructuralist ideology on african american studies he argues how postmodernism ideology plays a seminal role in justifying the relationship between corporate capitalism and black popular culture chapters cover topics such as cultural populism capitalism and black liberation the philosophy of hip hop music and harold cruse s influence on the cultural turn in african american studies ferguson combines case studies of past and contemporary black cultural and intellectual productions with a marxist ideological critique to provide a cutting edge reflection on the economic structure in which black popular culture emerged he highlights the contradictions that are central to the juxtaposition of black cultural artists as political participants in socioeconomic struggle and the political participants who perform the rigorous task of social criticism adopting capitalism as an explanatory framework ferguson investigates the relationship between postmodernism as social theory current manifestations of black popular culture and the theoretical work of black thinkers and scholars to demonstrate how african american studies have been shaped

this massive guide sponsored by the web du bois institute for afro american research at harvard university and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in america

scholarship on african american history has changed dramatically since the publication of george washington williams pioneering a history of the negro race in america in 1882 organized chronologically and thematically what is african american history offers a concise and compelling introduction to the field of african american history as well as the black historical enterpriseÑpast present and future pero gaglo dagbovie discusses many of the discipline s important turning points subspecialties defining characteristics debates texts and scholars the author explores the growth and maturation of scholarship on african american history from late nineteenth and early twentieth centuries until the field achieved significant recognition from the mainstream u s historical profession in the 1970s subsequent decades witnessed the emergence and development of key theoretical approaches controversies and dynamic areas of concentration in black history the vibrant field of black women s history the intriguing relationship between african american history and black studies and the imaginable future directions of african american history in the twenty first century what is african american history will be a practical introduction for all students of african american history and black studies

this book introduces readers to the rich discipline of africana studies reflecting on how it has developed over the last fifty years as an intellectual enterprise for knowledge production about africa and the african diaspora the african world has always had a wealth of indigenous knowledge systems but for the greater part of the scholarly history hegemonic western epistemologies have denied the authenticity of african indigenous ways of knowing the post colonial era has seen steady and deliberate efforts to expand the frontiers of knowledge about black people and their societies and to africanize such bodies of knowledge in all fields of human endeavor this book reflects on how the multidisciplinary discipline of africana studies has transformed and reinvented itself as it has sought to advance knowledge about the african world the contributors consider the foundations of the discipline its key theories and methods of knowledge production and how it interacts with popular culture women s studies and other area studies such as ethnic and afro latinix studies bringing together rich insights from across history religion literature art sociology and philosophy this book will be an important read for students and researchers of africa and africana studies

the encyclopedia of african american education covers educational institutions at every level from preschool through graduate and professional training with special attention to historically black and predominantly black colleges and universities other entries cover individuals organizations associations and publications that have had a significant impact on african american education the encyclopedia also presents information on public policy affecting the education of african americans including both court decisions and legislation it includes a discussion of curriculum concepts theories and alternative models of education and addresses the topics of gender and sexual orientation religion and the media the encyclopedia also includes a reader s guide provided to help readers find entries on related topics it classifies entries in sixteen categories alternative educational models associations and organizations biographies collegiate education curriculum economics gender graduate and professional education historically black colleges and universities legal cases pre collegiate education psychology and human development public policy publications religious institutions segregation desegregation some entries appear in more than one category this two volume reference work will be an invaluable resource not only for educators and students but for all readers who seek an understanding of african american education both historically and in the 21st century

this book is a multifaceted approach to understanding the central developments in african american history since 1939 it combines a historical overview of key personalities and movements with essays by leading scholars on specific facets of the african american experience a chronology of events and a guide to further study marian anderson s famous 1939 concert in front of the lincoln memorial was a watershed moment in the struggle for racial justice beginning with this event the editors chart the historical efforts of african americans to address racism and inequality they explore the rise of the civil rights and black power movements and the national and international contexts that shaped their ideologies and methods consider how changes in immigration patterns have complicated the conventional black white dichotomy in u s society discuss the often uneasy coexistence between a growing african american middle class and a persistent and sizable underclass and address the complexity of the contemporary african american experience contributors consider specific issues in african american life including the effects of the postindustrial economy and the influence of music military service sports literature culture business and the politics of self designation e g colored vs negro black vs african american while emphasizing political and social developments this volume also illuminates important economic military and cultural themes an invaluable resource the columbia guide to african american history since 1939 provides a thorough understanding of a crucial historical period

a surge of african american enrolment and student activism brought black studies to many us campuses in the 1960s sixty years later black studies programmes are taught at more than 1 300 universities worldwide this book is the first history of how that happened black studies founder and movement veteran abdul alkalimat offers a comprehensive history of the discipline that will become a key reference for generations to come structured in three broadly chronological sections black studies as intellectual history as social movement and as academic profession the book demonstrates how black people themselves established the field long before its institutionalisation in university programmes at its heart black studies is profoundly political black power the new communist movement the black women s and students movements each step in the journey for black liberation influenced and was influenced by this revolutionary discipline

this indispensable reference is a comprehensive guide to significant issues policies historical events laws theories and persons related to the education of african americans in the united states through several hundred alphabetically arranged entries the volume chronicles the history of african american education from the systematic long term denial of schooling to blacks before the civil war to the establishment of the freedmen s bureau and the era of reconstruction to brown v board of education and the civil rights reforms of the last few decades entries are written by expert contributors and contain valuable bibliographies while a selected bibliography of general sources concludes the volume the african american population is unique in that its educational history includes as law and public policy the systematic long term denial of the acquisition of knowledge in the 18th century african americans were initially legally forbidden to be taught academic subjects in the south where most african americans lived this period which ended around 1865 with the conclusion of the civil war and the establishment of the freedmen s bureau was followed by the introduction of laws policies and practices providing for rudimentary education for 69 years under the dual school separate but equal policies established by plessy v ferguson 1896 these policies did not end until the brown v board of education decisions of 1954 and 1955 were reinforced by the passage of civil rights and equal opportunity legislation in the mid 1960s the education of african americans has been a continuing moral political legal economic and psychological issue throughout this country s history it continues to consume time and attention and it remains an unresolved dilemma for the nation through several hundred alphabetically arranged entries this indispensable reference offers a comprehensive overview of significant issues policies historical events laws persons and theories related to african american education from the early years of this

country to the present day the entries are written by expert contributors and each entry includes a bibliography of works for further reading a selected general bibliography concludes the volume

an a to z presentation of over 400 articles on african american politics and notable people from the abolitionist movement to whitney young

this book is the most comprehensive anthology in the field the intellectual political and social aspects of african american studies continue to evolve as do the ways in which the discipline will advance knowledge about african americans for the future this edition contains new authors updated introductions to each section and the bibliography an expanded glossary of biographies and review questions and critical analyses for each section topics include the discipline african american women s studies historical perspectives philosophical perspectives theoretical foundations political perspectives critical issues and perspectives and curriculum development and program models

introduction to african american studies a reader chronicles the experience of african americans in the united states from their first arrival in 1619 to present day the reader demonstrates how african americans and their experiences have shaped america s historical political economic and cultural history in part i students read about the continued significance of race in america and receive a primer on africana studies part ii examines the arrival of africans to america the atlantic slave trade slavery and states rights in the early republic and the issue of democracy in jeffersonian america part iii contains readings about jim crow its lasting impact on black communities and the niagara movement in part iv students learn about the impact of african american artists on literature arts and culture from 1927 1940 part v includes readings on the civil rights movement the final part speaks to post racial america in the age of barack obama the second edition features new readings on juneteenth jim crow laws impact on today s african american communities female artists of the harlem renaissance african american women s roles in the civil rights movement malcolm x and what america would be like without blacks gathering thought provoking and critical literature introduction to african american studies is an ideal resource for foundational courses within the discipline

building on and going far beyond w e b du bois and the problems of the twenty first century and du bois s dialectics reiland rabaka s africana critical theory innovatively identifies and analyzes continental and diasporan african contributions to classical and contemporary critical theory this book represents a climatic critical theoretical clincher that cogently demonstrates how du bois s rarely discussed dialectical thought interdisciplinarity intellectual history making radical political activism and world historical multiple liberation movement leadership helped to inaugurate a distinct africana tradition of critical theory with chapters on w e b du bois c l r james negritude aime cesaire and leopold senghor frantz fanon and amilcar cabral africana critical theory endeavors to accessibly offer contemporary critical theorists an intellectual archaeology of the africana tradition of critical theory and a much needed dialectical deconstruction and reconstruction of black radical politics these six seminal figures collective thought and texts clearly cuts across several disciplines and therefore closes the chasm between africana studies and critical theory constantly demanding that intellectuals not simply think deep thoughts develop new theories and theoretically support radical politics but be and constantly become political activists social organizers and cultural workers that is folk the italian critical theorist antonio gramsci referred to as organic intellectuals in this sense then the series of studies gathered in africana critical theory contribute not only to african studies african american studies caribbean studies cultural studies gender studies and postcolonial studies but also to contemporary critical theoretical discourse across an amazingly wide range of traditional disciplines and radical political activism outside of and in many instances absolutely against europe s ivory towers and the absurdities of the american acade

the remarkable story of how the allies used psychoanalysis to delve into the motivations of the nazi leadership and to explore the mass psychology of fascism

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