

King Kong Daily Script

Kong, Godzilla and the Living Earth Prehistoric Monsters The Turn to Gruesomeness in American Horror Films, 1931-1936 Thrillers: 100 Must-Reads Make Believe in Film and Fiction How the World Remade Hollywood King Kong 21st Century Kaiju Dinosaurs in Fantastic Fiction International Film Guide Eugene O'Neill's One-Act Plays Horror Film Directors, 1931-1990 A Guide to Movie Based Video Games, 2001 Onwards The Pleasure and Pain of Cult Horror Films Daily Report Film Music Dinosaurs Ever Evolving Moving Pictures and Classic Images Daily Report Hong Kong's New Indie Cinema Allen A. Debus Allen A. Debus Jon Towlson David Morrell K. Kroeber Ed Glaser Ray Morton Gordon Arnold Allen A. Debus M. Bennett Dennis Fischer Christopher Carton Bartłomiej Paszyk United States. Foreign Broadcast Information Service Kevin J. Donnelly Allen A. Debus Samuel K. Rubin Ruby Cheung

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during the 2010s science fiction's immortal adversaries king kong and godzilla representing our conflicts per carl sagan's dream dragons analogy made comebacks in american cinema the blockbuster kaiju resurged onto the screen depicting these protectors of an earth plagued by mankind's hubris and folly with earth's future hanging in the balance their climactic 2021 staging settled a score between the two giant monsters resolving toho's classic 1963 film king kong vs godzilla as formidable creatures emerging from time's tomb on mother earth metaphorical kong and godzilla are considered here in light of new millennial environmentalism's stark reality this book nostalgic in tone explores the meaning of kong and godzilla as planetary saviors titanic protectors of a theoretical living earth gaia defending the globe from a prehistoric plague of adversaries

over centuries discoveries of fossil bones spawned legends of monsters such as giants and dragons as the field of earth sciences matured during the 19th century early fossilists gained understanding of prehistoric creatures such as tyrannosaurus triceratops and stegosaurus this historical study examines how these genuine beasts morphed in the public imagination into mythical powerful engines of destruction and harbingers of cataclysm taking their place in popular culture film and literature as symbols of lost worlds where time stands still

critics have traditionally characterized classic horror by its use of shadow and suggestion yet the graphic nature of early 1930s films only came to light in the home video dvd era along with gangster movies and sex pictures horror films drew audiences during the great depression with sensational content exploiting a loophole in the hays code which made no provision for on screen gruesomeness studios produced remarkably explicit films that were recut when the code was more rigidly enforced from 1934 this led to a modern misperception that classic horror was intended to be safe and reassuring to audiences the author examines the 1931 to 1936 happy ending horror in relation to industry practices and censorship early works like murders in the rue morgue 1932 and the raven 1935 may be more akin to the texas chain saw massacre 1974 and hostel 2005 than many critics believe

the most riveting reads in history meet today s biggest thriller writers in thrillers 100 must reads edited by david morrell and hank wagner thrillers 100 must reads examines 100 seminal works of suspense through essays contributed by such esteemed modern thriller writers as david baldacci steve berry sandra brown lee child jeffery deaver tess gerritsen heather graham john lescroart gayle lynds katherine neville michael palmer james rollins r l stine and many more thrillers 100 must reads features 100 works from beowulf to the bourne identity dracula to deliverance heart of darkness to the hunt for red october deemed must reads by the international thriller writers organization much more than an anthology thrillers 100 must reads goes deep inside the most notable thrillers published over the centuries through lively spirited and thoughtful essays that examine each work s significance impact and influence thrillers 100 must reads provides both historical and personal perspective on those spellbinding works that have kept readers on the edge of their seats for centuries

this study provides the first detailed contrast between the experiences of reading a novel and watching a movie kroeber shows how fiction evokes morally inflected imagining and how movies reveal through magnification of human movements and expression subjective effects of complex social changes

for decades filmmakers worldwide have been remaking hollywood movies in colorful ways they ve chronicled a singing and dancing hannibal lecter in india star crossed lovers aboard the doomed nigerian ship titanic a japanese expedition to the planet of the apes and an uncivil war in

turkey between captain america and a mobbed up spider man most of these films were low budget and many were unauthorized but all of them were fantastic and lately have begun to resurface thanks to cherry picked youtube clips but why and how were they made in the first place this book tells the little known stories of the wily filmmakers who made an italian 007 flick by casting sean connery s tradesman brother produced a turkish space opera by stealing a print of star wars for its effects footage and transported a full fledged terminator to the present day not from a post apocalyptic future but from the vibrant mythology of indonesia their stories reveal more than mere imitations they demonstrate the fascinating ways ideas evolve as they cross borders

chronicling the making of all seven feature films in which king kong has appeared including the peter jackson film due for release in december 2005 this book includes coverage of all the original films as well as the many variants and offshoots

once dismissed as a fading genre with little to say to contemporary audiences the giant monster movie roared back to life in the new millennium in one of modern cinema s most surprising turnarounds a wave of 21st century kaiju films has delivered exciting and thought provoking viewing to global audiences in a variety of works that range from action packed cgi spectacles to more personal introspective productions commenting on real world issues of the day the new millennium has witnessed some of the most intriguing films in any genre including movies from such acclaimed directors such as guillermo del toro bong joon ho and peter jackson this book takes a sober multidimensional look at the new class of giant monster movies it examines the making of these films and their sometimes obscure meanings it also covers efforts to reinvent storied kaiju characters from the past including godzilla and king kong and to transform the genre with movies such as cloverfield the mist colossal and pacific rim that feature all new creatures

from the first illustrated edition of jules verne s journey to the center of the earth in 1867 dinosaurs and prehistory have fascinated readers writers would time and again come back to dinosaurs as an element of fantastic fiction often using these creatures through the venue of the written word to reflect the world of the writers own time this literary survey examines how paleoliterature originated developed and matured to the present day also discussed are the ways in which dinosaur fiction mirrors contemporary ideas about subjects such as geology the cold war environmentalism time travel evolution and bioengineering featured authors include ray bradbury h g wells and poul anderson among others in select cases the novelizations of movie scripts are also examined an appendix provides brief summaries of deserving dinosaur texts

eugene o neill nobel laureate in literature and pulitzer prize winner is widely known for his full length plays however his one act plays are the foundation of his work both thematically and stylistically they telescope his later plays this collection aims to fill the gap by examining these texts

during what can be considered o neill s formative writing years and the foundational period of american drama a wide ranging investigation into o neill s one acts the contributors shed light on a less explored part of his career and assist scholars in understanding o neill s entire oeuvre

this is an exhaustive study of the major directors of horror films in the six decade period for each director there is a complete filmography including television work a career summary critical assessment and behind the scenes production information fifty directors are covered in depth but there is an additional section on the hopeless the obscure the promising and the up and coming

play along with the film when gaming moved from the 16 bit era and into the exciting realm of 3d gameplay hollywood properties continued their journey into the interactive medium popular home and handheld consoles played host to ambitious titles that sought to bridge the gap between movies and video games providing fans with scenarios that both replicated and went beyond their favorite stories gathered in this book are some of the biggest video games that originated from movies some being direct adaptations and others that expanded existing universes with 20 chapters covering over 450 games including every lego movie video game and franchises such as star wars aliens disney pixar and the lord of the rings a guide to movie based video games 2001 2023 gives readers a chance to revisit and discover the ups and downs of licensed titles across two action packed decades load up the reels press start and immerse yourself in timeless adventures

the horror genre harbors a number of films too bold or bizarre to succeed with mainstream audiences but offering unique startling and often groundbreaking qualities that have won them an enduring following beginning with victor sjostrom s the phantom carriage in 1921 this book tracks the evolution and influence of underground cult horror over the ensuing decades closing with william winckler s frankenstein vs the creature from blood cove in 2005 it discusses the features that define a cult film trends and recurring symbols and changing iconography within the genre through insightful analysis of 88 movies included are works by popular directors who got their start with cult horror films including oliver stone david cronenberg and peter jackson

no detailed description available for film music

from their discovery in the 19th century to the dawn of the nuclear age dinosaurs were seen in popular culture as ambassadors of the geological past and as icons of the life through time narrative of evolution they took on a more foreboding character during the cold war serving as a warning to mankind with the advent of the hydrogen bomb as fears of human extinction escalated during the ecological movement of the 1970s dinosaurs communicated their metaphorical message of extinction urging us from our destructive path using an eclectic variety of examples this

book outlines the three fold evolution of dinosaurs and other prehistoric monsters in pop culture from their poorly understood beginnings to the 21st century

in 1962 samuel k rubin founded 8mm collector the predecessor to classic images a widely respected publication in the vintage film hobby that celebrates the golden age of hollywood he was instrumental in beginning the vintage film fan movement founding the society for cinephiles as well as organizing the cinecon vintage film conventions this is simultaneously a history of the vintage film hobby a history of classic images and a memoir of rubin s forty years in the center of the hobby s world rubin has drawn from his personal experiences with industry professionals from the silent and early sound era and from his service during the more than 320 issues of classic images published since that magazine s inception the book covers the birth of 8mm collector and includes reviews of the classic films reviews of books and videos of the early screen and profiles of classic film industry personalities classic images still provides a medium for film enthusiasts to share their experiences with different vendors buy and sell movie memorabilia and generally covers the entire movie industry from the viewpoint of the collector

this book explores 2010s hong kong film industry focusing on its presumably independent sector although frequently mentioned in global film industry studies the term independent film does not always carry a clear meaning starting with this point this book studies closely hong kong s new indie cinema of the 2010s from political economic social cultural and film industrial perspectives arguing that this indie cinema was vital to the long term sustainability of the city s film industry

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