

Kings Queens Of Scotland By Richard Oram

The Lordship of Galloway Domination and Lordship Unpacking the Personal Library Medieval Art, Architecture and Archaeology in the Dioceses of Aberdeen and Moray The North Atlantic Frontier of Medieval Europe The Lordship of the Isles The Horse in Premodern European Culture The Kings and Queens of Scotland Alexander III, 1249-1286 A Companion to the English Dominican Province Medieval Hostageship c.700-c.1500 The Norwegian Domination and the Norse World, C. 1100-c. 1400 Norman Expansion A Practical Treatise Upon the Law of Annuities The Registers and Monumental Inscriptions of Charterhouse Chapel The Publications of the Harleian Society The Burghs and Parliament in Scotland, C. 1550-1651 A practical treatise upon the law of annuities ... To which is added a large collection of precedents, etc Conquests, Catastrophe and Recovery Death and the Royal Succession in Scotland, C.1214-C.1543 Richard D. Oram Richard Oram Jason Camlot Jane Geddes James Muldoon Anastasija Ropa Richard Oram Norman H. Reid Eleanor J. Giraud Matthew Bennett Steinar Imsen Keith J. Stringer Robert Withy Francis Collins Alan R. MacDonald Robert Withy (Solicitor) John Gillingham LUCINDA H. S. DEAN

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in viewing galloway from the wider context of the northern british mainland irish sea and wider hebridean zone it has been possible to explore the dynamics of state building dynastic interactions and the close inter relationships of the territories connected by the western seaways which most traditional national histories obscure from this wider perspective the development of the lordship of galloway can be considered in the context of the spreading power and regional rivalries of english irish and scottish kings and a reassessment of the emergence of the unitary lordship controlled by fergus of galloway and his family traditional interpretations of the relationship of fergus and his successors with the kings of england and scotland are challenged and new light is thrown on the beginnings of the processes of progressive domination of galloway by and integration into the kingdom of the scots the end of the autonomous lordship in the 1230s

is projected against the backdrop of the aggressive state building activities of king alexander ii and the transformation of its rulers from independently minded princes and warlords into anglo scottish barons

this book discussed the processes by which the gaelic kingdom of alba established its mastery over the lesser kingdoms of northern mainland britain and transformed itself into a state recognisable as scotland

unpacking the personal library the public and private life of books is an edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries contributors explore libraries at particular moments in their history across a wide range of cases and includes alberto manguel's account of the library of alexandria as well as chapters on library collecting in the middle ages the libraries of prime ministers and foreign embassies protest libraries and the slow transformation of university libraries and the stories of the personal libraries of virginia woolf robert duncan sheila watson al purdy and others the book shows how the history of the library is really a history of collection consolidation migration dispersal and integration where each story negotiates private and public spaces unpacking the personal library builds on and interrogates theories and approaches from library and archive studies the history of the book reading authorship and publishing collectively the chapters articulate a critical poetics of the personal library within its extended social aesthetic and cultural contexts

exploring the medieval heritage of aberdeenshire and moray the essays in this volume contain insights and recent work presented at the british archaeological association conference of 2014 based at aberdeen university the opening historical chapters establish the political economic and administrative context of the region looking at both the secular and religious worlds and include an examination of elgin cathedral and the bishops palaces the discoveries at the excavations of the kirk of st nicholas which have revealed the early origins of religious life in aberdeen city are summarized and subsequent papers consider the role of patronage patronage is explored in terms of architecture the dramas of the reformation and its aftermath highlighted through essentially humble parish churches assailed by turbulent events and personalities the collegiate church at cullen particularly its tomb sculpture provides an unusually detailed view of the spiritual and dynastic needs of its patrons the decoration of spectacular ceilings both carved and painted at st machar's cathedral provost skene's house and crathes castle are surveyed through the eyes of their patrons and the viewers below saints and religious devotion feature in the last four chapters focusing on the carved wooden panels from fetteresso which display both piety and a rare glimpse of scottish medieval carnal humour the illuminated manuscripts from arbutnott the aberdeen breviary and *historia gentis scotorum* the medieval artistic culture of north east scotland is both battered by time and relatively little known with discerning interpretation this volume shows that much high quality material still survives while the lavish illustrations restore some glamour to this lost medieval world

discussion of medieval european expansion tends to focus on expansion eastward and the crusades the selection of studies reprinted here however focuses on the other end of eurasia where dwelled the warlike celts and beyond whom lay the north seas and the awesome atlantic ocean formidable obstacles to expansion westward this volume looks first at the legacy of the viking expansion which had briefly created a network stretching across the sea from britain and ireland to north america and had demonstrated that the atlantic could be crossed and land reached the next sections deal with the english expansion in the western

and northern british isles in the 12th century the normans began the process of subjugating the celts thus inaugurating for the english an experience which was to prove crucial when colonizing the americas in the 17th century medieval ireland in particular served as a laboratory for the development of imperial institutions attitudes and ideologies that shaped the creation of the british empire and served as a staging area for further expansion westward

in the lordship of the isles twelve specialists offer new insights on the rise and fall of the macdonalds of islay and the greatest gaelic lordship of later medieval scotland portrayed most often as either the independently minded last great patrons of scottish gaelic culture or as dangerous rivals to the stewart kings for mastery of scotland this collection navigates through such opposed perspectives to re examine the politics culture society and connections of highland and hebridean scotland from the fourteenth to sixteenth centuries it delivers a compelling account of a land and people caught literally and figuratively between two worlds those of the atlantic and mainland scotland and of gaelic and anglophone culture contributors are david caldwell sonja cameron alastair campbell alison cathcart colin martin tom mcneill lachlan nicholson richard oram michael penman alasdair ross geoffrey stell and sarah thomas

this volume provides a unique introduction to the most topical issues advances and challenges in medieval horse history medievalists who have a long standing interest in horse history as well as those seeking to widen their understanding of horses in medieval society will find here informed and comprehensive treatment of chapters from disciplines as diverse as archaeology legal economic and military history urban and rural history art and literature the themes range from case studies of saddles and bridles to hippiatric treatises to the medieval origins of dressage literary studies it shows the ubiquitous and often ambiguous role of the horse in medieval culture where it was simultaneously a treasured animal and a means of transport a military machine and a loyal companion the contributors many of whom have practical knowledge of horses are drawn from established and budding scholars working in their areas of expertise

colourful and complex history of the kings and queens of scotland

winner of the saltire society scottish history book of the year presiding over an age of relative peace and prosperity alexander iii represented the zenith of scottish medieval kingship the events which followed his early and unexpected death plunged scotland into turmoil and into a period of warfare and internal decline which almost brought about the demise of the scottish state this study fills a serious gap in the historiography of medieval scotland for many decades even centuries scotland s medieval kingship has been regarded as a close likeness of the english monarchy having been modernised in that image by the twelfth and thirteenth century kings who had close relationships with their southern counterparts recent research has cast doubt on that view and this examination of alexander iii s reign is based on a view of scottish kingship which depends on much firmer continuity with its earlier celtic past it challenges accepted truth revealing that the nature of state and government and the relationships between ruler and subject were quite different from the previous received view on the cusp of a dynastic catastrophe which led to economic and political disaster alexander iii s reign captures a snapshot of scotland at the end of a period of sustained peace and development a view of the medieval state as it really was

a companion to the english dominican province offers an account of dominican activities in england ireland

scotland and wales from their arrival in 1221 until their dissolution at the reformation over the three centuries covered in this volume the friars preachers not only devoted themselves to the cure of souls via preaching and hearing confessions but they also represented english kings on diplomatic missions influenced politics and society and contributed to cultural intellectual and religious life across the british isles contributors include janet burton alexander collins eleanor j giraud anne julie lafaye j cornelia linde nigel j morgan richard oram andrew reeves jens röhrkasten john t slotemaker karen stöber steven watts and jeffrey c witt

this volume explores the issues of taking using and being hostages in the middle ages it brings together recent research in the areas of hostages and hostageships looking at the act of hostage taking and the hostages themselves through the lenses of political and social history building upon previous work this volume in particular critically examines not only the situations of hostages and hostageships but also the broader social and political context of each situation developing a more complete picture of the phenomenon

this book is the first of four planned volumes on the norwegian realm and its dependencies in the central middle ages as with future volumes the underlying theme of this book is the transformation of norway and parts of the norse world into a monarchic state in the 12th and 13th centuries the collection provides a presentation of the norse world the norse community the norgesvelde the norwegian domination along with highlights of geographical political and cultural aspects series rostra books trondheim studies in history no 3

in the eleventh and twelfth centuries the normans had a formative influence on the development of states and societies in the british isles southern italy and the levant their achievements still resonate powerfully today and represent a vital field of historical study but how far did colonial elites define themselves as norman and to what extent were they categorized as such by others what were the defining attributes of the supremacies achieved by the normans and by other incomers associated with them and how decisive and diverse was the impact of their influence on local power structures and native societies how readily did they reach accommodations with those societies and how might their own identities be renegotiated within the context of cross cultural encounters and in terms of the progress and practices of state formation what was the balance between old and new these are some of the key questions addressed in this collection of essays which also treats the normans as a genuinely european phenomenon norman activity in the british isles and in the mediterranean lands receives equal coverage and the topics explored include identities and identification marriage policies acculturation the pre existing landscapes of power and how far they were transformed castle building strategies the nature of frontiers urban government and law and legislation this volume therefore serves both to illustrate and to open up for fresh debate many of the salient themes concerning the norman experience of diaspora and settlement at the same time it seeks to underscore how the dynamics character and consequences of norman expansion and the connections continuities and contrasts can better be appreciated by taking the wider norman world or worlds as the focus for collective study

existing studies of early modern scotland tend to focus on the crown the nobility and the church yet from the sixteenth century a unique national representative assembly of the towns the convention of burghs

provides an insight into the activities of another key group in society drawing extensively on local and national sources this book sheds new light upon the way in which parliament acted as a point of contact a place where legislative business was done relationships formed and status affirmed

beginning with the norman conquest of england these tumultuous centuries and their invasions shaped the languages and political geography of present day britain and ireland the irish scots and welsh fought their battles against the english with varying success struggles which like the events of 1066 in england produced spectacular upheavals and left enduring national memories but there was still a common enemy the black death still the greatest catastrophe in their history there were significant advances too hundreds of new towns were founded slavery still prevalent until the twelfth century died out magnificent cathedrals built schools and universities established clocks gunpowder and the printing press magna carta set new standards for holding governments to account and trial by jury won a central place in the legal systems of england and scotland tracing the political religious and material cultures of the period as well as what might have been john gillingham seeks to define the ways in which lives changed during these turbulent times with the words of contemporaries to guide us we can understand more than ever before about national identities and the differences which came to define and ultimately untie these islands

illuminates how the ceremonial dimension of death and the succession reflected both scottish royal identity and a broader culture of ceremony to date scholarly attention to royal ceremony in scotland from the middle ages into the early modern period has been rather haphazard with few attempts to explore how these crucial moments for the representation of royal authority this monograph provides a long durée analysis of the ceremonial cycle of death and succession associated with scottish kingship from the thirteenth to the sixteenth centuries including the final century of the canmore dynasty the crisis of the bruce balliol conflict and the emergence and consolidation of the stewart family up to the funeral of last monarch buried in scotland james v in 1543 using a broad range of primary sources including financial records and material culture many of them previously untapped it addresses key questions about kingship and power the function of ceremony in legitimising royal authority its significance in relation to the practical exercising of power and evidence for scottish similarities and distinctiveness within wider european contexts

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