

L Mukherjee World History

Bharati Mukherjee
The Routledge Companion to Marine and Maritime Worlds
1400-1800
Muses India
Cosmopolitan Cultures and Oceanic Thought
Twenty Years of
BIMSTEC
The Changing World of Caste and Hierarchy in Bengal
Great World
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World Literature in Theory
A Study Guide for Bharati Mukherjee's Jasmine
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Fringe Nations in World Soccer
Bharati Mukherjee's Fiction
American
World Literature: An Introduction
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Imagination, c. 1885-1965
Order and Partialities
Indian and Christian
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Dilip M Menon
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David Damrosch
Gale, Cengage Learning
Sharmishtha Roy
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Cristina Emanuela Dascalu
Christian Moraru
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the twelve essays that form this book first published in 1993 interpret bharati mukherjee s oeuvre from a variety of critical perspectives the authors approaches range from the biographical to the poststructuralist from cultural analysis to comparative commentary to deconstructive reading such diversity in the contributors theoretical stances and interpretive strategies enables this collection of essays to serve a key purpose to offer not only multiple but conflicting perspectives on mukherjee s art and achievement

this book has been nominated for the mountbatten award for best book in the maritime media awards 2021 the routledge companion to marine and maritime worlds 1400 1800 explores early modern maritime history culture and the current state of the research and approaches taken by experts in the field ranging from cartography to poetry and decorative design to naval warfare the book shows how once traditional and often euro chauvinistic depictions of oceanic mastery during the early modern period have been replaced by newer global ideas this comprehensive volume challenges underlying assumptions by balancing its assessment of the consequences and accomplishments of european navigators in the era of columbus da gama and magellan with an awareness of the sophistication and maritime

expertise in asia the arab world and the americas by imparting riveting new stories and global perceptions of maritime history and culture the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast unpredictable ocean with maritime studies growing and the ocean's health in decline this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas

with salman rushdie arundhati roy jhumpa lahiri v s naipaul and kiran desai winning prestigious awards for their literary output indian english literature has gained a voice of its own yet as most readers of criticism of it agree there is a dearth of serious examination of its authors and their work this collection of essays attempts a contrapuntal reading of indian english literature with what ranjan ghosh calls the infusionist approach since a majority of readers are made to stay away from a branded author or work this book rejects any categorization such as postcolonial or commonwealth it deals with a wide range of issues which human beings suffer from all over the world including those that may not have anything to do with the politicized side of the postcolonial or the commonwealth

this book imagines the ocean as central to understanding the world and its connections in history literature and the social sciences introducing the central conceptual category of ocean as method it analyzes the histories of movement and traversing across connected spaces of water and land sedimented in literary texts folklore local histories autobiographies music and performance it explores the constant flow of people material and ideologies across the waters and how they make their presence felt in a cosmopolitan thinking of the connections of the world going beyond violent histories of slavery and indenture that generate global connections it tracks the movements of sailors boatmen religious teachers merchants and adventurers the essays in this volume summon up this miscegenated history in which land and water are ever linked a significant rethinking of world history this volume will be of great interest to scholars and researchers of history especially connected history and maritime history literature and global south studies

this book reviews the past and provides new strategies to help bimstec achieving a new paradigm of integration it primarily deals with the regional cooperation and integration issues and assesses policy priorities effectiveness implementation imperatives and challenges each chapter in this book tries to capture essential features of the crosscutting issues and attempts to draw some policy implications the subject of this book will be of special interests to policy planners development organisations academicians researchers as well as potential investors please note it does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

this book challenges the prevalent assumptions of caste hierarchy and social mobility in pre colonial and colonial bengal it studies the writings of colonial ethnographers orientalist scholars christian missionaries and pre colonial literary texts like the mangalkavyas to show how the concept of caste emerged and argues that the jati order in bengal was far from being a rigidly reified structure but one which had room for spatial and social mobility the volume highlights the processes through which popular myths and beliefs of the lower caste orders of bengal were sanskritized it delineates the linkages between sedantized peasant culture and the emergence of new agricultural castes in colonial bengal moreover the author discusses a wide spectrum of issues like marginality and hierarchy the spread of brahmanical hegemony the creation of deities and the process of sanskritization popular saivism the cult of manasa in bengal and the revolt of 1857 and the caste question rich in

archival sources this book will be an essential read for scholars and researchers of colonial history indian history political sociology caste studies exclusion studies cultural studies social history cultural history and south asian studies especially those interested in undivided bengal

this nicely illustrated reference for junior high and high school students offers 20 page profiles of 93 of the world's most influential writers of the twentieth century arranged alphabetically each profile provides facts about the writer's life and works as well as a commentary on his or her significance discussion of political and social events that occurred during his or her lifetime a reader's guide to major works and events beliefs or traditions that inspired the writer's works

world literature in theory provides a definitive exploration of the pressing questions facing those studying world literature today coverage is split into four parts which examine the origins and seminal formulations of world literature world literature in the age of globalization contemporary debates on world literature and localized versions of world literature contains more than 30 important theoretical essays by the most influential scholars including johann wolfgang von goethe hugo meltzl edward said franco moretti jorge luis borges and gayatri spivak includes substantive introductions to each essay as well as an annotated bibliography for further reading allows students to understand articulate and debate the most important issues in this rapidly changing field of study

a study guide for bharati mukherjee's jasmine excerpted from gale's acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

between 1914 when the great war began and 1924 when the ottoman caliphate ended british and indian officials and activists reformulated political ideas in the context of total war in the middle east gandhian mass mobilisation and the 1919 amritsar massacre using discussions on travel spatiality and landscape as an entry point the first world war anticolonialism and imperial authority in british india 1914 1924 discusses the complex politics of late colonial india and the waning of imperial enthusiasm this book presents a multifaceted picture of indian politics at a time when total war and resurgent anticolonial activism were reshaping assumptions about state power culture and resistance

what is fascism is it an anomaly in the history of modern europe or its culmination in anti colonialism and the crises of interwar fascism michael ortiz makes the case that fascism should be understood in part as an imperial phenomenon he contends that the age of appeasement 1935 1939 was not a titanic clash between rival socio political systems fascism and democracy but rather an imperial contest between satisfied and unsatisfied empires historians have long debated the extent to which western imperialisms served as ideological and intellectual precursors to european fascisms to date this scholarship has largely employed an inside out methodology that examines the imperial discourses that pushed fascist regimes outward into africa asia and the americas while effective such approaches tend to ignore the ways in which these places and their inhabitants understood european fascisms addressing this imbalance anti colonialism adopts an outside in approach that analyses fascist expansion from the perspective of indian anti colonialists such as jawaharlal nehru subhas bose and mohandas gandhi seen from india the crises of interwar fascism the second italo ethiopian war spanish civil war second sino japanese war munich agreement and the outbreak of the second world war were yet another eruption of

imperial expansion analogous although not identical to the scramble for africa and the treaty of versailles whether fascist democratic or imperialist europe s great powers collectively negotiated the fate of smaller nations

a study guide for bharati mukherjee s desirable daughters excerpted from gale s acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

the effects of the displacement of peoples their forced migration their deportation their voluntary emigration their movement to new lands where they made themselves masters over others or became subjects of the masters of their new homes reverberate down the years and are still felt today the historical violence of the era of empire and colonies echoes in the literature of the descendants of those forcibly moved and the exiles that those processes have made the voices of its victims are insistent in the literature that has come to be called post colonial although the term post colonial is insufficient to capture fully the depth and breadth of those writers that have been labeled by it for it is itself something of a colonial instrument ghettoizing writers in english who are still considered to be foreign there is a common bond among the works of those novelists who understand the process of exile and see themselves as exiles both from their homes and from themselves in this eloquently argued book with meticulous theoretical groundwork dr cristina dascalu presents a most lucid and concise examination of exile in addition to her negotiation of the term exile what is most original and significant about imaginary homelands of writers in exile is the selection of authors reaching across national in terms of country of exile and ethnic in terms of region religion of birth boundaries dr dascalu elegantly shows the persistent relevance of the experience and implications of exile to the writing of fiction in the world today rushdie mukherjee and naipaul are very distinct authors whose works are not often discussed together in this context using benedict anderson s notion of unimagined communities among other critical lenses she makes significant connections between the way exile functions as a theme and as a condition for their writing pub desc

examines the tendency of post world war ii writers to rewrite earlier narratives by poe melville hawthorne and others

soccer is the most popular mass spectator sport in the world gaining huge media coverage and reaching all levels of society in countries all around the world more than just entertainment soccer has proved to be a reflection of national cultural community and ethnic identity as well as an indication of the development and international status of post colonial nation states for those nations still at the fringes of the modern global game soccer represents a vision of potential commercialisation capable of generating foreign reserves and bringing in considerable economic power this book explores aspects of the development of soccer in countries which have recently been marginalised in world soccer or have only erratic success on the international stage these fringe nations include a greater part of africa the usa australia israel india nepal bhutan burma indonesia thailand maldives and sri lanka and while these countries are rarely noticed by the global football media they nonetheless have great potential to excel and many have a rich soccer heritage that still holds a place of central importance in the every day life of the people this book was previously published as a special issue of soccer and society

a scholarly review of american world literature from early times to the postmodernist era american world literature an introduction explores how the subject of american

literature has evolved from a national into a global phenomenon as the author paul giles a noted expert on the topic explains today american literature is understood as engaging with the wider world rather than merely with local or national circumstances the book offers an examination of these changing conceptions of representation in both a critical and an historical context the author examines how the perception of american culture has changed significantly over time and how this has been an object of widespread social and political debate from examples of early american literature to postmodernism the book charts ways in which the academic subject areas of american literature and world literature have converged and diverged over the past generations written for students of american literature at both undergraduate and postgraduate levels and in all areas of historical specialization american world literature offers an authoritative guide to global phenomena of american world literature and how this subject has undergone crucial changes in perception over the past thirty years

this book is the first systematic study of the genealogy discursive structures and political implications of the concept of greater india implying a hindu colonization of southeast asia and used by extension to argue for a past indian greatness as a colonial power reproducible in the present and future from the 1880s to the 1960s protagonists of the greater india theme attempted to make a case for the importance of an expansionist indian civilisation in civilizing southeast asia the argument was extended to include central asia africa north and south america and other regions where indian migrants were to be found the advocates of this indocentric and hindu revivalist approach with hindu and indian often taken to be synonymous were involved in a quintessentially parochial project despite its apparently international dimensions to justify an indian expansionist imagination that viewed india s past as a colonizer and civilizer of other lands as a model for the restoration of that past greatness in the future zabarskaite shows that the crucial ideologues and elements used for the formation of the construct of greater india can be traced to the svadeśī movement of the turn of the century and that greater india moved easily between the domains of the scholarly and the popular as it sought to establish itself as a form of nationalist self assertion

order and partialities explores the complex and problematic relations among postcolonial literatures and theories the people who teach them at the university level and the institutions in which they are taught each essay traces a path through these relations yet each also comments on the fundamental paradox and contradiction within which these relations operate that they must engage with the powerful labyrinthine apparatus of western cultural hegemony a set of systematic interpretative procedures corresponding to and in service of a regime of ideological expectations and its institutional representatives in order to disengage themselves from its operations there is no way to teach these relations without entering oneself into the entanglements of postcolonial power

indian and christian changing identities in modern india is a collection of essays from the 1st saiacs consultation that took place during november 2010 at saiacs bangalore who am i is a question that every human needs to ask themselves in this book this question is looked at from a dual perspective indian and christian can one be both indian and christian in the modern world should one have a single identity or can one have multiple identities the book attempts to address these issues with clarity and conviction through sixteen articles covering areas of biblical studies theology philosophy religion culture and pastoral theology psychology

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